

CREATIVE EUROPE CULTURE

Across Borders – Across the Board

IRISH PROJECTS 2023 - 2024



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Across the Board

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Across Borders Across the Board

VOL. 6

CREATIVE EUROPE CULTURE 2023 - 2024

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1. Introduction

Creative Europe funding fosters and expands relationships across borders in Europe to strengthen a harmonious and diverse European community. A wide range of cultural and creative sectors including the performing arts, cultural heritage, design, fashion, literature, publishing, music and architecture benefit from Creative Europe funding awards.

The Culture strand encourages cooperation and exchanges among cultural organisations and artists within Europe and beyond. Creative Europe fosters artistic creation and innovation, supporting the promotion and the distribution of European content. It makes it easier for artists to find new creation and performance opportunities across borders.

Culture Moves Europe mobility funding goes directly to artists and cultural professionals to support them to implement a project abroad. Creatives working in music, literature, architecture, cultural heritage, design and fashion design, visual arts, and performing arts can apply for mobility grants. Organisations and established individual artists can apply to host residencies for artists and cultural professionals.

Creative Europe Desk Ireland - Culture Office works to promote the programme at local, regional and national level by hosting information clinics and networking and showcasing events throughout the year. We offer support to Irish arts and culture organisations to establish European connections and partnerships. The Culture office also assists with applications and offers advice on how to develop collaborative European projects. Our core aim is to facilitate the participation in the Culture strand for the widest number of cultural professionals and operators as possible. We work closely with our colleagues in the Creative Europe Desks within the EU and try to assist organisations to make partnerships for their European projects and applications to Creative Europe.

This publication is a useful resource which highlights Ireland's success within the Creative Europe Culture strand for 2023 to 2024. The case studies show the benefits that Creative Europe funding has brought to Irish partners in European cooperation projects and platforms and artists and cultural professionals through the Culture Moves Europe funding. The Irish projects featured in this publication cover different art forms, regions, and were developed using innovative collaborative contexts.

We believe this publication shows the immense benefits that Creative Europe funding provides for the arts and culture sectors in Ireland. The Case Studies presented here can be a source of inspiration for organisations who would like to join European Cooperation Projects, Networks, or Platforms. The Culture Moves Europe Case Studies showcase a wonderful variety of artistic practice including visual arts, music, and fashion.

Enjoy reading and please join us for one of our events if you are interested in hearing more about collaborating and creating across borders.

Aoife Tunney and Lucy Tevlin
Culture Office,
Creative Europe Desk Ireland

2. About Creative Europe

Creative Europe is the EU's flagship programme to support the cultural, creative and audiovisual sectors across Europe. The Creative Europe programme 2021-2027 has a budget of €2.44 billion, almost double the budget of the previous programme. Creative Europe invests in actions that reinforce cultural diversity and respond to the needs and challenges of the cultural and creative sectors.

CREATIVE EUROPE AIMS TO:

Safeguard, develop, and promote European cultural and linguistic diversity and heritage.

Increase the competitiveness and economic potential of European cultural and creative sectors.

The Culture strand helps cultural and creative organisations to operate transnationally and promotes the cross-border circulation of works of culture and the mobility of cultural players. It provides financial support to projects with a European dimension aiming to share cultural content across borders.

Funding opportunities cover a diverse range of schemes: Cooperation projects; European Networks, European Platforms; Culture Moves Europe mobility for artists and cultural professionals; Circulation of European Literary Works; and Pan-European Cultural Entities. The supported activities aim to enable cultural and creative players to work internationally.

THE PRIORITIES IN THE CULTURE STRAND ARE TO:

Foster artistic creation and innovation.

Support the promotion and the distribution of European content across Europe and beyond.

Help artists find creation and performance opportunities across borders.

Stimulate the digital and environmental transition of the European Culture and Creative Sectors.

3. Creative Europe Funding Strands

COOPERATION PROJECTS

EUROPEAN NETWORKS

EUROPEAN PLATFORMS

CULTURE MOVES EUROPE

CIRCULATION OF EUROPEAN LITERARY WORKS

PAN-EUROPEAN CULTURAL ENTITIES

COOPERATION PROJECTS

The Creative Europe programme supports transnational cooperation projects involving organisations in the cultural and creative sectors from different countries taking part in the programme. It covers the EU and beyond. Through this funding, Creative Europe aims to improve access to European cultural and creative works and to promote innovation and creativity.

Between 2023 and 2024, funding was available for three types of projects:

- Small scale cooperation projects (minimum 3 partners from 3 different eligible countries).
- Medium scale cooperation projects (minimum 5 partners from 5 different eligible countries).
- Large scale cooperation projects (minimum 10 partners from 10 different eligible countries).

These three strands give cultural organisations of all sizes the possibility to co-produce, cooperate, experiment, innovate, be mobile, and learn from each other.

EUROPEAN PLATFORMS

European platforms are funded to help develop the careers of emerging talents and improve their working conditions. This is achieved through the co-development, co-production, and programming of artistic works across multiple European countries. The funding under this strand increases the recognition and visibility of artists and creators across Europe.

EUROPEAN NETWORKS

This funding strand supports European creative and cultural networks. These networks boost the capacity of members to operate internationally. European Networks funding aims to enhance the capacities of European cultural and creative sectors to face common challenges and nurture talents, innovate, and generate growth. Membership of a European network is open to both individuals and organisations and is often a stepping stone for involvement in larger European collaborative projects.

CULTURE MOVES EUROPE

Culture Moves Europe provides financial support to artists and cultural professionals who, in collaboration with an international partner, wish to carry out a mobility project between Creative Europe countries. Culture Moves Europe helps artists and cultural professionals to develop their careers internationally. It also has a residency call for organisations and established individual artists who would like to host artists and cultural professionals.

CIRCULATION OF EUROPEAN LITERARY WORKS

Circulation of European Literary Works funding call supports on average forty projects per year. These projects translate and promote five hundred European literary works from, and into, forty languages. An important aim of this funding is to support works written in less widely spoken languages to broaden their distribution to larger markets in Europe and beyond. It also promotes the literary translator profession and the principles of good working conditions and fair remuneration.

PAN-EUROPEAN CULTURAL ENTITIES

This is a new funding call from the Creative Europe programme that supports cultural entities that have a large geographical reach. This call supports projects proposed by cultural entities, specifically orchestras, who can offer training, professional development, and performance opportunities to young musicians.

4. Getting Started Applying for EU Funding

APPLYING FOR CREATIVE EUROPE FUNDING: HOW TO GET STARTED

It's important to take some initial steps in order to establish whether this is the right funding opportunity for your organisation and project.

For instance you might look at the following:

Do your current activities fit within the objectives of Creative Europe funding?

- What are your long-term plans?
- Talk with the Board and Director of the organisation about the opportunity.
- Assess your organisational capacity.
- Talk with national funders.

If the work of your organisation is aligned with some of the Creative Europe objectives and this is a good time for you then you could look further into how to get started and progress to making an application. Here are some further steps to get you there:

- Research and develop your project and what Creative Europe priorities interests you.
- Become a member of European Network (see list of Networks on page 100)
- Develop a project that builds on your organisation's strengths, or your own personal strengths
- Partner Search – deepen existing relationships and search out new ones.
- Get to know how your project will deliver impact locally and internationally.
- Examine how the project is complementary to cultural actions implemented at national, regional or local level.
- Have a realistic budget and a project that makes sense for your capacity.
- Attend application workshops and events about other Creative Europe projects.

TIPS FOR INDIVIDUAL ARTISTS AND CULTURAL PRACTITIONERS

While the majority of applications for the Culture programme are from organisations for the cooperation projects strand, there is a commitment to the individual artist. The European Commission is committed to artist mobility and career opportunities for artists via its funding strands. The Culture Moves Europe grant is now a permanent funding strand for artists and practitioners.

Creative Europe supported projects act as mini-funding hubs for artists with open calls for mobility grants, residencies, commissions and opportunities for professional development. Work at developing relationships with organisations, local arts offices, the Arts Council, third levels and artist resource organisations. Look at other EU funding programmes for example Erasmus+, Europe for Citizens, European Cultural Fund. We suggest that you sign up to our Newsletter on the Creative Europe Desk Ireland website – creativeeuropeireland.ie – and follow recently funded projects in the area of your practice.

5. Cooperation Projects Index

- | | |
|--|---|
| 1. ACCESS Askeaton Contemporary Arts, Limerick | 12. Moving Matters The Non Prophet Organisation, Mayo |
| 2. Breaking the Patterns Capacity Ireland, Dublin | 13. Project Groundswell Photo Museum Ireland, Dublin |
| 3. CREASUS WestBIC, Galway | 14. SAGA Munster Technological University, Kerry |
| 4. ECHOES The Dry Stone Wall Association Of Ireland, Dublin | 15. Singing With Additional Needs Cumann Náisiúnta Na Gcór / Sing Ireland, Limerick |
| 5. Europe Beyond Access Project Arts Centre, Dublin | 16. StecakLand Noho, Dublin |
| 6. Family Theatre Gaiety School of Acting, Dublin | 17. Studiotopia 2 Beta Festival / Digital Hub Development Agency, Dublin |
| 7. G-Book 3 Dublin City University | 18. TREES Smashing Times Theatre Company, Dublin |
| 8. Island Connect II Irish Aerial Creation Centre, Clare | 19. Visiting Dance Programme Dublin Dance Festival |
| 9. The Legend of Europa Border Crossings Theatre Company, Sligo | 20. Young Craft Boosters Design and Crafts Council of Ireland, Kilkenny |
| 10. Moving Borders Aerowaves, Dublin | |
| 11. Moving Classics: Sonic Bridges Creative Placemakers, Waterford | |

Creative Europe supports transnational cooperation projects involving organisations in the cultural and creative sectors from different EU countries.

This funding boosts access to European cultural and creative works and to promote innovation and creativity.

6. CREATIVE EUROPE CULTURE

Cooperation Projects

Case Studies

IRISH PROJECTS 2023 - 2024



Seanie Barron Walking Sticks, 2014 | Image: Seanie Barron

Askeaton Contemporary Arts Company, Limerick

ACCESS (access: practices and habits)

ABOUT THE PROJECT

ACCESS (access: practices and habits) (2024 - 2026) aims to develop accessibility as a creative practice at the heart of our work as arts organisations. Here, we centre the knowledge, expertise, artistic work and needs of disabled artists and cultural workers. The project includes a Collaborative Study strand and three commissioned Artistic Research Projects that are running throughout the project's duration.

Our online platform will collect a growing resource library, periodical project updates, and outcomes of the Artistic Research Projects in one digital space. Once the project concludes, this website will remain available as a tool for cultural workers and arts organisations (of a similar scale) to start reviewing and improving the accessibility of their own projects and practices.

IRISH PARTNER

Askeaton Contemporary Arts commission, produce and exhibit contemporary art in the locale of a small town in County Limerick, Ireland. An artist residency programme situates Irish and international artists in the midst of Askeaton each summer, while thematic exhibitions, publications and events often occur. Through these methods, over one hundred artists' projects have been realised.

askeatonarts.com

'Askeaton Contemporary Arts joined If I Can't Dance in 2024 to assess our practices around accessibility. This takes the form of a study group, workshops, a dedicated website, and artist commissions that centre the experiences, writings and artworks of disabled artists. This had a profound effect on our approach to commissioning, exhibition-making, and mediation.

A new artists' book commission with curator & writer, Iarlaith Ní Fheorais is ongoing. We have also led discussions around socially engaged, context and material-led practices of artists we are working with on longer-term projects within the Askeaton Contemporary Arts framework. These projects include David Beattie's Remnants examining mythology, folklore and oral history; Mammary Mountain, an intimate performative VR experience by Tara Baoth Mooney, Maf'j Alvarez and Camille Baker; and Seanie Barron's sculptural walking sticks and the (disappearing) places where he gathers his materials around Askeaton.'

Irish Partner
Askeaton Contemporary Arts Company, Limerick

Lead Partner
If I Can't Dance I Don't Want To Be Part Of Your Revolution, Netherlands

Co-partners
Bulegoa zenbaki barik, Bilbao, Basque Country, Spain

Artform/Arts Practice
Contemporary artforms and accessibility

Funding Strand
Cooperation Projects (Small)

Creative Europe Grant
€200,000



Mammary Mountain, Haptic Garment, 2023

Credit: Co-designed by Tara Baoth Mooney and Sophie Skatch.

Photographed by Sean Lynch.



Paul Cashin's artwork 'Don't worry about blue water, it won't drown you' Displayed at the Irish BtP exhibition in Farmleigh.
Image : Julia Smolnicka

Capacity Ireland

Breaking the Patterns

ABOUT THE PROJECT

Breaking the Patterns (2023 - 2026) supports emerging artists and creative professionals at the start of their career within the Cultural and Creative Industries (CCI), fostering their innovation and talent to promote both individual creative growth and the generation of further job opportunities.

Participants organise multi-media exhibitions to display and promote their work, in the process building their expertise and knowledge of the professional world of galleries, art curation, and exhibitions.

capacityireland.ie/btp-info

IRISH PARTNER

Capacity Ireland is a community-based training provider offering high-quality training and funded work experience abroad.

capacityireland.ie

Irish Partner
Capacity Ireland

Lead Partner
Capacity Ireland

Co-partners
EELI — European Education and Learning Institute, Greece; Cretan Cultural Organisation, Greece; Synopsis Practice, Lisboa, Portugal; NowHere, Lisboa, Portugal; 3Si Third Sector International, Sevilla, Spain; LAB Sevilla, Spain.

Artform/Arts Practice
Artist Career Development

Funding Strand
Cooperation Projects (Medium)

Creative Europe Grant
€989,493

'This grant was hugely beneficial to our organisation and partners. In two inspiring years, Breaking the Patterns hosted 72 artist residencies across Seville, Lisbon, and Chania, offering emerging European artists vital space, time, and mentorship to develop their practices. Our partners organised 7 impactful international exhibitions - two in each city and two end of year showcases in Ireland and a final exhibition at GOMA in Waterford.

The impact of has been profound. Many participating artists described the experience as "life-changing" and "transformative," highlighting how it gave them the confidence and visibility needed to establish themselves in a competitive artistic field. The programme fostered strong intercultural dialogue, new collaborations and lasting networks across Europe. It has truly been a wonderful project leaving a legacy that will continue to shape the professional journeys of artists long after the programme ends.'



Carmen Belmonte piece 'Monarc' and Victoria Serrano's 'Culture on sale' on display at the second BtP Exhibition in Seville

Image: Nanuk Estudio



CreaSus Group | Image: JUAN MANUEL HEGEDÜS-GRAVINA | European project Communications Director - ENCATC

WestBIC

CreaSus: Sustainability Business Models for Cultural and Creative Industries

ABOUT THE PROJECT

The CreaSus project (2023 – 2027) aims to provide the cultural and creative sector and industries with the necessary tools to adapt to a model of sustainable cultural production and management. It places environmental and social sustainability at its centre with the aim of cascading a wide range of social and economic benefits. It offers a framework for rethinking cultural management methods through an integrated approach that encompasses care for the environment and places the concept of social responsibility at the forefront.

CreaSus actions include a toolkit for funding schemes and a set of indicators to help CCSIs measure how well they're doing in reducing their negative impact on the environment and considering social factors. The project will also provide a toolkit for navigating financial and market opportunities related to adopting sustainable practices.

creasus.eu

IRISH PARTNER

WestBIC provides tailored, high-level advisory services, start-up funding support, investor readiness guidance and business growth services to early-stage, start-up, and scaling enterprises across the West, North West, and Midland regions. Their team supports businesses at every stage, from concept development and business planning to market entry, commercialisation, and scaling internationally.

westbic.ie

'The CreaSus project aligns with our mission to support entrepreneurs from concept to commercialisation. This innovative initiative addresses a critical gap in the cultural and creative sectors by providing essential tools for sustainable business practices. The project's comprehensive approach to environmental and social sustainability offers our creative entrepreneurs a robust framework for integrating responsible practices into their business models while maintaining commercial viability.

Beyond benefiting our direct clients, CreaSus creates a ripple effect across the entire cultural ecosystem. By equipping creative industries with practical sustainability tools, the project fosters innovation in sustainable cultural production and management. This collaborative approach ensures that environmental consciousness and social responsibility become integral to creative business strategies, ultimately contributing to a more sustainable and socially responsible creative economy across Europe.'

Irish Partner
Innovation & Management Centre (WestBIC)

Lead Partner
Fundación Banco Santander, Spain

Co-partners
Koinoniki Synetairistiki Epicheirisi Syllogikis Kai Koinonikis Ofeleias - Mosaic Politismos Kai Dimiourgikotita, Greece; Reseau Europeen Pour Le Management Et Les Politiques Culturelles, Belgium; Università Degli Studi Di Bari Aldo Moro, Italy; Zabala Innovation Consulting Sa, Spain.

Artform/Arts Practice
Sustainable business models for CCSIs (Cultural and Creative Sectors and Industries)

Funding Strand
Cooperation Projects (Medium)

Creative Europe Grant
€806,296



CreaSus SDG

Image: JUAN MANUEL HEGEDÜS-GRAVINA

European project Communications Director - ENCATC



Drystone retaining wall restored | Image: Ken Curran

Dry Stone Wall Association Of Ireland

ECHOES (Enhancing Cultural Heritage Skills Across Europe)

ABOUT THE PROJECT

ECHOES - Enhancing Cultural Heritage Skills Across Europe (2024 - 2027) targets cultural heritage experts with the goal of preserving, advancing, and promoting European cultural diversity. This initiative unfolds through activities categorised into Twinning & Cultural Activities (TCAs), Co-creation Sessions (CCSs), and Capacity-Building Workshops (CBWs), all aimed at enhancing heritage events and cultivating specialised skills.

ECHOES integrates green thinking, inclusivity, and gender balance in its implementation. The partnership ensures responsiveness to the genuine needs of grassroots heritage organisations. This commitment, coupled with a nuanced approach to inclusivity and environmental consciousness, positions ECHOES to make a substantial impact, fostering collaboration, sustainability, and inclusivity in European cultural heritage practices.

IRISH PARTNER

The Dry Stone Wall Association of Ireland (DSWAI) was founded in 2009 and is a registered charity in Ireland. The aim is to create an awareness of the need for preserving the craft of 'dry' stone building in Ireland. In doing so the association hopes to advance the education of the public and professionals in the knowledge, understanding, and appreciation of the craft of building with stone, particularly the craft of 'dry' stone construction. One of their goals is the formation and growth of a community of members both amateur and professional, which involves itself in dry stone projects.

dswai.ie

'The Creative Europe grant has been a very significant step forward for DSWAI. It allowed us to contract professionals to assist with the project and gave us the opportunity to engage in cultural exchanges and workshops with other European organisations with similar objectives to DSWAI.

The cultural aspect in terms of knowledge transfer in both directions has been very powerful. Our craft members who participated in the cultural exchange in Croatia learned so much about dry stone techniques. We also realised that our own knowledge brought a valuable skillset which we were delighted to share. We see significant potential for the growth of our organisation through further programmes such as ECHOES where we can grow our capacity, share and glean knowledge from international exchanges, and expand the connections between the members of the European dry stone construction communities.' Dry Stone Wall Association Of Ireland.'

Irish Partner
Dry Stone Wall Association of Ireland

Lead Partner
Dragodid, Croatia

Co-partners
Boulouki, Greece

Artform/Arts Practice
Heritage, traditional craft

Funding Strand
Cooperation Projects (Small)

Creative Europe Grant
€199,272



On site team meeting

Image: Ken Curran



Bobbi Byrne and Soso Ní Cheallaigh – Variations on Two Disabled Bodies (EBA Commission 2025) | Image: James Ward LostLensCaps

Project Arts Centre

Europe Beyond Access

ABOUT THE PROJECT

Europe Beyond Access (2024 - 2027) is Europe's largest and most influential initiative to focus on the active participation of artists with disabilities in mainstream dance and theatre.

Ten leading European performing arts institutions are joining forces to advance the work and careers of disabled artists including Deaf artists, artists with physical disabilities, sensory impairments and learning difficulties. Europe Beyond Access (EBA) will embed best practices in their organisations and networks, champion the ground-breaking artistic practices of disabled artists and platform their work in mainstream institutions. Ultimately, their aim is to eliminate ableism in Europe's cultural arena.

europebeyondaccess.com

IRISH PARTNER

Project Arts Centre is Ireland's leading centre for the development and presentation of contemporary art, dedicated to supporting artists and protecting the next generation of Irish artists across all forms of the performing and visual arts.

projectartscentre.ie

'Through EBA the Project team and local disabled artists developed practical and creative knowledge, skills, and connections as well as a deeper understanding of access through training sessions like Audio Description: Easy Read and Autism, Learning Disability and Neurodiversity Awareness. We expect to deepen our learning through working groups focused on Visually Impaired and Deaf audiences. EBA significantly improved the level of support we can offer to disabled artists. Early-career artists, Lianne Quigley and Maryam Madani, participated in learning labs in Oslo and Rovereto. Maryam described the experience as "one of the most exciting and joyful experiences of my creative career and indeed my life! It was inspiring to connect with amazingly talented disabled dancers from across Europe... It gave me a sense of support, confidence, and energy to expand my creative practice."

We commissioned disabled artists Bobbi Byrne and Soso Ní Cheallaigh to make a new work, Variations on Two Disabled Bodies, presented as part of the Dublin Fringe Festival, which won a Fringe Award.'

Irish Partner
Project Arts Centre

Lead Partner
Skanes Dansteater, Sweden

Co-partners
Ariona Hellas, Greece; Centrum Kultury Zamek, Poland; Coda Oslo International Dance Festival, Norway; Consorci Mercat De Les Flors/Centre De Les Arts De Moviment, Spain; Fundacao Caixa Geral De Depositos-Culturgest, Portugal; Kampnagel Internationale Kulturfabrik, Germany; Oriente Occidente Impresa Sociale Ets, Italy; Stichting Holland Dance Festival, Netherlands.

Artform/Arts Practice
Dance and theatre accessibility

Funding Strand
Cooperation Projects (Large)

Creative Europe Grant
€2,000,000

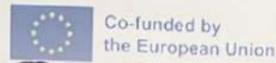


Maryam Madani, EBA Lab, Rovereto (2025)

Image: Giulia Lenzi, Courtesy of EBA



FAMILY
THEATRE



Co-funded by
the European Union



Image courtesy of Gaiety School of Acting

Gaiety School of Acting

Family Theatre

ABOUT THE PROJECT

The Family Theatre project (2024 - 2027) intends to explore the potentiality of the Family Theatre at EU level, developing and testing a format to reach out a relatively unreached audience target, the family, through the combination of the most effective practices and artistic languages available at EU and international level, with a profound and sound participative, educational aspect, where theatre becomes the tool to enhance dialogue, reflection and growth possibilities for children and the family as a whole.

www.fondazioneaida.it/progetto/family-theatre

gaietyschool.com/erasmus-plus-projects/family-theatre-project

IRISH PARTNER

The Gaiety School of Acting – The National Theatre School of Ireland – provides training in the dramatic arts up to the highest level, empowering people of all ages and stages, cultures and backgrounds, to lift their horizons, discover their artistry, and go beyond what they thought was possible. The School, was founded in 1986 by the internationally renowned theatre director Joe Dowling, trains actors for careers in stage, screen and audio and its Professional Actor Training programme is the longest running course of its type in Ireland.

gaietyschool.com

'GSA is delighted to be part of the Family Theatre project. The research element of this project is hugely beneficial not just to the GSA but to the wider arts community in Ireland. We have talked to Theatre makers all over Ireland and the depth the quality of work really shines through. We are delighted to be able to showcase Irish companies and productions to a wider European Network.

As a training school we have found that Creative Europe is a great way to keep to the forefront of research and create really meaningful collaborations with our European neighbours. All our learnings filter down to the next generation of Theatre Makers.

The next stage of this project is really exciting as we will create a working toolkit for theatre makers that gives guidance on how to create productions that connect to the whole family.'



Irish Partner
Gaiety School of Acting

Lead Partner
AIDA, Italy

Co-partners
Dubrovnik Summer Festival, Croatia; Insite Drama, Hungary

Artform/Arts Practice
Theatre

Funding Strand
Cooperation Projects (Small)

Creative Europe Grant
€200,000

Image courtesy of
Gaiety School of
Acting



The official launch of the G-Book 3 Project on 12th June 2025 for DCU Pride in Teaching and Research Day with two members of the DCU G-BOOK 3 team (Dr Áine McGillicuddy and Dr Jennifer Mooney) | Image: DCU Communications, Marketing & Events Department (Photographer: Kryan O'Brien)

DCU

G BOOK 3

ABOUT THE PROJECT

'G-BOOK 3 - Audience engagement activities for the social and emotional education of EU teens through gender-positive literature and digital technology' (2024 - 2027) builds on the very successful results of previous G-BOOK, focused on the creation of the 1st EU gender-positive bibliography for children (age 3-10), and G-BOOK 2, which expanded it (range 11-14), to address the need to tackle the last, missing 15-18-year-old segment of young readers.

This project will raise awareness and engage the TG (15-18 year olds) on gender-related topics through literature, while developing their social/emotional & creative skills using digital technology and social media. Tailored activities will include publications, workshops and a social media campaign.

g-book.eu

IRISH PARTNER

The Irish partner comprises a collaboration between academics in two Schools in DCU's Faculty of Humanities and Social Sciences. DCU's Centre for Research in Children's and Young Adult Literature, School of English, plays a significant role in the promotion of children's and young adult literature in Ireland. The centre welcomes collaboration with national and international academics, educationalists, writers, illustrators, and publishers. The School of Applied Language and Intercultural Studies (SALIS) promotes opportunities to learn and conduct research in the areas of language studies, literature, translation, migration and gender & sexuality studies in a multilingual, multidisciplinary and multicultural environment.

dcu.ie

'DCU is delighted to be supported in this third phase of the G-BOOK project. A key aim is the expansion of the current transnational online bibliography of children's literature for readers aged 3-14 years to include books in ten different European languages for teens and young adults aged 15-18 years.

As a multilingual online bibliography of literature that encourages respect and diversity and is gender positive in terms of roles and models it presents to young people, it will be an important resource for young people, parents and guardians, educators, librarians, and organisations promoting books for children and young adults.

The bibliography will help foster collaborative research and also serves as an important resource for students at undergraduate and postgraduate levels, in particular students on the Master of Arts in Children's and YA Literature Studies programme.'

Irish Partner
Dublin City University

Lead Partner
Universita Di Bologna, Italy

Co-partners
BIBLIOTECA LUCIO CRAVEIRO DA SILVA, Portugal; GENDER STUDIES OPS Czechia; Lastenkirjainstituutin Kannatusyhdistys Ry, Finland; MESTNA KNJIZNICA LJUBLJANA, Slovenia; Observatori Per Te Drejtat E Femijeve Dhe Te Rinjve, Albania; REGIONALNA NARODNA BIBLIOTEKA PETKO P SLAVEYKOV, Bulgaria; UNIVERSIDAD DE VIGO, Spain; UNIVERSITAT ZU KOLN, Germany; UNIVERSITE PARIS 13, France.

Artform/Arts Practice
Gender Positive Literature

Funding Strand
Cooperation Projects (Medium)

Creative Europe Grant
€982,822



A sample of DCU's Young Adult book titles in the G-BOOK 3 bibliography:

Image: Dr Jennifer Mooney (CO-PI, G-BOOK 3, Dublin City University)



Beverley Grant (Ireland) in Croatia for Island Connect | Image: Dea Botica

Irish Aerial Creation Centre

Island Connect II

ABOUT THE PROJECT

Island Connect II (2023 – 2026) is a broad transnational cooperation project that aims to mobilise the vast potential of the European island landscape to function as a setting for artistic excellence and innovation. The project addresses the precarious situation of the European islands and island communities through implementing an innovative scheme of transnational artistic mobilities in the format of artistic residencies. The project will implement over 90 artistic exchanges of 140 participating European performing artists from European island territories.

The project began as an unfunded pilot project between three partners, and has evolved through small scale funding, medium scale funding, and has applied for large scale funding with 14 partners. As the project develops, it continuously strives to create a platform of support, networking, and performance opportunities for artists from islands, and facilitate cultural exchange with island communities. The themes of work that artists bring to the project include insularity, ecological issues, and overtourism amongst others.

islandconnect.eu

IRISH PARTNER

Irish Aerial Creation Centre is based in Corbally on the border of Clare and Limerick. It's the first purpose-built and fully insulated aerial dance centre in Ireland, with renovation through a capital grant from the Department of Culture and Limerick City & County Council. Professional development is supported by the Irish Art Council's grant through residencies, classes, workshops and performance opportunities. IACC houses the first intensive professional programme for aerialists in the country and is a home for creativity in aerial circus on an international scale. IACC is also partners with Irish World Academy of Music and Dance, offering the only aerial dance courses to third level students in Ireland.

irishaerialcreationcentre.com

'Island Connect has been a fantastic opportunity for IACC over the last five years. This partnership enabled us to connect with artists and other organisations across Europe, and tap into a wealth of knowledge and experience across sectors. Equally it has helped to put IACC on the map as a specialised arts centre that has a rare combination of facilities for circus artists.

The project helped Irish-based artists to connect with their European counterparts and learn to network, connect with festivals, and skill-share with fellow artists. As the westernmost island of the European Union, this project about insularity and island life has been particularly relevant to Irish-based artists and has given them new perspectives on living here, and the similarities we share with other islands even across great distances. We hope there are many more years of Island Connect to come.'



Irish Partner

Irish Aerial Creation Centre

Lead Partner

Domino Udruga, (Vis, Croatia)

Co-partners

Laboratorio De Artes Vivas Y Territorio, (Tenerife, Spain); Asociacio Alcem El C.In.E, (Mallorca, Spain); Compagnie Theatre Alibi-Fabrique De Theatre-Site Europeen De Creation, (Corsica, France); Foreningen Birca Residency, (Bornholm, Denmark); Teatro Di Sardegna Centro Di Iniziativa Teatrale Societa Cooperativa, (Sardinia, Italy).

Artform/Arts Practice
Performing arts

Funding Strand
Cooperation Projects (Medium)

Creative Europe Grant
€999,797

Nikolina Komljenović and Jadranka Žinić Mijatović (Croatia) tangled up in the IACC

Image: Nikolina Komljenović



Andrea Marchant, Dominique Jambert and Younes El Bouzari improvising in Sligo | Image: Thomas Briat

Border Crossings Theatre Company

The Legend of Europa

ABOUT THE PROJECT

The Legend Of Europa (2024 - 2027) is a collaboration between 5 theatre organisations from 4 countries, employing innovative approaches of collective creation to develop a new play in response to the founding myth of Europe.

The performance and the process of making it will directly address the development and promotion of European cultural and linguistic diversity and heritage, questioning narratives that regard these as exclusive, and demonstrating the centrality to Europe of migrant communities and cultural minorities.

The project includes devising workshops led by Border Crossings, Teatro Dell'Argine and Théâtre du Soleil and dramaturgical methodologies developed by The Fence; a green future touring model developed by Riksteatern; a documentary; and a showcase of the work, at Riksteatern in Stockholm.

cre-actors.blogspot.com

IRISH PARTNER

Border Crossings Theatre Company (Sligo) was established in 2019 to create new intercultural, multi-media theatre in response to the contemporary globalised world. The company works across the borders between cultures and art forms, and between nations and peoples. By collaborating with international artists and cultural operators of high professional standing, Border Crossings aims to enhance the cultural offer in the Irish Republic, and to generate international opportunities for Irish artists.

bordercrossings.ie

'THE LEGEND OF EUROPA begins outside Europe on Tyre beach, in modern Lebanon, on the Eastern edge of the Mediterranean. Our journey began on the other side of the continent, at its extremest West, in the town of Sligo on the Wild Atlantic Way.

Europa's name derives from ancient Greek, and implies a wide gaze, looking beyond the self. Europe has always been defined by that which is outside it, or on its edges. Our Creative Europe project, our creation of a new performance responding to the Europa myth in the context of today, has to be intercultural and multi-vocal in the most profound way. We have to open not only our cultural selves but our creative and political processes to multiple inputs and widely varying opinions. And so we began on the edge of Europe. And from that periphery, we are working our way ever inward.'

Michael Walling, Artistic Director, Border Crossings



Irish Partner
Border Crossings, Sligo

Lead Partner
Border Crossings, Sligo

Co-partners
Riksteatern, Sweden;
Teatro Dell'Argine
Società Cooperativa
Sociale, Italy; The Fence,
Sweden; Théâtre Du
Soleil, France

Artform/Arts Practice
Theatre

Funding Strand
Cooperation Projects
(Small)

Creative Europe Grant
€200,000

Omeya Simbizi and
Michael Walling in
the Sligo workshop

Image: Thomas Briat



Image courtesy of AEROWAVES

Aerowaves

Moving Borders (dance approaches from the new Ukrainian diaspora across Europe)

ABOUT THE PROJECT

Moving Borders explores how female dance artists from Ukraine have been informing approaches to welcoming and engaging refugees through dance as well as the development of inclusive and cohesive practices across Europe.

This project aims to provide tools to dance and cultural organisations to handle the arrival of forcibly displaced artists and civilians. From 2023 to 2025, Aerowaves together with Arte Sella, La Briqueterie CDCN and Tanec Praha organised international workshops, meetings (live and online), dissemination events and activities, as well as commissioning a research article.

aerowaves.org/activities/other-initiatives/moving-borders-a-cooperation-project

IRISH PARTNER

Aerowaves is a hub for dance discovery in Europe. We identify the most promising new work by emerging dance artists and then promote it through cross-border performances. Aerowaves' network of partners in 34 countries enables these younger choreographers to bring brand new dance to brand new audiences. Aerowaves prides itself on its unique role as a connector between choreographers, dance programmers and dance enthusiasts across Europe.

aerowaves.org

'This grant enabled Aerowaves to connect with a new group of Ukrainian artists via workshops and encounters with artists and experts from Iran, Ivory Coast, Norway, Palestine, Slovakia, UK, Ukraine and Zimbabwe. For artists, the project offered an opportunity to work with dance organisations, and each other, vastly increasing their network. At a time when many Ukrainian artists in Europe were working in isolation and separated from their families, they felt a sense of solidarity at the chance to work together.'

AEROWAVES

'Dance allows me to inspire others. It's a way of living, feeling, and healing. What once felt like limitations have become opportunities - spaces to explore rather than walls to avoid. Physically, emotionally, and mentally, I've learned to adapt, stretch, and stay in motion. And with every step beyond what once held me back, I discover new parts of myself I never knew existed.'

Yana Reutova, artist



Irish Partner

Aerowaves, Ireland

Lead Partner

Aerowaves, Ireland

Co-partners

Arte Sella, Italy; La Briqueterie CDCN, France; Tanec Praha, Czech Republic

Artform/Arts Practice

Dance

Funding Strand

Cooperation Projects (Small)

Creative Europe Grant

€200,000

Image courtesy of AEROWAVES



Moving Classics Sonic Bridges - Cyprus Kick off at Europe Day 2025 © Culture Tones.

Creative Placemakers / Curated Place

MCSB - Moving Classics: Sonic Bridges

ABOUT THE PROJECT

Moving Classics: Sonic Bridges (MCSB) (2024 - 2028) combines new music, moving image and socially engaged practice inspired by previous Creative Europe supported projects, Moving Classics and Moving Classics: Sonic Flux.

MCSB will continue the legacy of the previous projects by further developing the artistic cross sectorial collaborative approach developed over the two previous projects. MCSB will bring film artists and composers from the partner countries together with producers and social researchers to explore the theme and concept of the 2028 Capital of Culture in Skopje: Culture over Division, through a lens of European identity on the fringes of Europe.

sonicbridges.com

IRISH PARTNER

Creative Placemakers, Waterford connect artists, audiences and place allowing people everywhere to create - an arts-led cultural production agency that devises, curates and produces, and delivers strategic creative interventions professional development across Ireland and internationally.

curatedplace.com

'Creative Europe funding is critical to the development of Sonic Bridges. It allows us to build meaningful, long-term collaborations across borders, disciplines, and communities. It enables us to create a shared platform for cultural connection and experimentation. This support gives us the freedom to take artistic risks, to commission artists in underrepresented places, and explore complex ideas like language, identity, and migration through collaborative processes that highlights our similarities without erasing the uniqueness of our Europeanness.

The project brings together composers, filmmakers, poets, and place-based practitioners to co-create work that embraces the complexities of contemporary life. At Creative Placemakers, we believe in the power of the arts to activate sites, strengthen communities, and shift narratives. Creative Europe enables us to do this with intention and ambition, making space for creative practice that is socially engaged, internationally resonant, and rooted in shared values.'

Irish Partner
Creative Placemakers,
Waterford

Lead Partner
Einkofi Productions,
Iceland.

Co-partners
Art 365, Montenegro;
Culturetones, Cyprus;
Obojena Klapa,
Bosnia & Herzegovina;
UMPACI (Union Of The
Macedonian Professional
Associations In The
Creative Industry), North
Macedonia.

Artform/Arts Practice
Music, moving image

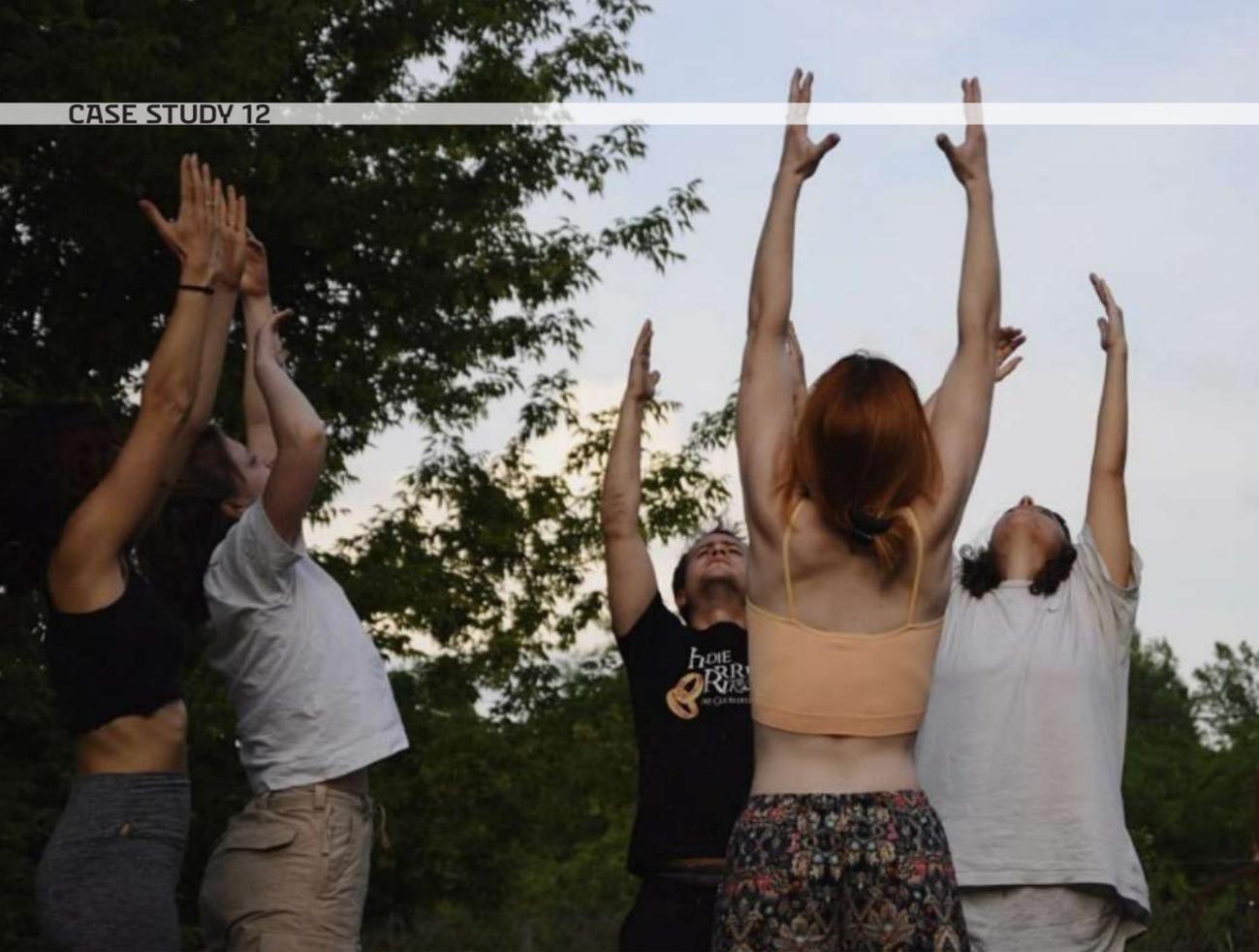
Funding Strand
Cooperation Projects
(Medium)

Creative Europe Grant
€1,000,000



Moving Classics in the studio 2023

Image: © Creative Placemakers.



Moving Matters performance | Image: Courtesy of Moving Matters

The Non Prophet Organisation / Claremorris Gallery

Moving Matters - European performing arts development program in non-urban areas

ABOUT THE PROJECT

Moving Matters - European performing arts development program in non-urban areas (2023 – 2026) aims to reinforce the visibility and development of performing artists in non-urban European areas. The initiative will help six young artists to establish themselves in non-urban areas through strong international connections between dynamic artistic centres at the fringe of Europe. This will be achieved through an integrated two-year long programme which will promote the young artists' independence and empowerment.

movingmatters.eu

IRISH PARTNER

The Non Prophet Organisation / Claremorris Gallery, Mayo. The Non Prophet Organisation is a gathering of local and international performance artists, collectively considered as 'artists' in the community.

claremorrisgallery.ie

Irish Partner
The Non Prophet Organisation / Claremorris Gallery, Mayo.

Lead Partner
Eilertsen & Granados Teaterkompani Ans, Norway

Co-partners
Asociacion Cultural Lav Ciudad- Laboratorio De Artes Vivas Y Territorio, Spain; Nyari Mozi Theater Community, Serbia

Artform/Arts Practice
Performance, Theatre, Dance

Funding Strand
Cooperation Projects (Small)

Creative Europe Grant
€199,983



Moving Matters performance

Images: Courtesy of Moving Matters



From the series 'Coming Clean' | Image: © Matjaž Krivic

Photo Museum Ireland

Project Groundswell: new perspectives on climate action in Europe

ABOUT THE PROJECT

For Project Groundswell: new perspectives on climate action in Europe (2024 – 2026) four leading photo organisations in Europe have come together to create new funded opportunities for artists to develop and exhibit photographic work focusing on climate action. It will offer opportunities for artists and cultural professionals to develop skills in environmentally sustainable practices. Audiences will have the opportunity to experience exhibitions and photobook publications and engage with issues of sustainability in meaningful ways.

projectgroundswell.eu/index.html

IRISH PARTNER

Photo Museum Ireland is the national centre for contemporary photography, dedicated to advancing the development, appreciation and understanding of photography and visual culture across Ireland. Photo Museum Ireland stimulates debate and new perspectives on the role of the photographic image in society through innovative exhibitions and programmes that address important artistic, cultural, and societal issues,

photomuseumireland.ie

'Project Groundswell is a climate action contemporary photography project that invites artists to respond to the global challenge of climate change. At a time when awareness of environmental issues is at an all-time high, Project Groundswell aims to take the next step: turning awareness into tangible action through the evocative power of photography. It brings together four international cultural institutions: Cortona On The Move (Italy), Fotohof Salzburg (Austria), Imago Lisboa (Portugal), and Photo Museum Ireland (Ireland) through a shared programme of climate action training, exhibitions, publications and audiovisual content that connects audiences with pressing sustainability issues.'

Irish Partner
Photo Museum Ireland,
Dublin

Lead Partner
Photo Museum Ireland,
Dublin

Co-partners
Cedilhas E Legendas,
Portugal; FOTOHOF,
Verein zur Förderung
die Autorenfotografie,
Austria; On The Move,
Italy.

Artform/Arts Practice
Photography

Funding Strand
Cooperation Projects
(Small)

Creative Europe Grant
€200,000



From the series 'A
Burning Landscape'

Image: © Gonçalo
Fonseca



SAGA project partners observing archival conservation work at the National Archives of Spain in Madrid, including Shane Cronin (MTU TEL) and Colman McCarthy (MTU CTC).

Munster Technological University

SAGA - Sustainable Archives and Greener Approaches

ABOUT THE PROJECT

SAGA (2024 - 2027) aims to prepare, improve and test archival institutions with regard to resilience and recovery against disasters and climate change, developing pilot solutions and joint recommendations for the protection and management of documentary heritage, and fostering the adoption of more sustainable practices.

The project will develop and pilot preventive and reactive methodologies for the archival institutions to apply against unexpected events by implementing new digital tools and policies to reduce damages and safeguard their heritage. In addition it will promote a change of mindset and offer the necessary skills to smoothly move to greener approaches as well as create public awareness and visibility around these topics.

sagaproject.eu

IRISH PARTNER

Munster Technological University (MTU) is a multi-campus technological university, contributing to the region through the provision of academic programmes and research. Two MTU departments/units are involved in the SAGA project, namely, the Department of Technology Enhanced Learning (TEL) and the Clean Technology Centre (CTC) providing pedagogical, communication and environmental expertise to support the various project activities.

mtu.ie

'The SAGA project has been of significant benefit to Munster Technological University (MTU), aligning closely with our institutional commitment to sustainability, digital innovation, and regional engagement. Through our Department of Technology Enhanced Learning (TEL) and Clean Technology Centre (CTC), MTU has contributed communications, pedagogical and environmental expertise to support the development of sustainable practices within the archival sector.

The context of archives, archival collections, and the institutions that preserve them has offered a practical, novel, and stimulating domain in which to apply our knowledge. SAGA has fostered awareness of the urgent need for sustainable approaches to the management and preservation of archival materials. SAGA has expanded our institutional capabilities and enriched our capacity to support other sectors facing similar sustainability and digital transformation challenges. MTU has strengthened its European partnerships in a meaningful exchange of knowledge, tools, and methodologies.'

Irish Partner

Munster Technological University, Cork & Kerry

Lead Partner

Ministerio De Cultura, Spain

Co-partners

Desarrollo De Estrategias Exteriores Sa, Spain; Direcao-Geral Do Livro Dos Arquivos E Das Bibliotecas, Portugal; European University Institute Italy; Fundacja Ochrony Krajobrazu, Poland; National Archives Of Hungary, Hungary; National Archives Of Malta, Malta; Ustav Molekularnej Biologie Slovenskej Akademie Vied, Slovakia

Artform/Arts Practice

Heritage, History, Archival documentary heritage

Funding Strand

Cooperation Projects (Medium)

Creative Europe Grant

€986,355



Project kick-off meeting for the SAGA project in Madrid (November 2024) including MTU participants Shane Cronin (MTU TEL), Marian Murphy (MTU TEL), Colum Gibson (MTU CTC) and Colman McCarthy (MTU CTC).



Image: photographer Ruth Connolly

Sing Ireland

SWAN (Singing With Additional Needs)

ABOUT THE PROJECT

The SWAN project (Singing With Additional Needs) (2023 - 2026) draws on best practices taking place in different European countries to include people with additional needs in collective singing. These additional needs may arise due to disabilities and/or physical or psychological health issues.

The project's objectives are: to collect, scale and promote data and best practices in collective singing for people with additional needs; to facilitate transnational opportunities for collective singing professionals to engage with the best practices of other countries; to develop and make use of digital tools to support people with additional needs in participating in collective singing and to make knowledge internationally accessible.

europeanchoralassociation.org/cooperation-projects/currently-running-projects/swan

IRISH PARTNER

Cumann Naisiunta Na GCor / Sing Ireland, Irish World Academy of Music & Dance, University of Limerick: Sing Ireland is the national organisation that supports all forms of group singing in Ireland. They engage with and inspire our singers, the wider group singing community and the general public to experience the life-enhancing impact of singing.

singireland.ie

Irish Partner
Sing Ireland (Cumann Naisiunta Na GCor), Limerick

Lead Partner
Norsk Sangerforum, Norway

Co-partners
European Choral Association - Europa Cantat Ev, Germany; Musique En Territoires, France; Stichting Kanker In Beeld, Netherlands

Artform/Arts Practice
Singing

Funding Strand
Cooperation Projects (Small)

Creative Europe Grant
€200,000

'Through the SWAN project and the vital support of this grant, Sing Ireland has expanded our capacity to deliver inclusive initiatives such as 'Sing for Life' and 'Song Seeking'. By concentrating on adults with additional needs and migrants, we have been able to exchange expertise with international partners, strengthen our methodologies, and develop new approaches to participation. The funding has facilitated meaningful collaboration across borders, enhanced project development, and ensured that group singing continues to evolve as a powerful tool for inclusion, wellbeing, and community connection.'



Image: photographer Ruth Connolly



AR app StecakLand | Image: DIGI.BA Association

NOHO

StecakLand - Interpreting Art of Mysterious Medieval Stećak Tombstones through Virtual Reality

ABOUT THE PROJECT

StecakLand: Interpreting Art of Mysterious Medieval Stećak Tombstones through Virtual Reality project (2023 – 2025) aims to reach a wider audience by reproducing the symbols on the monuments through digital media.

Heritage experts from Bosnia and Herzegovina, Croatia, Serbia and Montenegro will choose the most representative stećaks to be included in a digital environment called StećakLand - a virtual reality application that can be installed in museums.

stecakland.ba/home

IRISH PARTNER

Noho, Dublin are specialist producers of digital experiences for museum, corporate, and broadcast clients. From evocative audio to rich, interactive video, web and 3D, Noho content informs, educates and inspires audiences, young and old alike. Their experienced team is made up of award-winning animators, designers, video editors, writers and developers who create beautiful and engaging visualisations using animation, realtime 3D or immersive, interactive applications and environments.

nobo.ie

'StecakLand VR and AR applications open to the public the mysterious world of ornaments from stecak tombstones. Through a combination of storytelling by actors-ornaments-characters and gameplay of collecting selected ornaments in VR, the users gain the basic knowledge and understanding of these beautiful carvings.

When visiting the stecak necropolis in Bosnia and Herzegovina, Serbia, Croatia and Montenegro, the users of the AR application can find selected stećaks and see meanings of their symbols. The AR application was developed by NoHo Ireland. The most revolutionary achievement of this project is introducing VR technology in the theatre through StecakLand performance. The audience can see the reality of the stage and virtual reality of Stecakland imaginary country through the view of the actor with VR headset.'



Irish Partner
NOHO, Dublin

Lead Partner
Udruzenje Za Digitalizaciju I Informatizaciju Kulturne Bastine Digi.Ba, Bosnia & Herzegovina

Co-partners
Arheoloski Institut, Serbia; Dubrovacki Muzeji, Croatia; Fondacija Mak Dizdar, Bosnia & Herzegovina; Janva Ustanova Kamerni Teatar 55 Sarajevo, Bosnia & Herzegovina; Javna Ustanova Narodni Muzej Crne Gore, Montenegro.

Artform/Arts Practice
Heritage

Funding Strand
Cooperation Projects (Small)

Creative Europe Grant
€200,000

Screenshot from the VR app.

Image: StecakLand VR screen shot

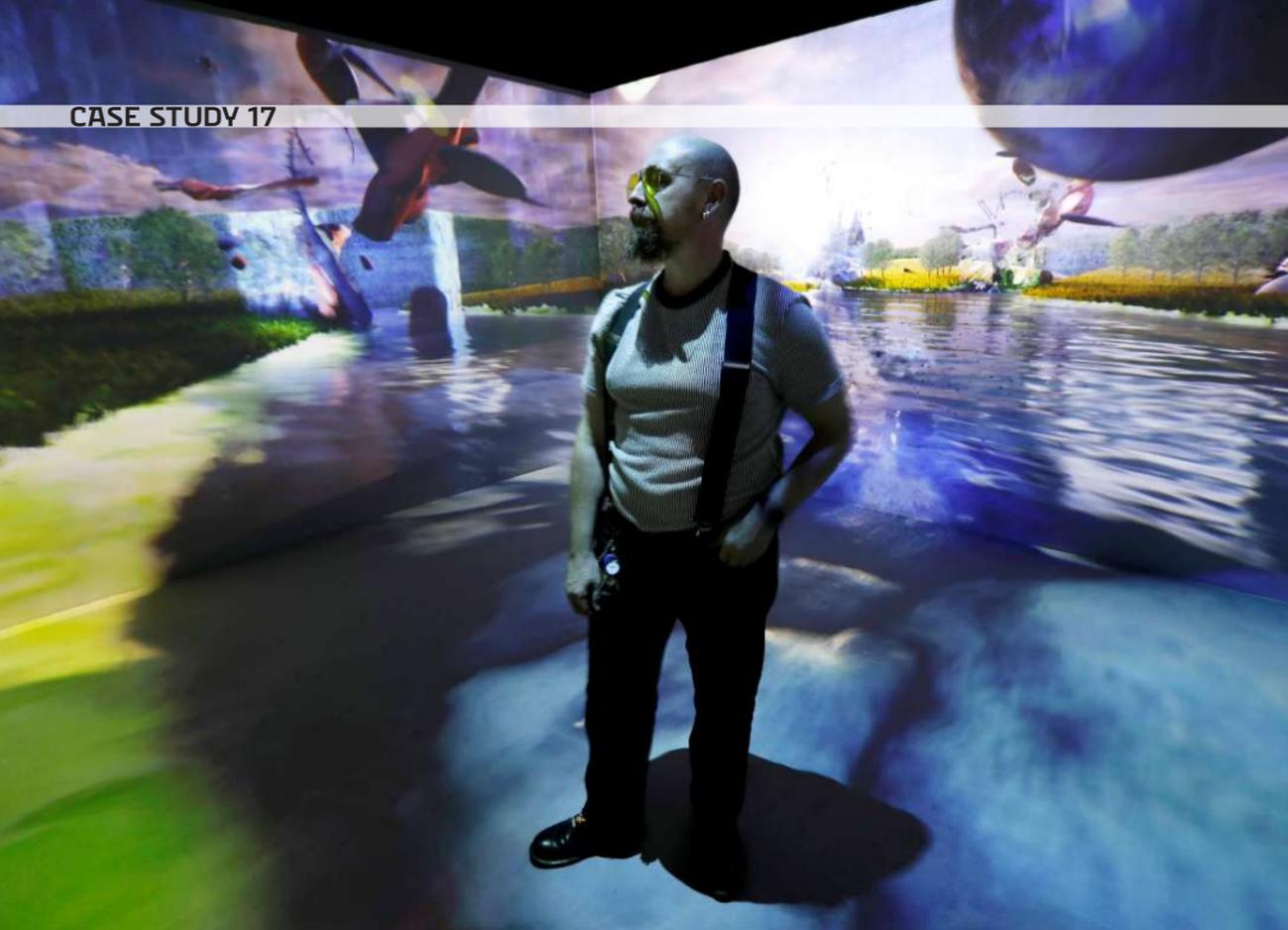


Image: BETA Festival

Beta Festival / Digital Hub Development Agency, Dublin

Studiotopia 2: Studiotope: Enter the Symbiocene with Arts and Science

ABOUT THE PROJECT

Studiotope 2 (2023 - 2027) is for established and emerging artists, scientists and young people to take a position on sustainable development. It involves cultural and innovative institutions promoting artists that want to be nurtured by researchers in the field of sciences and humanities, and want to be informed by the latest developments in research and contribute to global discourses.

Studiotope 2 builds upon the first results generated by the original Studiotope project supported by Creative Europe between 2019 and mid end 2022. The project has been key in supporting a series of residencies between artists and scientists that were shown in various exhibitions.

studiotope.art

IRISH PARTNER

Beta Festival in Ireland is a new festival of art and technology co-founded by Aisling Murray and The Digital Hub who have made an initial five year commitment to the festival. The inaugural edition took place in November 2023. Beta makes new technologies and complex themes accessible to the public and critically reflects on Ireland's role as a global tech hub.

betafestival.ie

Irish Partner

Beta Festival / Digital Hub Development Agency, Dublin

Lead Partner

Meet Digital Communication Srl Impresa Sociale, Italy

Co-partners

Ars Electronica Linz GmbH & Co Kg, Austria; Asociatia Centrul Cultural Clujean, Romania; Asociacion Hexagone Arts Et Sciences, France; Centrum Sztuki Wspolczesnej Laznia, Poland; Cyens Centre Of Excellence, Cyprus; Fundacion La Laboral Centro De Artye Creacion Industrial Y Promocion Cultural, Spain; Gluon, Belgium; Palais Des Beaux Arts, Belgium; Zavod Za Kulturo, Umethnost In Izobrazevanje Kersnikova, Slovenia.

'Being part of the Creative Europe Studiotope project has been invaluable for a young festival like Beta. In Ireland, access to funding for new initiatives is limited, and this support has given us the opportunity to work internationally, to resource our team properly, and to commission artists at a fair level. Beyond the practical support, Studiotope has connected us to a wider community of festivals, researchers, and artists who are exploring the intersections of art, ecology, and technology - conversations that are essential to shaping a sustainable cultural future.'

Aisling Murray, BETA Festival

Artform/Arts Practice

Arts and science

Funding Strand

Cooperation Projects (Large)

Creative Europe Grant

€1,786,734

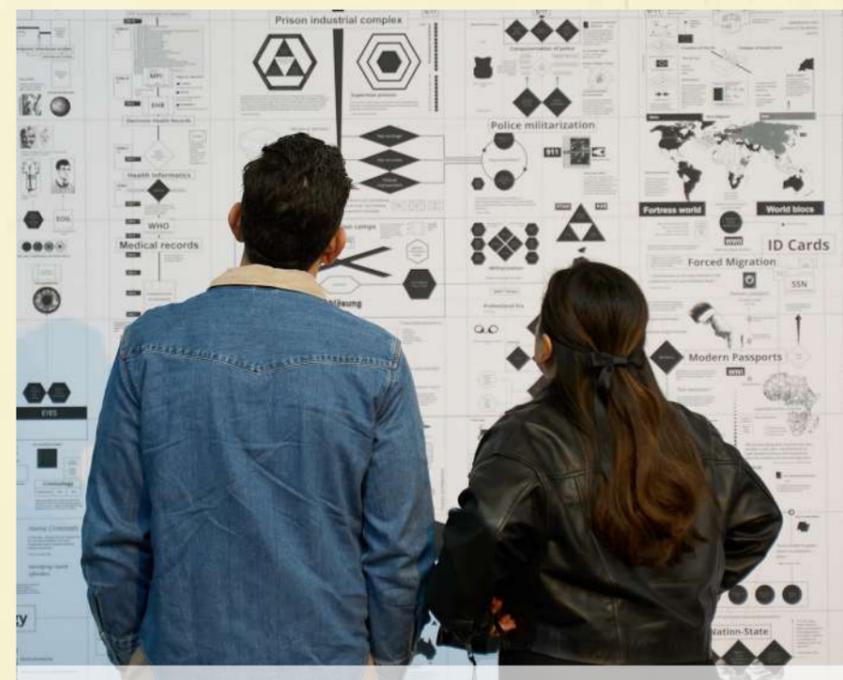


Image: BETA Festival



Photograph of performance of The Art of Trees by Mary Moynihan. Image: Declan Brennan

Smashing Times International Centre for the Arts and Equality

TREES - Raising environmental awareness through Performing Arts (2023 – 2026)

ABOUT THE PROJECT

The TREES project (2023 – 2026) promotes environmental awareness with citizens and communities, taking an active stance in relation to climate change. The project promotes the transfer and shared use of a successful theatrical approach at a European level on how theatre and the arts can be engaged to promote intercultural awareness and action for climate justice. In a period where the consequences of climate change are increasingly evident, the raising of environmental awareness is an issue that becomes more and more important. The project works with citizens, communities, local authorities, and environmental activists, using the arts to promote environmental awareness.

The project is based on the experience that DAH theatre had with the creation of a site specific performance which aimed to raise awareness on the importance of trees in our life and to encourage urban initiatives in defence against excessive tree felling in the city of Belgrade. This performance uses dance, theatre, video projections, original music, poetry and facts to speak about the life of the trees. The methodology for this performance was shared with all the partners and inspired the creation of original performances in each partner country.

performtrees.eu

IRISH PARTNER

Smashing Times International Centre for the Arts and Equality is an award-winning creative arts organisation, leading the development of the arts to promote and advance equality, human rights, diversity, democracy and peace. Founded in 1991, Smashing Times operates as an arts space and digital hub for artists, activists, citizens, communities and the general public presenting work across Ireland, Northern Ireland, Europe and internationally.

smashingtimes.ie

'This grant provides an opportunity for artists from Smashing Times to create original work linked to a protection of the environment and biodiversity and to have that work showcased at an international level across Europe. Creative Europe supports organisations like Smashing Times to build connections with artists from a diverse range of companies and enables us to continue to expand our work on an international basis. This grant has created valuable networking opportunities between organisations and artists from across Europe, as well as peer-learning opportunities for artists from Serbia, Ireland, Greece, Spain, Norway, Germany, and the Netherlands.'

Irish Partner

Smashing Times International Centre for the Arts and Equality

Lead Partner

DAH Teatar, Serbia

Co-partners

Action Synergy Sa, Greece; Centro De Arte Y Producciones Teatrales SI, Spain; Grenland Friteater As, Norway; Protagon - Freunde Und Foerderer Freier Theateraktion, Germany; Stichting Zid, Netherlands.

Artform/Arts Practice

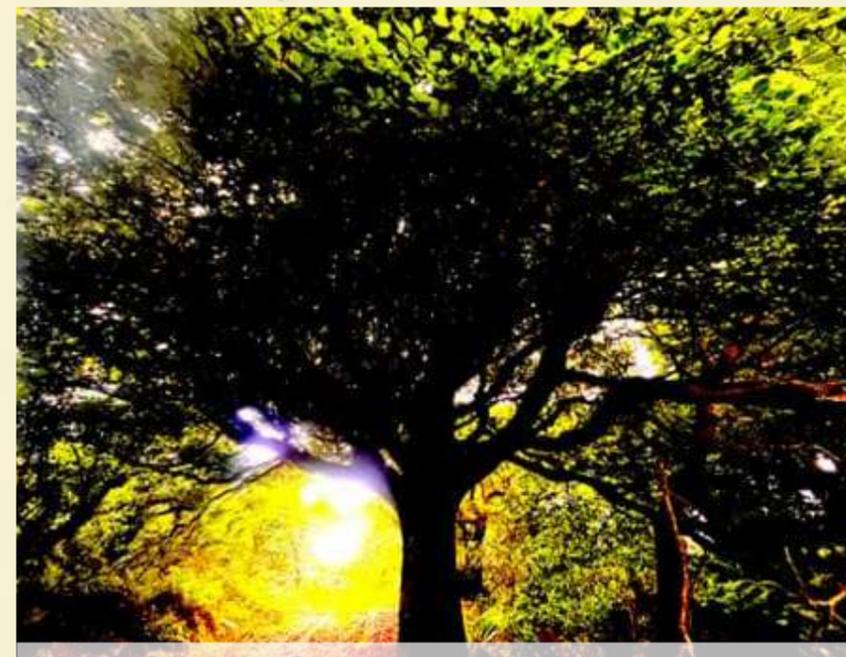
Theatre, performing arts

Funding Strand

Cooperation Projects (Medium)

Creative Europe Grant

€989,493



Tree by Mary Moynihan, Writer of Novels, Poems, Films, Plays, Creator of Art and Photography



VAP in Dublin | Image: © Aarif Amod.

Dublin Dance Festival

Visiting Artist Programme (VAP)

ABOUT THE PROJECT

VAP (Visiting Artists Programme) (2025 - 2027) has 23 partners in 22 countries across Europe plus 6 associate and collaborating partners and is one of Europe's largest initiatives. It aims to create possibilities for dance artists starting to tour internationally to better understand festivals and contexts for making and presenting work. VAP partner festivals will host 19 encounters, stimulating artistic development and creative exchange, and offering valuable networking opportunities.

The project also prioritises the integration of Ukrainian artists as well as artists with a disability in collaboration with the project's Associate Partner, Europe Beyond Access. Another key focus of the project is working towards greener touring with extra travel support offered to artists engaging with slow travel.

visitingartistprogramme.eu

IRISH PARTNER

Working locally, nationally, internationally and virtually, Dublin Dance Festival acts as a vital interchange between contemporary dance artists and audiences; creating and sharing extraordinary dance experiences, generating opportunities for artists and deepening engagement with Dance in Ireland. DDF actively seeks-out, establishes and evolves collaborations with like-minded organisations, venues and strategic partners to create opportunities year-round for audiences and artists, exploring new models for producing and touring dance.

dublindancefestival.ie

'Dublin Dance Festival is delighted to be the Irish partner on VAP which is a vital artist development project offering artists the chance to connect with a wide range of vibrant European dance festivals, meet local artists, and engage in meaningful discussions with peers and promoters.'

We witnessed the immense value of the programme when Dublin Dance Festival hosted six artists during the 2025 festival. The encounter created powerful moments of connection, inspiration, and exchanges for the international artists as well as for local dance artists. Through the festival's participation, seven Irish dance artists visited six partner festivals: Torinodanza Festival, Italy; Julidans, The Netherlands; Dance Umbrella, UK; Sismògraf, Catalonia – Spain; Tanec Praha, The Czech Republic; Biennale de Lyon, France.'



Irish Partner
Dublin Dance Festival
(International Dance
Festival of Ireland)

Lead Partner
Danscentrum Sverige,
Sweden

Co-partners
Danscentrum Syd
(Sweden), DDD –
Festival Dias da Dança
(Portugal), Dublin
Dance Festival (Ireland),
Biennale de la Danse de
Lyon (France), December
Dance (Belgium), One
Dance Festival (Bulgaria),
Torinodanza Festival
(Italy), Zodiak – Side
Step Festival (Finland),
Bratislava in Movement
(Slovakia), Festival
Sismògraf (Catalonia
– Spain), STHLM DANS
(Sweden), International
Dance Theatre Festival in
Lublin (Poland), Julidans
(The Netherlands),
Albania Dance Meeting
(Albania), Dance Week
Festival (Croatia), Dance
Fest Skopje (North
Macedonia), Iridescent
Festival (Romania),
Reykjavik Dance Festival
(Iceland), STL (Estonia),
International Dance
Festival Tanec Praha (The
Czech Republic), CODA
Oslo International Dance
Festival (Norway), New
Baltic Dance (Lithuania),
Tanz im August
(Germany).

Artform/Arts Practice
Dance

Funding Strand
Cooperation Projects
(Large)

Creative Europe Grant
€200 000

VAP Visit to Project
Arts Centre.

Image: © Aarif Amod.



The Stone sculpture created by Helen O'Connell & Finn Conlon at D15 Studios, New Dunsink Lane, Finglas, Dublin.
Image: Gareth Chaney

Design & Crafts Council Ireland

Young Craft Booster

ABOUT THE PROJECT

Young Craft Booster (2023 - 2026) is a project designed to facilitate the first steps of young people in the professional world of crafts and design. The project initiates the active involvement of 15 master artisans in the transmission of their craft to 15 young talents: over the next three years, 15 duos will thus embark in a life-changing project. Master artisans will be given the opportunity to safeguard their craft while young makers will see their dream of working in the craft they love become a reality.

[linkedin.com/showcase/young-craft-booster](https://www.linkedin.com/showcase/young-craft-booster)

IRISH PARTNER

Design & Crafts Council Ireland is the national agency for craft and design in Ireland. They support designers and makers to develop their businesses in a sustainable way, and advocate for the societal benefits of craft and design. DCCI's activities are funded by the Department of Enterprise, Trade and Employment via Enterprise Ireland.

[dcci.ie](https://www.dcci.ie)

'Young Craft Booster has played a vital role in empowering makers and strengthening Ireland's craft legacy. At Design & Crafts Council Ireland, we've seen how YCB fosters meaningful growth in both individuals and collaborative duos - boosting skills, confidence, and creative direction.

Participants explored a range of crafts, with some duos immersing themselves in ceramics, lacemaking, blacksmithing, glass sculpting, and stone carving. These disciplines, rooted in Irish heritage, have gained new energy through the hands of young makers - clay vessels inspired by local landscapes, modern lace with traditional stitchwork, forged metal reimagined as contemporary art, glowing glass forms, and stone carvings echoing Celtic symbolism. YCB helps makers refine their personal narratives, connect with mentors, and engage audiences through exhibitions and public showcases. It supports resilience and sustainability, equipping participants to turn passion into profession while keeping Irish craft dynamic and relevant.'

Irish Partner

Design & Crafts Council Ireland

Lead Partner

Fondazione Cologni
Delle Arti E Deimestieri,
Italy

Co-partners

Asociacion
Contemporanea De
Artes Y Oficios, Spain

Artform/Arts Practice

Crafts

Funding Strand

Cooperation Projects
(Small)

Creative Europe Grant

€195,937



James O'Riordan
Artisan and Michal
Halvonik Fellow,
Blacksmithing
Ireland

Image: Christian
Sinibaldi @
Michelangelo
Foundation

7. European Platforms Index

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European platforms are funded to help develop the careers of emerging talents and improve their working conditions.

This is achieved through the co-development, co-production, and programming of artistic works across multiple European countries.

Platforms

CREATIVE EUROPE CULTURE

IRISH PROJECTS 2023 - 2024

Case Studies



When the Bleeding Stops' by Lovísa Ósk Gunnarsdóttir, Spring Forward 2023 © Patricio Cassinoni

AEROWAVES

Aerowaves Europe (2024 – 2028)

ABOUT THE PLATFORM

Aerowaves is a hub for dance discovery in Europe. We identify the most promising new work by emerging dance artists and then promote it through cross-border performances. Aerowaves' network of partners in 34 countries enables these younger choreographers to bring brand new dance to brand new audiences.

Aerowaves prides itself on its unique role as a connector between choreographers, dance programmers and dance enthusiasts across Europe.

performtrees.eu

'Nabinam' Jean-Baptiste Baele © Patricio Cassinoni



IRISH PARTNER

AEROWAVES began in 1996 at The Place in London, as a small group of European dance colleagues brought together by John Ashford, then Director of the theatre there. Aerowaves now has partners in 34 countries. The network brings together the professional knowledge, personal insight and love for dance of 44 members. Each year in October, these partners vote for the next group of Aerowaves Twenty artists

DANCE LIMERICK is a dedicated centre for art where movement and choreography are at the centre of the work. They create opportunities for artists, individuals and communities, to discover and participate in dance.

DANCE CORK FIRKIN CRANE is located in a heritage building in Shandon, Cork's north city centre. It specialises in supporting dance artists, presenting dance performances and encouraging people in Cork to engage with dance of all kinds.

aerowaves.org | dancelimerick.ie | dancecorkfirkincrane.ie

Irish Partner

Aerowaves, Dublin

Lead Partner

Aerowaves, Dublin

Artform/Arts Practice

Dance

Funding Strand

European Platforms

Creative Europe Grant

€2,100,000

'Aerowaves was one of the first recipients of a grant through the Platforms Programme of Creative Europe in 2014. It has allowed the development of the organisation through a decade of innovation, allowing us to offer more opportunities to young dance artists around Europe, connect with choreographers in Asia and experiment with new technologies such as VR. Our network has expanded to 34 countries and our commitment to nurturing and showcasing European choreographers and dance companies has only strengthened over the years.

Aerowaves also contributes to the professional development of writers, producers, programmers and artists across Europe through the Springback Academy, Startup Forum, and Artist Encounters programmes. It offers unique opportunities to the next generation of dance professionals to share and build knowledge across borders. These initiatives have an impact in the development of contemporary dance beyond our network.' *Elisabetta Bisaro, Co-Director, Aerowaves*

Platform Members

Dance Cork, Firkin Crane, Cork, Ireland

Dance Limerick, Limerick, Ireland

Albania Dance Meeting Festival, Tirana, Albania

Workshop Foundation, Budapest, Hungary

Bratislava in Movement Association, Bratislava, Slovakia

D.ID DANCE IDENTITY, Eisenstadt, Austria

Operaestate Festival, Bassano del Grappa, Italy

EN-KNAP Productions, Ljubljana, Slovenia

P.A.R.T.S., Brussels, Belgium

Fondazione Romaeuropa, Rome, Italy

Mercat de les Flors, Barcelona, Spain

Derida Dance Centre, Sofia, Bulgaria

Ólöf Ingólfssdóttir, Reykjavík, Iceland

Paso a 2 Plataforma Coreográfica A.C / Certamen Coreográfico de Madrid, Madrid, Spain

San Vincenti Festiva I San Vincenti, Croatia

Norrlandsoperans, Umeå, Sweden

Croatian Cultural Centre, Rijeka, Croatia

Dansens Hus, Stockholm, Sweden

Dance House Lemesos, Limassol, Cyprus

Latvian Dance Information Centre, Riga, Latvia

Théâtre Sévelin 36, Lausanne, Switzerland

Tanec Praha, Prague, Czech Republic

Lithuanian Dance Information Centre, Vilnius, Lithuania

Tanzhaus Zürich, Zürich, Switzerland

Bora Bora, Aarhus, Denmark

TROIS C-L - Centre de Création Chorégraphique Luxembourgeois, Luxembourg

AxE Arts Europa, Luxembourg

Hanne Svejstrup, Copenhagen, Denmark

Dansens Hus, Oslo, Norway

Dansaterliers, Rotterdam, Netherlands

Söltumatu Tantsu Lava (STL), Tallinn, Estonia

Art Stations Foundation, Poznań, Poland

ICK Artist Space, Amsterdam, Netherlands

Annantalo, Helsinki, Finland

Lubelski Teatr Tanca, Lublin, Poland

Istanbul Fringe Festival, Istanbul, Turkey

La Briquerie - CDCN du Val-de-Marne, Vitry-sur-Seine, France

Centro Cultural Víla Flor, Guimarães, Portugal

The Place, London, United Kingdom

Hessisches Staatsballett, Darmstadt, Germany

O Espaço do Tempo, Montemor, Portugal

Zelyonka Contemporary Dance Festival & UA Association 'Contemporary Dance Platform,' Kyiv, Ukraine

Arc for Dance, Athens, Greece

SKCNS, Novi Sad, Serbia



GAIA by ErosAntEros - POLIS Teatro Festival, debut of the performance 10-11 June, at Ravenna Festival and POLIS Teatro Festival.

EFFEA

European Festivals Fund for Emerging Artists (2022 – 2025)

ABOUT THE PLATFORM

EFFEA (The European Festivals Fund for Emerging Artists) is an initiative of the European Festivals Association that offers emerging artists a platform to develop their career on an international level through festivals.

EFFEA gives 50 festivals annually the chance to take 50 emerging artists or companies under their wings and give them opportunities to make vital industry connections: time to research and explore; money to access an international network of programmers in workshops; one-on-one mentorship and coaching; performance opportunities and visibility. It offers audiences new and surprising encounters through the platforms of their festivals and online through FestivalFinder.eu.

effea.eu | festivalfinder.eu

IRISH PARTNER

AOIFE aims to make festivals in Ireland entertaining, safe and financially sustainable by helping festival organisers develop both themselves and their festivals through implementing programmes of development for festival organisers, and by seeking support for the work of festival organisers from all communities.

aoifeonline.com

‘EFFEA is an invitation for co-operation between festivals across borders. Each project consists of a collaboration between a minimum of three festivals - a leading festival and at least two partner festivals - from three different countries. The system enables festivals to work more closely together, providing emerging artists a greater European expertise and international exposure.’

Irish Partner

AOIFE (Association of Irish Festival Events), Galway

Lead Partner

European Festivals Association

Co-partners

Croatian Composers Society (Croatia); Culture Matters (Czechia); PLMF Arts Management (Estonia); France Festivals (France); Stichting Caucasus Foundation (Georgia); Festival Friends (Germany); Summa Artium Kultúra Támogató Nonprofit Kft. (Hungary); ItaliaFestival (Italy); ARC Research and Consultancy Ltd. (Malta); Asociația Centrul Cultural Clujean (Romania); ArtLink (Serbia); Sweden Festivals (Sweden); Development Centre "Democracy through Culture" (Ukraine)

Artform/Arts Practice Festivals

Funding Strand
European Platforms

Creative Europe Grant
€2,100,000



Residency of Ban Lei, presented by Eye's Walk Digital Festival in partnership with PASSAGE-Festival & LEME - Circo contemporâneo



The Mary Wallopers, Ireland | Image: courtesy of ESNS

ESNS Exchange

European Festivals Fund for Emerging Artists (2022 – 2025)

ABOUT THE PLATFORM

ESNS Exchange facilitates the circulation of European repertoire, artists, and productions in Europe. It aims to stimulate the European music industry and media to work together to promote European non-national acts and repertoire.

Their main priority is getting the sector back up and running after the pandemic years. This will be done by implementing a hybrid model of presentation and promotion to increase visibility and impact on the audiences and supporting the European music sector in evolving to a fair, sustainable, and inclusive ecosystem.

ESNS Exchange brings together European export offices, European festivals joined in Yourope, media partners and many other stakeholders, and is coordinated by ESNS, the largest European music showcase festival and conference solely dedicated to European pop music. All platform members work effectively together to bring truly European programming of emerging artists to music audiences in the EU and beyond.

esns-exchange.eu/en

IRISH PARTNER

First Music Contact is the lead national music organisation for resourcing musicians and the independent music sector in Ireland. They deliver projects at key stages of an artists' development, helping them develop real careers.

firstmusiccontact.com

Irish Partner

First Music Contact, Dublin

Lead Partner

Stichting Eurosonic Noorderslag, Netherlands

Co-partners

YOUROPE – The European Festival Association, Germany; Sena Performers, Netherlands; Euroradio, Operated By The European Broadcasting Union; Centre national de la musique, France; Catalan Institute for Cultural Companies, Spain; Dutch Music Export, Netherlands; Initiative Musik, Germany; Italia Music Export; Kultur | Ix – Arts Council Luxembourg; Lala Slovak Music Export, Slovenia; Lithuanian Music Business Association; Music Export Ukraine; Mica – Music Austria; Music Estonia; MXD Music Export Denmark; Music Finland; Music Greece; Music Norway; PRS Foundation, UK; Slovenian Music Information Centre; Soundczech; Swiss Music Export; VI:BE Belgium; Wallonie-Bruxelles Musiques; WHY Portugal.

Artform/Arts Practice

Music

Funding Strand

European Platforms

Creative Europe Grant

€2,100,000

Radar Report 2023: Celebrating 20 Years of ESNS Exchange

'It is an honour to support and present the diversity of the live music scene in Europe by kickstarting the careers of many new artists for 20 years by Exchange, the European Talent Exchange Programme. Exchange as a project connects all parts of Europe and helps artists grow beyond local, cross European borders and around the world.

This is impossible without the strong cooperation with Yourope, our great partner festivals, the export offices, the partners of the European Broadcasting Union, the European Commission and of course all the amazing artists from Europe. We're looking forward to building the future of the European music scene and ESNS Exchange's role in it.' *Robert Meijerink*





Mont Ventoux project led by Kor'Sia was Winner of the FEDORA - VAN CLEEF & ARPELS Dance Prize.

FEDORA PLATFORM

Fedora

ABOUT THE PLATFORM

FEDORA - The European Circle of Philanthropists of Opera and Ballet is a non-profit association committed to supporting and contributing to the future of opera and dance in Europe.

FEDORA's main objective is to encourage emerging artists to renew these genres, thus making opera and dance more accessible, while fostering the emergence of new business models. In order to achieve this goal, FEDORA raises funds to stimulate innovation in the sector not only on, but also behind and beyond the stage, fostering its sustainable, inclusive and digital transformation.

fedora-platform.com

Out of the Ordinary | As an nGnách, a VR community opera from Irish National Opera, involving three disparate communities across Ireland. FEDORA Digital Prize Winner 2021, toured Ireland in 2023.



IRISH PARTNER

As Ireland's national opera company, Irish National Opera produces high-quality, accessible opera in venues throughout Ireland and overseas. INO showcases internationally acclaimed Irish opera singers alongside guest artists from all over the world. They are also committed to maximising public engagement with opera.

irishnationalopera.ie

'Like the FEDORA Platform, Irish National Opera's mission includes developing young artists and fostering new audiences with a focus on online and digital communications – engaging with as wide a sector of society as possible. We feel that we have much to learn from and much to contribute to a Europe-wide movement like this.'

Fergus Sheil, Artistic Director, INO

Irish Partner

Irish National Opera

Lead Partner

Fedora - The European Circle of Philanthropists of Opera & Ballet, Paris, France

Artform/Arts Practice

Music

Funding Strand

European Platforms

Creative Europe Grant

€2,100,000

Co-partners

La Monnaie/De Munt, Belgium; Opera Ballet Vlaanderen, Belgium

Stara Zagora State Opera, Bulgaria; Croatian National Theatre, Zagreb, Croatia

National Theatre Brno Logo, Czech Republic

Prague National Theatre, Czech Republic

Finnish National Opera and Ballet

Théâtre de l'Archevêché, Aix-en-Provence, France

Opéra de Lille, France

Opéra national de Paris, France

Opéra national de Paris Logo, France

Intérieur Opéra Comédie, France

Opéra Orchestre National de Montpellier, Occitanie, France

Deutsche Oper am Rhein Düsseldorf, Duisburg, Germany

Staatsoper Unter den Linden, Berlin, Germany

Freunde und Förderer Staatsoper unter den Linden, Germany

Nationaltheater Mannheim, Germany

Niedersächsische Staatsoper, Hannover, Germany

Opernhaus_Leipzig_Langzeitbelichtung, Germany

Oper Leipzig, Germany

Theater Magdeburg, Germany

Greek National Opera, Greece

Teatro alla Scala, Italy

Fondazione Teatro alla Scala di Milano, Italy

Teatro Massimo Palermo, Italy

Teatro Regio di Parma, Italy

Teatro Sociale di Como – AsLiCo, Italy

Dutch National Opera & Ballet

Dutch National Opera, Netherlands

O. Festival for Opera. Music.Theatre, Netherlands

World Opera Lab, Netherlands

Poznań Opera House, Poland

Ópera do Castelo, Portugal

Teatro Real, Spain

Royal Swedish Opera, Sweden



Installation of artist Cian Burke at the FUTURES annual exhibition 'On the Verge', 2022, at CAMERA Torino.

FUTURES

FUTURES 2021 - 2024

ABOUT THE PLATFORM

FUTURES is a Europe-based photography platform bringing together the global photography community to support and nurture the professional development of emerging artists across the world. It aims to add long term value in empowering early and mid-career photographers by launching initiatives to promote their work and granting them access to an unprecedented network of professionals, markets and audiences.

futures-photography.com



FUTURES Annual Event 2022 at Camera Torino.

Image: Greta Verduc

IRISH PARTNER

Photolreland provides a unique support framework focused on artists, the artform and audiences. It help Irish artists grow their reputation globally through a 360 degree support system and platform for contemporary photography. Events include the Photolreland Festival and Halftone print fair amongst others; resources such as the Photolreland Collection, a specialised research library of photobooks, and Ireland's Art Bookshop, The Library Project; via publishing with projects such as OVER Journal and TLP Editions. It also offers professional development support through networking and consultancy opportunities; and empowering early and mid-career photographers via their international partnerships through Creative Europe co-funded platforms such as FUTURES.

photoireland.org

'Being a part of Creative Europe and projects like FUTURES greatly benefits both artists and cultural organisations involved. Our ongoing relationship with FUTURES and its members allows us to work internationally with organisations that share our common ethics, ambitions, and objectives.'

Our work with FUTURES consolidates Photolreland's position in the European cultural market as much as further afield, and helps us find exciting and unexplored avenues to promote and support Irish artists; generating substantial opportunities internationally for artists we obtain tangible results, exciting their professional development as well exhibiting and publishing their works.'

Ángel Luis González, Director, Photolreland

Irish Partner

Photolreland, Dublin

Lead Partner

Vandejong BV, Netherlands

Co-partners

Bienal Fotografia Do Porto, Portugal; Camera - Centro Italiano Per La Fotografia, Turin, Italy; Centre Photographique Rouen Normandie, Rouen, France; Copenhagen Photo Festival, Denmark; Der Greif, Munich, Germany; Fomu Fotomuseum, Antwerp, Belgium; FOTODOK, Utrecht, The Netherlands; Fotofestival Lodz, Poland; Fotogalleriet, Oslo, Norway; Fotograf Magazine, Prague, Czech Republic; ISSP, Riga, Latvia; Organ Vida, Zagreb, Croatia; PHotoESPAÑA, Madrid, Spain; Photo Romania Festival, Cluj-Napoca, Romania; Robert Capa Contemporary Photography Centre, Budapest, Hungary; Triennial Of Photography Hamburg, Germany; Void, Athens, Greece

Artform/Arts Practice Photography

Funding Strand

European Platforms

Creative Europe Grant

€2,100,000

FUTURES Annual Event 2021 at Melkweg, Amsterdam.

Image: Maarten Nauw





Superposition Project, Experimental House, Cover image. Source LINA.

LINA 2021 - 2024

LINA (Learn, Interact, and Network in Architecture) (2022 – 2025)

ABOUT THE PLATFORM

The European platform LINA connects relevant institutions with emerging practitioners and thinkers who work at the intersection of architecture and other fields related to spatial culture: it aims to promote up-and-coming talent.

lina.community

LINA Fellows: Elspeth Lee and Donn Holohan, founders of Superposition, an experimental architecture studio in Sligo, Ireland.

Image: Urban Cerjak.



IRISH PARTNER

Irish Architecture Foundation, Dublin: Established in 2005, the Irish Architecture Foundation is an independent organisation dedicated to the promotion of architecture as culture. IAF encourages people to engage with their built environment, to inspire new ways of thinking about architecture.

Architecture at the Edge, Galway: AATE is a not-for-profit organisation based in the west of Ireland dedicated to the promotion of architecture as culture. Our mission is to promote excellence in the built environment and to advocate for responsible architecture.

architecturefoundation.ie | architectureattheedge.com

'LINA is an alliance of architectural organisations that promotes up-and-coming talent. Its members and fellows co-create a year-round Architecture Programme, hosted in 25 countries around Europe and the Mediterranean. LINA's goal is to steer design and building processes towards regenerative practices and principles of de-growth.'

Irish Partners

Irish Architecture Foundation, Dublin

Architecture at the Edge, Galway

Lead Partner

Univerza V Ljubljani

Artform/Arts Practice

Architecture

Funding Strand

European Platforms

Creative Europe Grant

€2,100,000

Co-partners

Architectuur, Berlin, Germany

Architektūros fondas, Vilnius, Lithuania

Atelier LUMA, Arles, France

Barleti University, Tirana, Albania

Romanian Order of Architects, Timișoara, Romania

Belgrade International Architecture Week (BINA), Serbia

Copenhagen Architecture Festival, Denmark

Society of Istrian Architects - Societa architetti dell Istria (DAI-SAI), Pula, Croatia

Estonian Museum of Architecture, Tallinn, Estonia

ETSAM UPM Madrid, Spain

Faculty of Architecture, University of Ljubljana, Slovenia

Forecast, Berlin, Germany

Fundació Mies van der Rohe, Barcelona, Spain

Haus der Architektur (HDA), Graz, Austria

KÉK (Hungarian Contemporary Architecture Centre), Budapest, Hungary

Kosovo Architecture Foundation, Prishtina, Kosovo

LIFT/ Days of Architecture Sarajevo, Sarajevo, Bosnia and Herzegovina

Lisbon Architecture Triennale, Portugal

Living Summer School (Bolwerk), Kortrijk, Belgium

MAXXI National museum of 21st century arts, Rome, Italy

Oslo Architecture Triennale, Norway

Royal Academy of Arts, London, England

SAM Swiss Architecture Museum, Basel, Switzerland

Sandberg Institute, Amsterdam, Netherlands

Tbilisi Architecture Biennial, Georgia

Institute of Architectural Design at TU Vienna, Austria

Theatrum Mundi, Paris, France

VI PER Gallery, Prague, Czechia.



Go&See in Reggio Emilia, Italy

Theatre in Palm

Theatre in Palm (2022 – 2025)

ABOUT THE PLATFORM

The Platform 'European Theatre platform for supporting emerging artists cooperation and resilience' (Theatre in Palm) acts as an incubator for new voices from the page to the stage with main emphasis on their professional development and enhancement of their cooperation with artists and artist organisations from other platform countries. The Platform involves 12 organisations from 12 European countries.

It will organise activities with over 3,000 emerging artists of which 384 will receive financial or institutional support to co-create, educate, and develop their skills and promote their work. It also seeks to increase access to and participation in cultural events and activities, as well as audience engagement and development.

theatreinpalm.eu

IRISH PARTNER

The Smashing Times International Centre for the Arts and Equality, incorporating Smashing Times Theatre and Film Company and Smashing Times Youth Arts Ensemble, is dedicated to the promotion, study and practice of the arts and equality.

The centre operates as a world class arts space and digital hub for artists, activists, communities and the general public across Ireland and internationally, providing a resource service and a training and networking agency in relation to using high quality creative processes and collaborative arts practice to promote human rights and equality for all.

smashingtimes.ie/projects/theatre-in-palm

'As part of the Theatre in Palm project, Smashing Times International Centre for the Arts and Equality hosted a range of artist talks, workshops and performances presented live for the annual Dublin Arts & Human Rights Festival in October 2023. Artists and guests from all 11 partner countries took part in the festival.

Smashing Times organised and documented four mobilities- two inward and two outward – in 2023, sending and receiving artists and company representatives. In 2023, Ireland sent two artists - Féilim James, writer and Michael McCabe, actor, movement choreographer and facilitator - to Cyprus and Italy respectively, and hosted two inward bound people from two different partner countries, Cyprus and Italy.'

Irish Partner

Smashing Times International Centre for the Arts and Equality, Ireland

Lead Partner

Turku University of Applied Sciences, Finland

Co-partners

Intercult Productions, Sweden; Fondazione E35 per la progettazione internazionale, Italy; JAIT International Theatre, Portugal; Stichting ZID, the Netherlands; Anazitit Es Theatrou, Cyprus; European Theatre and Film Institute, Belgium; THOC, Greece; Homemade Culture, Romania; Oecon Group, Bulgaria.

Artform/Arts Practice

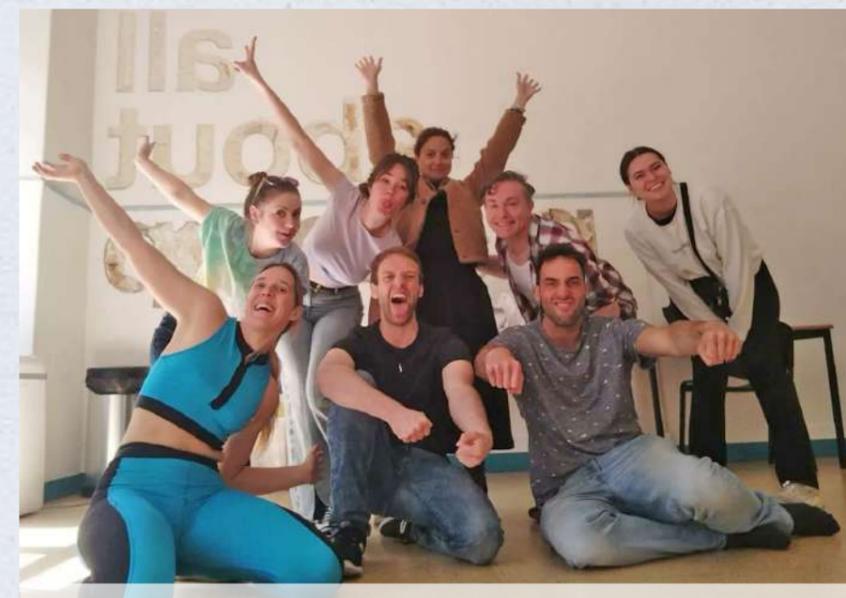
Theatre

Funding Strand

European Platforms

Creative Europe Grant

€2,049,092



Smashing Times artists Niamh Sweeney and Rob Harrington took part in a Yoga for dancers and performing artists session, with Martina Kosta, as part of Theatre in Palm Academy, in Lisbon, Portugal.

Image: Smashing Times.

9. Culture Moves Europe

Culture Moves Europe Case Studies

1. Fiona Byrne
2. Anne Marie Deacy and Rachel Doolin
3. Mairéad Duffy
4. Lana May Fleming, Luke van Gelderen and Frances Hennigan
5. Lucy Folan
6. Paul Hallahan
7. Frances Healy
8. Claire Hurley
9. Christine Mackey
10. Jan McCullough
11. Susan Mannion
12. Garrett Norton
13. Naomi Louisa O'Connell
14. Caitríona O'Leary
15. Áine Ryan
16. Augustina Taborda

ARE YOU AN ARTIST OR DO YOU WORK IN THE FIELD OF CULTURE AND WOULD LIKE FUNDING SUPPORT TO CARRY OUT A PROJECT ABROAD? Culture Moves Europe provides financial support to artists and cultural professionals who, in collaboration with an international partner, wish to carry out a mobility project between Creative Europe countries.

Culture Moves Europe supports artists and cultural professionals to develop their careers internationally. Culture Moves Europe also offers a residency call for organisations and established individual artists who would like to host artists and cultural professionals for the purpose of a residency.

This funding call is for artists and cultural professionals working in the following sectors: music, literature, architecture, cultural heritage, design and fashion design, visual arts, and performing arts.

Between 2023 and 2024 more than thirty artists based in Ireland have received Culture Moves Europe funding grants. As Culture Moves Europe have not yet released all grant recipient details we reached out to as many artists as possible for this publication. We would like to thank the artists who took time to send us details of their work. The Irish projects supported by Culture Moves Europe represent a wonderfully diverse range of artists, practices, and works that embrace visual art, music, performance, glass work, sculpture, murals, photographic works, installation, video, painting, print, and more.



Looming Exhibition SÍM Barn, Korpúlfstöðum, Reykjavík, Iceland. Image: Doolin/Deacy.



Fiona walking along the cliffs at Malarrif | Image Louise Lang

Glowing Glacier

Mobility Award Recipient | Fiona Byrne

ABOUT THE PROJECT

Culture Moves enabled us to spend ten days laying the groundwork for a festival called Glowing Glacier which will take place in Hellissandur in July 2026. Through the mobility we had meetings, site visits, inspiring conversations, and conducted creative research that helped us to visualise this ambitious project. We learned more about Icelandic culture and working styles, as well as gathering vital artistic research for our future exhibitions at the festival.

glowingglacier.com

'I have long believed that glass, as a material, resonates deeply with place. In Iceland, that resonance is volcanic and glacial, fiery and oceanic. Guided by our Culture Moves partner, curator Bjarni Sigursbjörnsson, we explored landscapes, venues, and communities that shaped the early vision for our festival. The opportunity to show up in person allowed us to form genuine, lasting connections, something only possible with Culture Moves Europe support, as time and cost would otherwise have been beyond reach.

The Glowing Glacier Festival will demonstrate the artistic potential of glass within this unique environment. It is also an opportunity to shape how my work is seen and understood. I am excited to collaborate with the community and develop an exhibition at the National Parks Centre. I hope it will serve as a springboard for future projects that push the material in new directions.'

Fiona Byrne

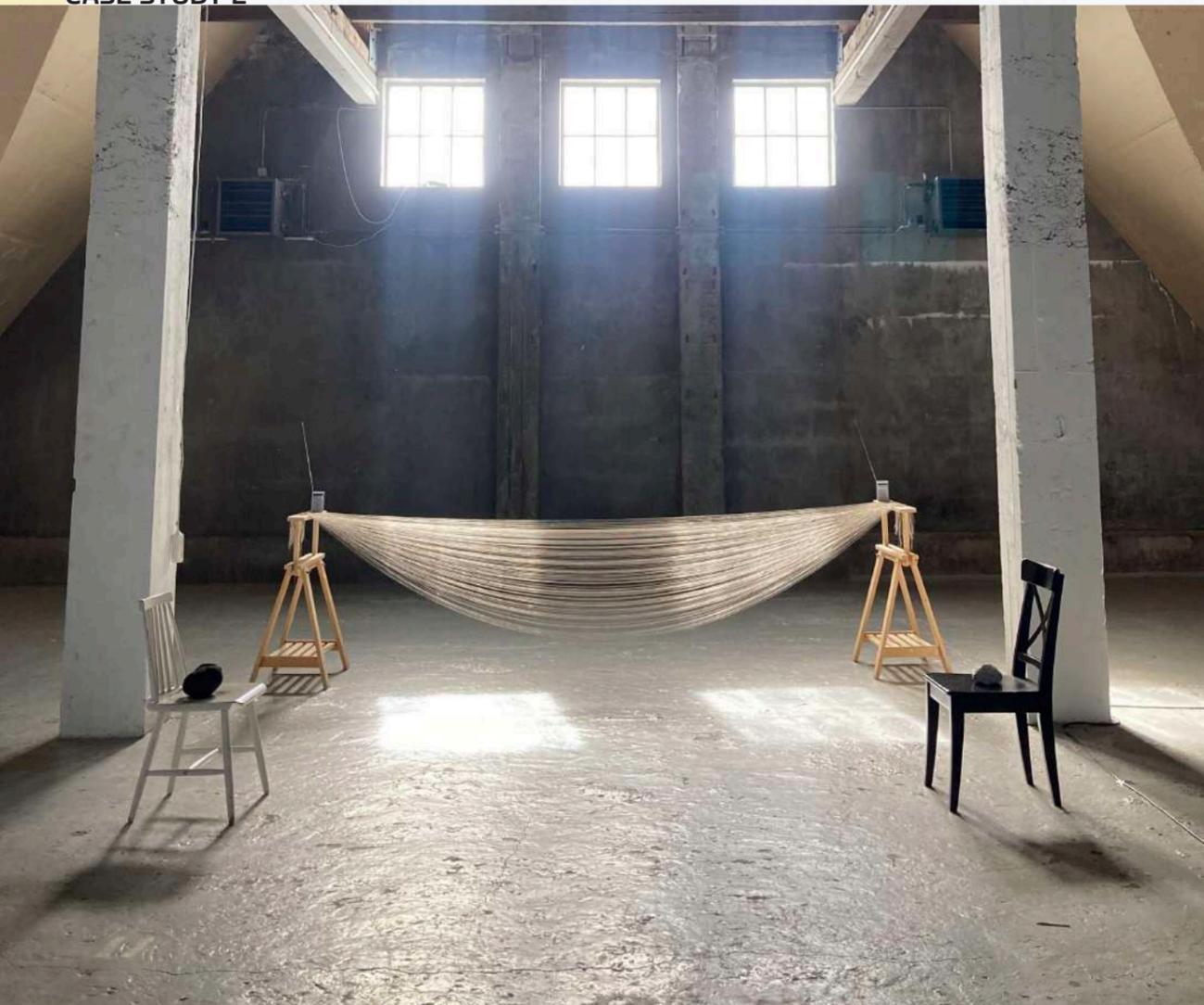
Artform/Arts Practice
Visual Art (glass)

Funding Strand
Culture Moves Europe



Visit to 3 Walls Gallery run by partner Bjarni Sigursbjörnsson,

Image: Fiona Byrne



Installation Shot: Exhibition SÍM Barn, Korpúlfsstöðum, Reykjavík 112 | Image: Doolin/Deacy

Oscillithic

Mobility Award Recipients | Anne Marie Deacy & Rachel Doolin

ABOUT THE PROJECT

Oscillithic is an ongoing cross disciplinary collaboration between artists Anne Marie Deacy and Rachel Doolin.

For this residency award we examined the shared histories of the geologic material quartz in ancient Irish and Icelandic funerary and burial traditions, linking material culture, landscape, early technology, ritual & lore.

Our work is informed by the notion of quartz as both a technological artifact and a potent elemental archetype that offers a tangible connection to our ancestral heritage, interrogating the intersection where science meets myth and art in a contemporary context.

annemariedeacy.com/work/oscillithic

'Through the Culture Moves Europe award, I undertook a month-long residency at SÍM, Reykjavík, with collaborator Rachel Doolin developing our project Oscillithic. The residency exceeded expectations, providing access to archives at the National Museum of Iceland, extensive research trips across Iceland, alongside exchanges with archaeologist Brenda Prehal and other specialists.

This transformative experience, opened doors to places, insights and connections that could only have happened in person, enriching our methodology and generating a significant amount of material. It also gave us the opportunity to exhibit publicly through SÍM's program, allowing us to engage with diverse audiences and situate new work within an international context. Living with other artists also fostered friendships, collaborations and a new collective. This award has directly expanded my practice, strengthened our cultural networks and laid the foundation for new ambitious work, future exhibitions and partnerships.'

Anne Marie Deacy & Rachel Doolin

Artform/Arts Practice
Visual Artists
(Multidisciplinary/
Installation)

Funding Strand
Culture Moves Europe



Anne Marie Deacy & Rachel Doolin

Image: Jamie Ashforth



Mairéad Duffy in recording studio with an Irish harp | Image: Mairéad Duffy.

Experimenting with electro-acoustic techniques on Irish Harp and Vocals

Mobility Award Recipient | Mairéad Duffy

ABOUT THE PROJECT

The mobility award enabled me to spend a week learning from and creating with Pam Hulme, a Berlin-based electro-acoustic composer.

'The award enabled me to fully immerse myself in exploring new sound possibilities on Irish Harp and vocals. Towards the end of the week, I performed as a guest artist in Dazwischen-In Search of the Something Inbetween, in Lazarus-Haus, Marchlewskistrasse, Friedrichshain. This gave me my first performance platform to combine live looping and SFX.

My time in Berlin has given me the confidence to continue stepping into this new sound world. With my second album on the horizon, I am excited with the potential timbres that will weave their part in the album's story.'

Mairéad Duffy

Artform/Arts Practice
Visual Artists
(Multidisciplinary/
Installation)

Funding Strand
Culture Moves Europe



Mairéad Duffy in Berlin during her CME mobility.

Image courtesy of Mairéad Duffy.



Luke van Gelderen, AUTHENTIC SELF (I), 2-channel 4K video, appropriated footage, 05:53, x2 65" TVs | Image: Jens Franke

CRUX

Mobility Award Recipients | Lana May Fleming, Luke van Gelderen and Frances Hennigan

ABOUT THE PROJECT

The collective participated in a collaborative working residency hosted by Kulturforum Witten. During this residency, each CRUX member created a new body of work, which was exhibited later in Witten helping us form a creative network in Germany. Through video, performance, sculpture and installation the work created explored how identities are shaped by social media platforms and algorithmic mechanics, altering perceptions of masculinity, female self-image, and political ideology. Our audience included members of the NRW creative community and the general public in Witten and Kulturforum's network of local creative professionals including their fellows of Urban Digital Culture.

rrrreal.com

'Our collective, hosted by Kulturforum Witten, created important professional connections and facilitated an engagement in cross-disciplinary learning and experimentation around shared themes in our individual artistic research. Their Digilab and fully equipped workshop gave us the opportunity to develop our digital and material practices. The outreach and networking in the project provided greater visibility for our emerging practices.'

This support endorsed the collective's first major international project and first residency as a group; which in turn gave the group the experience to skill share not only between members but also a wider network of local artists, curators and technicians. The residency helped CRUX cultivate a methodology of working on communal artworks together in a shared space, which provided a framework for future collaborations and opportunities in both Ireland, Germany and potentially other countries.'

Lana May Fleming, Luke van Gelderen, and Frances Hennigan

Artform/Arts Practice
Installation, video, painting, sculpture and print

Funding Strand
Culture Moves Europe



Frances Hennigan, Swift Economy, 2024, HD Video, 04:00, 85" TV.

Image: Jens Franke



Lottozero Textile Laboratory, Prato, Italy | Image: courtesy of Lucy Folan.

Lucy Folan X Lottozero Textile Laboratory

Mobility Award Recipient | Lucy Folan

ABOUT THE PROJECT

In June 2023, I spent the month as a resident at Lottozero Textile Laboratory in the city of Prato, the largest textiles centre in Europe. There was no better place for me to take the time to learn and think about my relationship with textiles as a designer. During my first week at Lottozero I visited a factory where discarded garments were being broken down so that the fibres could be recycled into new materials. The scale of garments waiting to be recycled is something I feel that all designers and consumers need to be exposed to.

This opportunity allowed me to take time to experiment with new textiles techniques: Silk-screen printing, sublimation printing, cyanotype printing and embroidery. I took careful consideration of sustainability in my sampling, by making use of waste plastics to expose images on screen or directly using them by heat pressing plastics into fabrics to create prints on textiles.

cyanlucy.myportfolio.com

'This project was an opportunity for me to explore textiles methods and experiment in the laboratory at Lottozero in Prato. This month long residency developed into an exploration of the city around me where garment and textiles production is all around. In particular, I was fascinated by the garment recycling factories in the city which have been part of the community for decades. This experience has greatly influenced my own attitude to sustainability and circularity and shaped my career path.

In addition to this, the laboratory at Lottozero is a fantastic space for co-working, exhibitions and equipment. My time there has shown me how valuable creative facilities are for creatives and production. I hope to do further research on these types of spaces across Europe as I believe this is something Ireland would benefit greatly from.'

Lucy Folan

Artform/Arts Practice
Fashion and Textiles

Funding Strand
Culture Moves Europe



Lottozero, Prato, Italy.

Image: Rosa Sonntag.



A naoi déag, Just Three Words - Oil on linen, 50cm x 60cm 2025 by Paul Hallahan

Just three words

Mobility Award Recipient | Paul Hallahan

ABOUT THE PROJECT

The project I worked on while part taking in a residency in Iceland is a series of paintings and videos looking at the idea of land and environment. The work takes the island of Ireland and looks at it from 40 different viewpoints, a portrait of sorts. I wanted to challenge my own view of reality versus a learned idea of a land and space. The island, seen as a living breathy entity, began this process. A land which we have seen as ours, which in fact just sustains us. We live on it and our mind's eye idea of it is not even right, it is neither flat nor stationary; it lives, breathes, is curved in all directions, and also can be seen differently from a sea view.

This began a project that has taken 3+ years of research, gathering and painting. The residency allowed me time and space to go through the source material from forty locations and begin to develop watercolours which were the basis for oil paintings.

paulhallahan.com

'I loved my month at SIM in Iceland. They were so welcoming and over the course of the residency I met so many artists from around the world all working differently. The diversity of the ideas and backgrounds was amazing and allowed me to think and rethink ideas I was working on. The support allowed me to focus on the job at task, developing my work, and engaging with a new community.'

Paul Hallahan

Artform/Arts Practice
Painting and Video

Funding Strand
Culture Moves Europe



Paul Hallahan

Portrait by Maria
Maarbjerg



Mural by Frances Healy in Ano Asites, Crete | Image: Frances Healy.

Ano Asites Artist Residency

Mobility Award Recipient | Frances Healy

ABOUT THE PROJECT

A small scale mural project started in 2018 and is ongoing. The murals must not conflict with the nature, and architecture of the village. They will be painted onto walls that do not interrupt the traditional aesthetic. On saying that the murals also can not just be of flowers. Artists need to spend a bit of time in the village, and come up with a concept that sits well within the area.

anoasitesartistsresidency.weebly.com/projects

'In 2023, I attended an artist residency in Ano Asites, a small mountain village in Crete. What made the experience unforgettable was not only the breathtaking landscape, but the profound sense of community. I painted a mural on the side of an elderly woman's house and every day she brought oranges and olives as I worked.

Through a friendship with a local man, Spiros, who shared his knowledge of the flora and fauna, I began to understand the deep relationship the community has with its land. His insights inspired my mural.

This residency marked a lasting shift in my practice: I now immerse myself in the soul of a place before creating, allowing the people, land, and spirit to guide the work. I also carry with me a renewed freedom - art does not need to be perfect; it simply needs to bring joy and connection..'

Frances Healy

Artform/Arts Practice
Painting Murals on the walls of a rural mountainous village in Crete

Funding Strand
Culture Moves Europe



Artist Frances Healy working on her mural in Ano Asites

Image: courtesy of Frances Healy



Waiting for the Storm 2; Upcycled found materials wearable sculpture | Image: Claire Hurley

Residency in Finland

Mobility Award Recipient | Claire Hurley

ABOUT THE PROJECT

The work I created during this project was in direct response to my surrounding environment and the inspiration from the Finnish landscape and culture.

clairehurley.com

'This was my first opportunity to do an artist residency abroad and for an extended period. I found it so beneficial on many levels. To have the opportunity to immerse myself completely in my work for a couple of months in a creative space, surrounded by other artists, was exciting and allowed me to develop my work in new and expansive ways.

Being in another country with a culture I was initially unfamiliar with was also interesting and it began a whole new relationship for me with Finland and its beautiful rich culture and traditions. It was great to have the time to spend there, making friends with locals and other international artists in residence, and creating connections and collaborations that have led to further work and opportunities.'

Claire Hurley

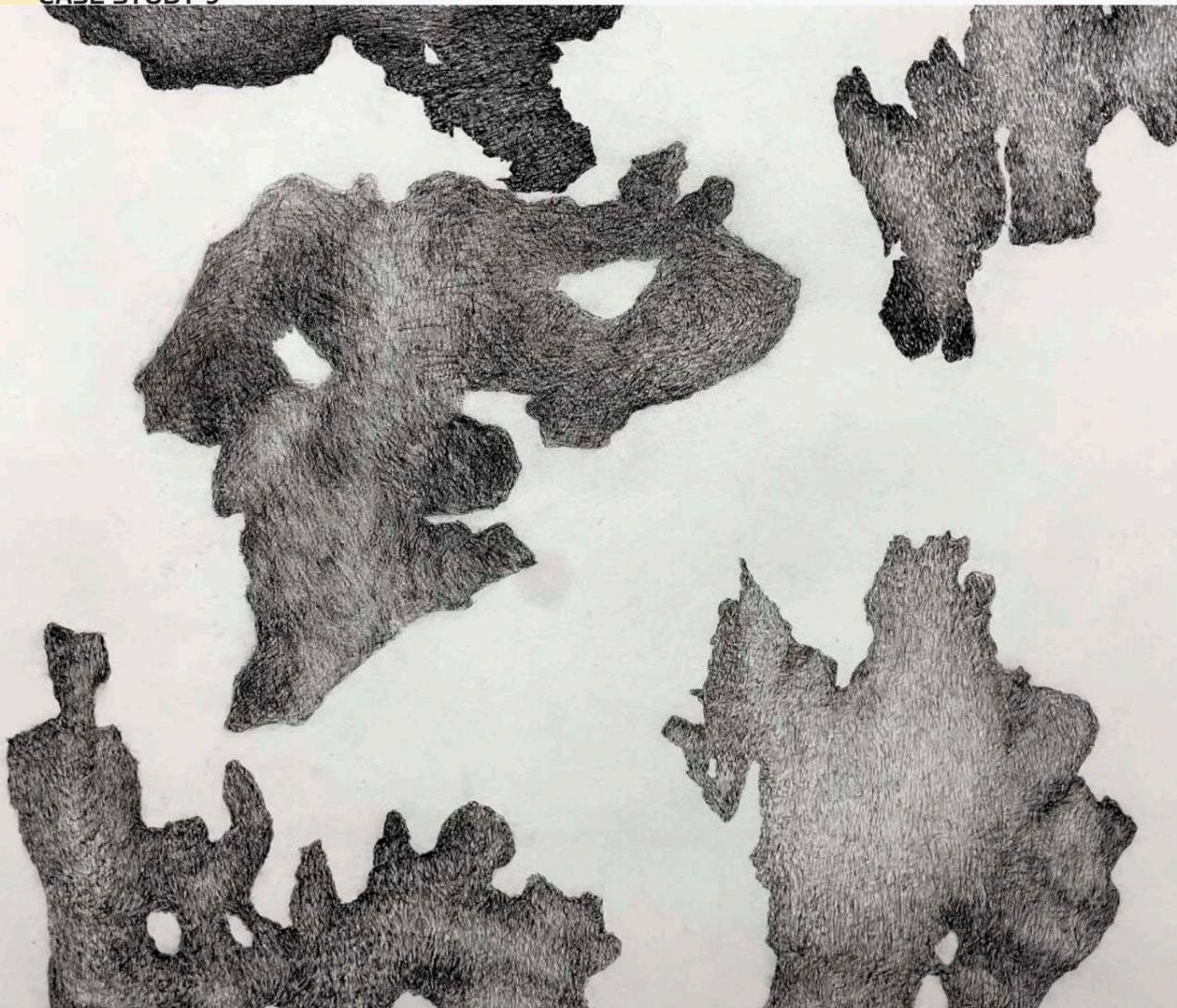
Artform/Arts Practice
Expanded Sculpture

Funding Strand
Culture Moves Europe



ReWilding; mask and costume made from found materials

Image: Claire Hurley



Bark-Skin | Image: Christine Mackey

HOSTS

Mobility Award Recipient | Christine Mackey Artist in Residence at DRAWinternational Residency Programme France

ABOUT THE PROJECT

DRAWinternational is a unique programme that focuses on contemporary drawing practice. I wanted to develop a unique drawing project that was thematically driven by the ecology of botanical species and their complex relation to place and people.

studiochristinemackey.com | drawinternational.com/artist-in-residence.php

'The overall focus in this residency programme was for time and space to consider how my drawing practice could be expanded in a considered and slow way by undertaking a specific and unique drawing work. The challenge I gave myself after a period of visual and theoretical research was to make one specific intense drawing that would reflect on the rapid decrease in biodiversity on Earth and connection to habitat loss. This I did and in fact this drawing that I spent months on has since been selected for a prestigious Drawing Exhibition in the UK.'

Christine Mackey

Artform/Arts Practice
Expanded field of contemporary drawing practices.

Funding Strand
Culture Moves Europe



Soil in progress

Image: Christine Mackey



'At the Farthest Edge: Rebuilding Photography' (2023) a site-specific sculptural and photographic installation at Atelier NØUA, Bodø, Norway, featuring work by artists Alexander Mourant, Bart Lunenburg and Jan McCullough. Image: Jan McCullough

At the Farthest Edge: Rebuilding Photography

Mobility Award Recipient | Jan McCullough

ABOUT THE PROJECT

'At the Farthest Edge: Rebuilding Photography' (2023) a site-specific sculptural and photographic installation at Atelier NØUA.

janmccullough.co.uk

noua.no/en/exhibitions/alexander-mourant-uk-bart-lunenburg-nl-jan-mccullough-ie-at-the-farthest-edge-rebuilding-photography

'I was delighted to travel to Bodø, Norway, to collaborate with artists Alexander Mourant and Bart Lunenburg in the co-creation and presentation of 'At the Farthest Edge: Rebuilding Photography' (2023) a site-specific sculptural and photographic installation at Atelier NØUA, an artist-run institution for photography as contemporary art.

Culture Moves Europe support enabled me to respond to the historical location, engage in conversations with other artists, and collaborate in building the installation. I also had the opportunity to exchange ideas with the public and curators, developing my work on an international platform and laying groundwork for future collaborations.'

Jan McCullough

Artform/Arts Practice
Visual Arts

Funding Strand
Culture Moves Europe



'At the Farthest Edge: Rebuilding Photography' (2023) a site-specific sculptural and photographic installation at Atelier NØUA, Bodø, Norway, featuring work by artists Alexander Mourant, Bart Lunenburg and Jan McCullough.

Image: Jan McCullough



Bronze bell in the Assisi olive grove | Image: Susan Mannion

A Voice Across Centuries

Mobility Award Recipient | Susan Mannion

ABOUT THE PROJECT

The mobility funding allowed me to travel to the artist residency at Arte Studio Ginestrelle and spend a month in Assisi in 2024 where I had access to the origins of the Franciscan Medieval architecture that informs my artwork, but equally importantly, I was at the source of the Franciscan order that established the artwork and architecture that is fundamental to the work I create.

susanmannion.com

'The Italian hill town of Assisi was the birthplace of St. Francis, founder of the Franciscan Order. Culture Moves Europe funded a month-long residency at Arte Ginestrelle Artist Residency in 2024. I wanted to study the architecture and art of Assisi, a UNESCO World Heritage Site.

Photography, sketching and writing formed the basis of my recording of my experiences. I also created a small handbell that was carried with me from Ireland to Assisi, a reflection of Francis's voice and message to carry across centuries. The bronze casting was imperfect, but the bell rings true and it forms part of the international invited artists exhibition in Assisi 2025. I am thankful for the Culture Moves Europe funding award that allowed me to undertake this period of study.'

Susan Mannion

Artform/Arts Practice
Visual Arts

Funding Strand
Culture Moves Europe



Untitled, watercolour created in Assisi by Susan Mannion



Orchestra in studio | Image: courtesy of Garrett Norton, copyright Screen Composer Academy.

Screen Composer Academy

Mobility Award Recipient | Garrett Norton

ABOUT THE PROJECT

Learning about the skills and techniques required to make it in the modern film music industry.

garrettnorton.com

'A wonderful experience was had meeting like-minded composers ranging from industry professionals to newcomers and exchanging ideas and culture along the Athenian Riviera. The benefits of this mobility was the funding of the programme which paid for lectures and the recording sessions which I still cherish to this day. Also the knowledge and skills gained greatly enhanced my composing skills as I enter my final year of Music at Trinity College Dublin.'

Garrett Norton

Artform/Arts Practice
Music Composition

Funding Strand
Culture Moves Europe



Composer Garrett Norton in studio with musicians

Image courtesy of Garrett Norton, copyright Screen Composer Academy



Naomi Louisa O'Connell | Image: Aaron Zavitz

“Falling in Love Again” – 1920s Berlin Cabaret

Mobility Award Recipient | Naomi Louisa O'Connell

ABOUT THE PROJECT

A research project into the cabaret archives at Berlin's Akademie der Künste with a focus on the music and life of composer and writer Friedrich Hollaender.

naomilouisaconnell.com

'I spent three weeks engaged in research at the cabaret archives of the Akademie der Künste, Berlin. Along with 70+ hours of study of historical correspondence and music scores, I attended twenty live performances in a wide range of venues. It was a valuable, enriching time that made a positive impact on my performance and writing work.'

The purpose of this grant was to inspire creativity. The value of this kind of financial support to an artist cannot be overstated. In fostering an artist's creativity and the development of their artistic process, you in turn foster their larger ideas and projects that do not fit into single-year funding models. I am grateful to Culture Moves Europe for providing the opportunity.'

Naomi Louisa O'Connell

Artform/Arts Practice
Music

Funding Strand
Culture Moves Europe



Naomi Louisa O'Connell

Image: Dario Acosta



Caitríona O'Leary (photo by Ishmael Claxton) & Boris Bergmann | Image: MKNickriem

Mystics & Cynics

Mobility Award Recipient | Caitríona O'Leary

ABOUT THE PROJECT

A voice & piano duo performing a new song cycle, 'Tamelnd von Glut.' Settings of 10 poems of Otto Braun by composer & pianist Boris Bergmann (Berlin) contextualised by music of Braun's contemporaries Erik Satie and Alexander Scriabin and other 'mystics' Hildegard von Bingen and John Cage.

caitrionaoleary.com

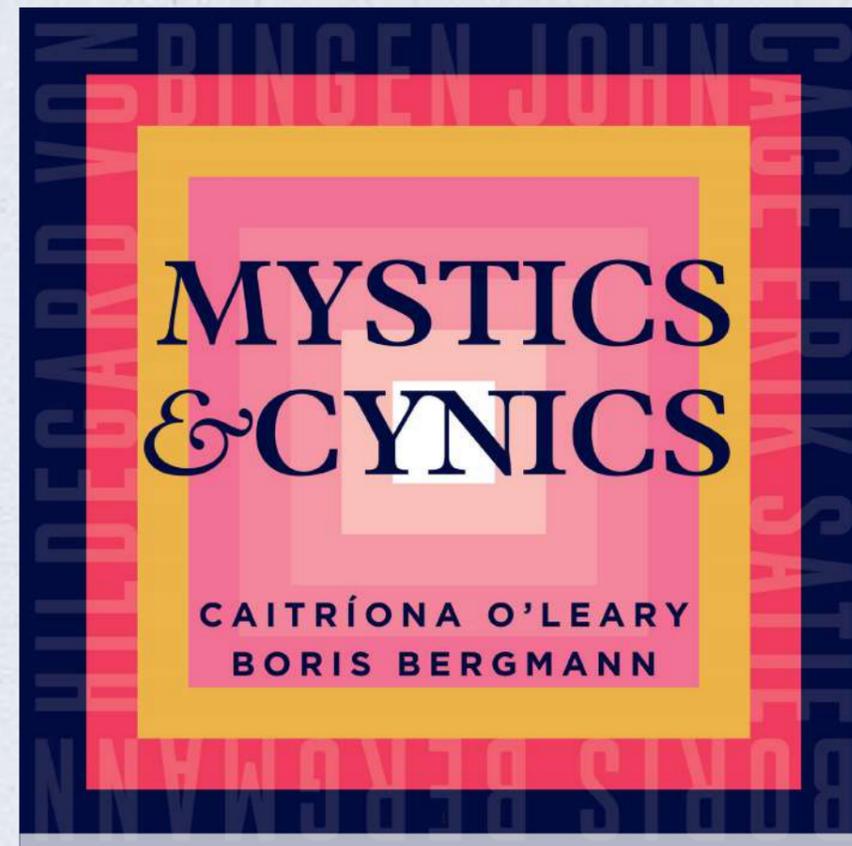
'The Culture Moves Europe award allowed me to travel to Berlin and spend time rehearsing and fine-tuning the song cycle that Boris wrote for and dedicated to me. This was invaluable as it allowed us to spend eight full days in workshop sessions in which we intensively worked on the interplay between the vocal and piano parts, the meaning of the poetry, and how best to express the words through the music.'

It was a very productive and fulfilling experience that subsequently led to a successful concert and to an internationally-released CD.'

Caitríona O'Leary

Artform/Arts Practice
Music

Funding Strand
Culture Moves Europe



Mystics & Cynics
CD cover (design by
Gareth Jones)



Áine Ryan, Go Make the Tea He Said, silver tray, pink pate de verre cup and nipples, H8cm x D20cm x W20cm | Image: Áine Ryan.

Mastering Glass Foam: Innovative Techniques in Pâte de Verre

Mobility Award Recipient | Áine Ryan

ABOUT THE PROJECT

This project entailed traveling from Ireland to Bild-Werk Frauenau, located in the heart of the Bavarian Forest, to attend a kiln-glass masterclass led by Joshua Kerley, a UK-based artist, designer, and educator specializing in kiln-formed glass. It provided an opportunity to further develop my technical skills and creative practice in glass, with a particular focus on the pâte de verre technique and exploring the alchemical processes involved in creating glass foam. Being with creatives from around the world was an inspiration and help forge strong connections within the artistic community.

aineryanart.wordpress.com

'Getting the chance to travel to Bild-Werk - a vibrant creative hub for glass and the arts in Bavaria, Germany - was truly a dream come true. As a visual artist working with glass in my practice, it was an inspiring and invaluable experience.

During the workshop, we explored mould-making techniques, the pâte de verre process, sculptural modelling, the potential of glass foam, and essential kiln programming. The tutorials were incredibly helpful, allowing me to discuss my ideas in depth and explore how to achieve them.

I also formed connections with others attending the academy from all over the world. Some of the work I produced there was selected for the RHA Annual Exhibition this year. In 2024, I was awarded an artist residency in the UK, which I believe was a direct result of my experience at Bild-Werk.'

Áine Ryan

Artform/Arts Practice
Visual Arts

Funding Strand
Culture Moves Europe



Áine Ryan, Finding My Place, 2024, digital film, 2mins 51 secs, film still,

Image: Szymon Nogacki.



Augustina Taborda | Image: Marta Barcikowska

Tango for Musicians

Mobility Award Recipient | Agustina Taborda

ABOUT THE PROJECT

Tango for Musicians is a programme created by Tango Sin Fin, an Argentinian organisation dedicated to spreading the art of playing tango. It brings together musicians from all over Europe for an intensive week of study, led by some of the finest musicians in the genre. Participants receive lessons for each instrument as well as classes in improvisation, arranging, and the history of tango. Every night there are jam sessions to put these ideas into practice, and the week concludes with concerts and milongas — social dance events — presenting the work done during the week in different formats: large orquestas típicas and atípicas, groups of bandoneons, guitars and winds.

agustinataborda.com

'Originally from Argentina and living in Ireland for the past six years, I wanted to connect with tango musicians in Europe. I had played tango actively in Argentina, and since relocating I had been missing this part of my musical life. I was eager to deepen my practice and share the experience of tango with other musicians. The Culture Moves Europe mobility award allowed me to participate in an intensive week of tango study in Leipzig and meet talented musicians from across the continent.'

During the programme, I met the group Papas C from Frankfurt, and have since played regularly with them, performing in milongas across Germany and sharing music with a community of tango lovers. The mobility award has not only supported my artistic growth but also helped me build a vibrant network of musicians that continues to inspire me.'

Agustina Taborda

Artform/Arts Practice
Music

Funding Strand
Culture Moves Europe



Working with the orchestra

Image: Tango for Musicians.

78 Irish members in 19 European Networks

This funding strand supports European creative and cultural networks. These networks boost the capacity of members to operate internationally. European Networks funding aims to enhance the capacities of European cultural and creative sectors to face common challenges and nurture talents, innovate, and generate growth.

Membership of a European network is open to both individuals and organisations and is often a stepping stone for involvement in larger European collaborative projects.

10.

CREATIVE EUROPE CULTURE

European

Networks

IRISH PROJECTS 2023 - 2024

Architecture and Design

ADCE NETWORK - EMPOWERING THE EUROPEAN DESIGN AND CREATIVE COMMUNICATION INDUSTRY

The Art Directors Club of Europe is a unique network of European creatives: a Barcelona-based non for profit association gathering 22 European graphic design, art direction and advertising national clubs (a global collective of more than 6.000 creatives) that share the common objective of fostering and promoting creativity and creative professionals from their network throughout Europe and beyond: an opportunity for European talents to cross national borders while simultaneously exposing the rest of Europe to local creativity.

adceurope.org

Irish members

- There are 21 Irish individual members in this network. To view the full list please visit the following ADCE website: (adceurope.org/directory)

CONNECTARCH: ARCHITECTS COUNCIL OF EUROPE

CONNECTARCH aims to reinforce the sector's capacity and help the profession to face current and forthcoming challenges: cross-border and trans-national mobility, increased competition from outside the EU, adaptation to digital technologies, acquisition of new skills and competences. It is made up of 10 activities grouped under four interrelated overarching objectives.

ace-cae.eu

Irish member

- Royal Institute of the Architects of Ireland RIAI (riai.ie)

CRAFTING EUROPE

The Crafting Europe project was inspired by the

need to build capacity within the crafts sector across Europe. It is a partnership between nine expert organisations across Europe. A key focus of this project is to enhance new skills and improve employability of emerging and current professionals in the craft sector. Crafting Europe will include expert training and tutorials, seminars, webinars and collaborations between makers and designers. The project seeks to engage future generations of skilled craft professionals and to open up potential new markets and opportunities for the sector.

Irish members

- Design & Crafts Council Ireland -Lead Partner (dcci.ie)
- Limerick School of Art and Design (tus.ie)

Arts Participation

AMATEO NETWORK

Amateo is the European Network for Active Participation in Cultural Activities that serves and promotes people's participation in the voluntary and amateur arts. Founded in 2008 it includes today 58 national and regional umbrellas and associations from EU member states and programme countries. Amateo sees active participation in the arts as a core value for a free and open society as enshrined in Article 27 of the Universal Declaration of Human Rights. Active participation in arts and cultural activities empowers individuals to freely express themselves and promotes cultural cohesion, social inclusion and active citizenship with an added value for humanistic and democratic values.

amateo.org

Irish members

- Creative Lives Ireland
- Dublin City University - Age Friendly

Circus

CIRCOSTRA

Circostrada is a European network for circus and street arts with 109 members. The network seeks to contribute to build a sustainable future for these sectors by empowering cultural players through the production of resources and actions of observation and research, professional exchanges, advocacy, capacity-building and information.

circostrada.org

Irish members

- ISACS - Irish Street Arts, Circus and Spectacle Network (isacs.ie)
- Cairde Festival - Cairde Sligo Arts Festival
- National Circus Festival Ireland (circusfestival.ie)

Cultural Heritage and Museums

EUROPA NOSTRA

EUROPA NOSTRA is a pan-European network who lobbies for cultural heritage in Europe. It is composed of 239 member organisations (heritage associations and foundations with a combined membership of more than 5 million people), 111 associated organisations (governmental bodies, local authorities and corporations) and over a 1000 individual members.

europanostra.org

Irish members

- An Taisce (antaisce.org)
- Irish Georgian Society (igs.ie)
- Irish Heritage Trust (irishheritagetrust.ie)
- Dublin Civic Trust (dublincivictrust.ie)

NETWORK OF EUROPEAN MUSEUM ORGANISATIONS (NEMO)

NEMO was founded in 1992 and through its membership represents over 30,000 museums across Europe. The network seeks to 'ensure museums are an integral part of European life by promoting their work and value to policy makers and by providing museums with information, networking and opportunities for co-operation.'

ne-mo.org

Irish members

- Chester Beatty Library (chesterbeatty.ie)
- Irish Museums Association (irishmuseums.org)
- National Museum of Ireland (museum.ie)
- National Gallery of Ireland (nationalgallery.ie)
- NUWA (nuwa.ie)
- Nano Nagle Place (nanonagleplace.ie)

Dance

EUROPEAN DANCE HOUSE NETWORK (EDN)

EDN is a network for trust and cooperation between European dance houses that share a common vision regarding the development of dance art across borders.

ednetwork.eu

Irish members

- Dance Ireland (danceireland.ie)
- Dance Limerick (dancelimerick.ie)

Multidisciplinary

CULTURE ACTION EUROPE (CAE)

CAE is the European network of cultural networks, organisations, artists, activists, academics and policymakers. CAE is the first port of call for informed opinion and debate about arts and cultural policy in the EU. As the only intersectoral network, it brings together all practices in culture, from the performing arts to literature, the visual arts, design and cross-arts initiatives, to community centres and activist groups.

cultureactioneurope.org

Irish members

- Visual Artists Ireland – VAI (visualartists.ie)
- Bauhaus Café Ireland (bauhauscafeireland.wordpress.com)

EUNIC – EU NATIONAL INSTITUTES FOR CULTURE

EUNIC is the network of European national institutes of culture and national bodies engaged in cultural and related activities beyond their national borders. EUNIC brings together organisations from all 28 EU member states and adds value through its global network of clusters.

eunicglobal.eu

Irish member

- Culture Ireland (cultureireland.ie)

EUROPEAN FESTIVALS ASSOCIATION

The European Festivals Association (EFA) connects over 100 festivals and festival associations in 40 countries.

efa-aef.eu/en/home

Irish member

- AOIFE - Association of Irish Festivals and Events (aoifeonline.com)

TRANS EUROPE HALLES

Trans Europe Halles is a network of 127 cultural organisations from 36 European countries. Twice a year they meet to exchange knowledge, to start conversations and to connect with other cultural changemakers. Their meetings are a hotbed of new ideas and collaborations. They are always hosted by a different member – allowing us to get to know some of the challenges facing different regions.

teh.net/about-teh

Irish members

- Ormston House (ormstonhouse.com)
- The Dock (thedock.ie)

Music

THE ASSOCIATION EUROPÉENNE DES CONSERVATOIRES, ACADÉMIES DE MUSIQUE ET MUSIKHOCHSCHULEN (AEC)

AEC is a European cultural and educational network with around 300 member institutions for professional music training in 57 countries.

aec-music.eu

Irish members

- CIT Cork School of Music (csm.cit.ie)
- Dublin Institute of Technology (dit.ie)
- The Royal Irish Academy of Music (riam.ie)

EUROPEAN CHORAL ASSOCIATION

The European Choral Association is a network of organisations, choirs and individuals in the field of collective singing in Europe. Through their membership, they directly represent more than 2.5 million singers, conductors, composers and managers in over 40 European countries, and reach out to more than 37 million people in continental Europe active in the field of collective singing.

europeanchoralassociation.org

Irish member

- Sing Ireland (singireland.ie)

EUROPEAN COMPOSER AND SONGWRITER ALLIANCE (ECSA)

ECSA advocates for equitable commercial conditions for composers and songwriters and strives to improve social and economic development of music creation in Europe.

composeralliance.org

Irish members:

- Association of Irish Composers – AIC (composers.ie)
- Irish Association of Songwriters, Composers and Authors – IASCA (iasca.ie)
- Screen Composers Guild of Ireland – SCGI (screencomposersguild.ie)

EUROPEAN JAZZ NETWORK (EJN)

EJN is a Europe-wide association of producers, presenters and supporting organisations who specialise in creative music, contemporary jazz and improvised music created from a distinctly European perspective. There are 156 member organisations (Festivals, clubs and concert venues, independent promoters, national organisations) in 35 countries.

europejazz.net

Irish member

- Improvised Music Company (improvisedmusic.ie)

Theatre

FEDERATION FOR EUROPEAN STORYTELLING

The Federation of European Storytelling (FEST) is an international network of organisations, networks and associations active in the field of oral storytelling. FEST has 75 members in 24 different countries, who represent national, regional or local organisations like professional storytelling associations, festival organisers, storytelling training centres, local authorities, academies, colleges, universities, cultural centres or libraries, all with a special interest in oral storytelling.

fest-network.eu

Irish members

- Mermaid Arts Centre (mermaidartscentre.ie)
- The National Leprechaun Museum of Ireland (leprechaunmuseum.ie)
- The Storytellers of Ireland (storytellersofireland.com)
- The Jazz Poet (thejazzpoet.com)
- Moth & Butterfly (mothandbutterflystories.com)

IETM

IETM is an international network for contemporary performing arts with over 450 performing arts organisations and individual members in 50 countries working in the contemporary performing arts worldwide: theatre, dance, circus, interdisciplinary live art forms, new media.

ietm.org

Irish members

- The Arts Council of Ireland (artsCouncil.ie)
- The Blue Raincoat Theatre Company (blueraincoat.com)
- Carlow Arts Festival (carlowartsfestival.com)
- Dublin Theatre Festival (dublintheatrefestival.ie)
- Irish Theatre Institute (irishtheatreinstitute.ie/)
- ISACS - Irish Street Arts, Circus and Spectacle Network (isacs.ie/)
- Carla Rogers (malaproptheatre.com)
- Els Boghart (elsanddeclan.com)
- Eoghan Carrick (eoghancarrick.com)
- Lian Bell (lianbell.com/)
- Irish Theatre Institute (irishtheatreinstitute.ie)
- John Scott Dance (irishmodernDancetheatre.com)
- Pan Pan Theatre (panpantheatre.com)
- Performing Arts Forum (performingartsforum.ie)
- Theatre57 (theatrefiftyseven.com)
- Tom Creed (tomcreed.org)
- The Performance Corporation (theperformancecorporation.com)

CREATIVE EUROPE CULTURE

Across Borders – Across the Board

IRISH PROJECTS 2023 - 2024

11. Circulation of European Literary Works

The Literary Translation funding scheme of Creative Europe 2014-2020, which was called Support to Literary Translations, supported almost 400 projects from over 40 different countries.

This funding supported 3000 translations of European Literary works from more than 40 source languages into more than 30 target languages.

'The Playbook of Literary Translation Projects: Excerpts from books translated and published with the support of Creative Europe (2014-2020)' is an archive of excerpts from books translated and published thanks to this support. The quotations are organised by genre and are included in their target language with information about the author, translator and the corresponding languages. Towards the end of the brochure, there is a list of all projects and books selected for funding under Creative Europe 2014-2020.

Under the 2021 - 2027 programme, the Circulation of European Literary Works call, Creative Europe supports the translation, publication, distribution and promotion of works of fiction. An important factor of the scheme is how it supports works written in less widely spoken languages to develop their distribution to larger markets in Europe and beyond.

THIS SCHEME ALSO AIMS TO:

- Promote and raise the profile of the profession of literary translator.
- Strengthen the competitiveness of the book sector by expanding cooperation within the book value chain.
- All the projects financed under this action must also take into consideration inclusion, diversity, gender equality and the environmental transition in their design and implementation.

12. EU Prizes

Alongside direct funding offered through the Culture Strand, the European Commission also funds Special Actions.

These actions are designed to raise awareness of Europe's culture and heritage sectors by rewarding achievement and highlighting excellence.

The following are the Irish organisations and musicians who won or were nominated for EU Prizes in 2023 to 2024.

Music Moves Europe

The Music Moves Europe Awards are the European Union Prize for emerging artists. The awards celebrate upcoming European artists and support them in developing their international careers. In addition to an award of €10,000, each of the nominated artists participate in a mentorship programme, providing guidance on best practice in the music industry.

Irish Artists Nominated for Music Moves Europe Awards 2023 - 2024

- 2024 | Irish singer and producer yunè pinku was nominated for Music Moves Europe Talent Awards.
- 2023 | Irish artist CMAT was nominated for Music Moves Europe Talent Awards.



Yunè Pinku. Image: by Leanda Heler | Music Moves Europe Awards



CMAT. Credit Music Moves Europe Awards

EU Prize for Contemporary Architecture / EUMies Award

The European Union Prize for Contemporary Architecture / Mies van der Rohe Awards (EUMies Awards), is the most prestigious European architecture prize and among the most important ones worldwide. The EUMies Awards, recognise excellence in built works of architecture in Europe (Architecture and Emerging) and final diploma works by recently graduated architects (Young Talent).

- In 2024, Irish practice **Metropolitan Workshop** were shortlisted for the EUMies Award for their project Annesley Gardens in Dublin.



Metropolitan practice - Annesley Gardens, Dublin. Image: ©Ste-Murray / EUMies

European Prize for Literature

The European Union Prize for Literature is an annual initiative to reward the best European emerging authors. The prize celebrates linguistic diversity and literature in countries participating in the Creative Europe programme.

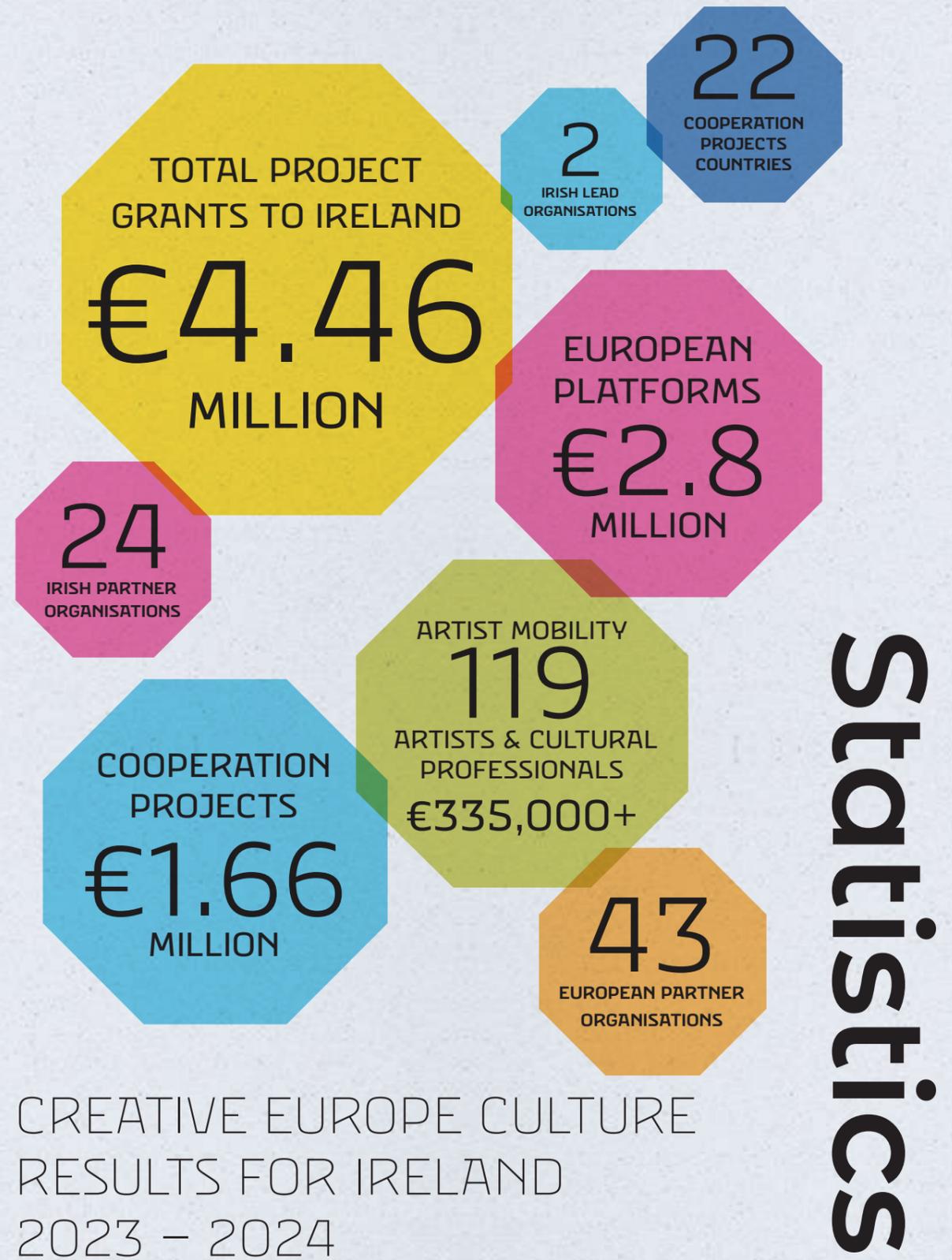
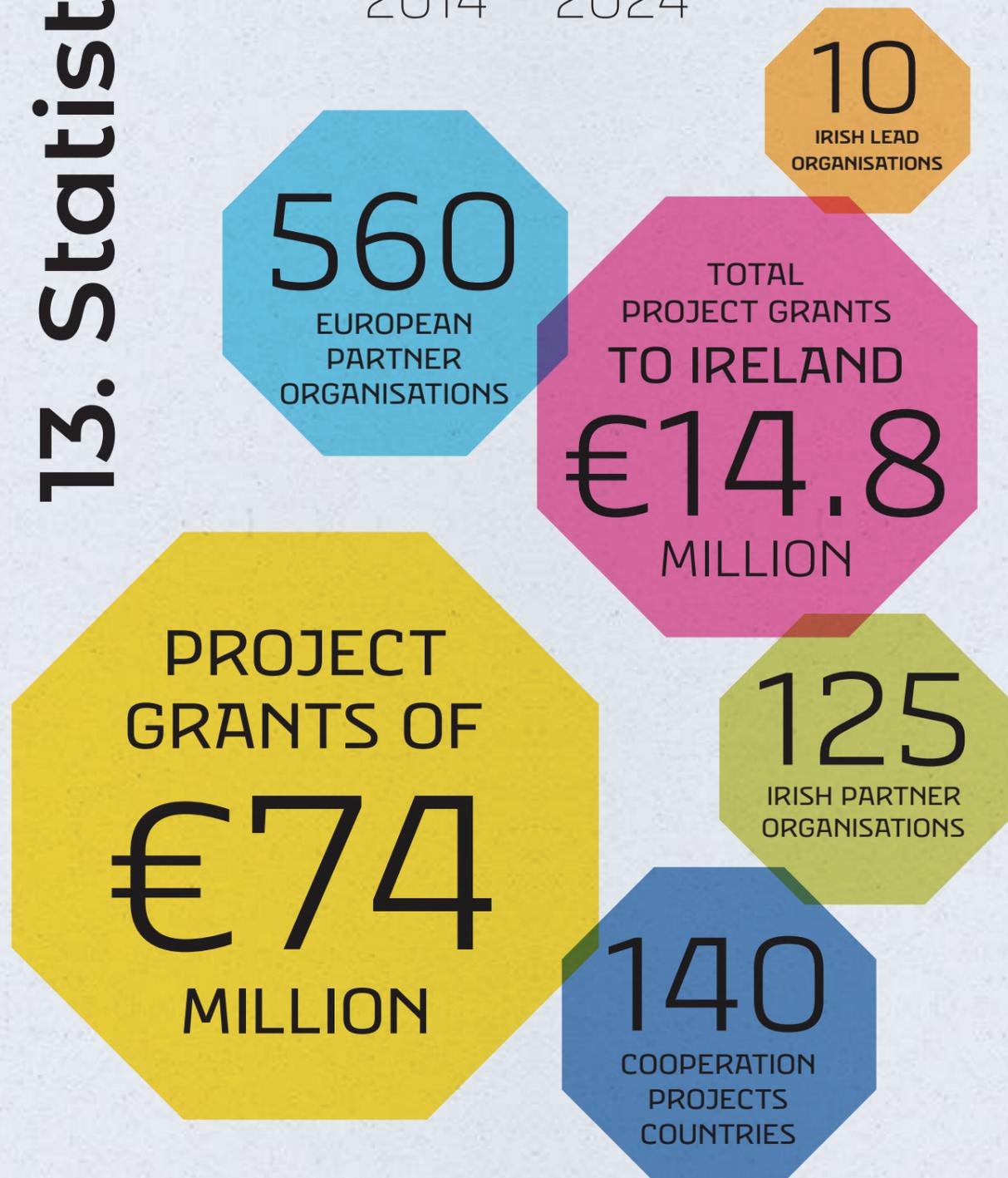
- In 2024, **Sheila Armstrong** won a **Special Mention for her novel, *Falling Animals*** from the EU Prize for Literature.



Sheila Armstrong, EUPL Special Mention. Image: EUPL

13. Statistics

EUROPEAN SUPPORT TO COOPERATION PROJECTS 2014 – 2024



CREATIVE EUROPE CULTURE RESULTS FOR IRELAND 2023 – 2024

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