

MEETING OF THE CREATIVE EUROPE DESKS

Dublin, Ireland

29 - 30 October 2026

creative europe
desk ireland **culture**



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INTRODUCTION

Creative Europe Desk Ireland is delighted to welcome you to Dublin for a programme of events on the occasion of Ireland's EU Presidency. We will host a National Showcase on 29th October and a Meeting of the Creative Europe Desks on 30th October 2026. We are proud to present a vibrant programme of talks, panels, and case studies that we hope will inform and inspire you.

The National Showcase on Thursday 29th October in Europe House aims to give our international delegates an overview of some key national policy areas and the arts landscape in Ireland. Topics will include international cooperation, artist pay and working conditions, EU priorities, local arts, and more. Our guest speakers will showcase European Co-operation projects that feature Irish partners. There will also be opportunities for international delegates to meet national stakeholders and forge new connections with Irish arts organisations.

The Meeting of the Creative Europe Desks on Friday, 30th October in Royal Hospital Kilmainham is presented in partnership with the Department of Culture, Communications and Sport. The morning will see a focus on European initiatives that support the importance of European libraries, authors, and readers. Following this we will hear from the Desks directly with presentations on sharing best practice, equality, and collaboration. Later sessions will focus on hosting and artist mobility with On the Move and Culture Moves Europe via the Goethe-Institut.

We would like to thank our partners, speakers, and delegates for attending and contributing to the Meeting of the Creative Europe Desks in Dublin. We look forward to hosting you and hope that you can join us for our extended programme of evening activities and cultural entertainment.



AGENDA DAY 1: National Showcasing

Thursday 29 October - MORNING

Venue: Europe House, Balfe Street, Dublin 2, D02 E7K4.

Principal Partner: The Arts Council / An Chomhairle Ealaíon.

9:15 Registration with tea/coffee/pastries

10:00 Welcome

Shona McCarthy, Director, The Arts Council.

10:15 Introduction to the Day's Agenda

Lucy Tevlin, Head of Culture Office, Creative Europe Desk Ireland.

10:30 International Arts in Ireland

Davide Terlingo, Head of International Arts, The Arts Council.

An overview of the core values that guide the Arts Council's work in international arts and how these principles are applied in practice through national supports and international partnerships.

11:00 Access to mobility information for artists and cultural professionals: the importance of multi-stakeholder cooperation.

Zélie Flach, Arts InfoPoint UK, Marie Le Sourd, Secretary General, On the Move.

This session will highlight the importance of cooperation between organisations in Europe in order to facilitate access to regular, free and accurate information for artists and cultural professionals working internationally, via the example of the Mobility Information Points (MIPs).

11:45 COFFEE BREAK

12:00 Artist Working Conditions

Remuneration is fair when it equates to what is asked of an artist in terms of their time, input and expertise. At National and European level, how can policy frameworks address the need for adequate working conditions for artists and cultural professionals?

Paying the Artist

Toby Dennett, Strategic Development Manager, The Arts Council.

Basic Income for Artists Scheme

Nadia Feldkircher, Department of Culture, Communications and Sport.

EU Priorities

Barbara Stacher, Senior Expert, Cultural Policies, European Commission.

Artist Working Conditions Q&A.

13:30 LUNCH BREAK

AGENDA DAY 1: National Showcasing

Thursday 29 October - AFTERNOON

Venue: Europe House, Balfe Street, Dublin 2, D02 E7K4.

Principal Partner: The Arts Council / An Chomhairle Ealaíon.

14:30 Local Arts: Policy and Practice.

A look at how policy can translate to arts programmes in local communities. How can islands benefit from projects that connect them with themselves and each other?

Creative Places / Cumas Ceantar

Katie Lowry, Head of Local and Place Partnerships, The Arts Council.

Creative Places/Cumas Ceantar is a programme of sustained arts investment enabling people to create and run vibrant, accessible and stimulating arts programmes in their own local area.

Creative Places West Cork Islands.

Peter Prendergast, Project Coordinator.

Creative Places West Cork Islands is a participatory arts project that embeds genuine resident co-production and leadership into local projects and builds on the resources indigenous to the West Cork Islands.

Island Connect

Paul Thompson, The Irish Aerial Creation Centre (IACC).

Island Connect is a collaborative programme between 7 performing arts organisations, working with residencies located on (or associated with) European islands.

15:45 COFFEE BREAK

16:00 Europe Beyond Access

Orla Moloney, Project Arts Centre.

Europe Beyond Access is the biggest trans-national project in the world supporting Disabled and Deaf artists to break the glass ceilings of contemporary dance and theatre.

16:30 Closing Remarks

17:00 Optional dinner in Fallon and Byrne, 11-17, Exchequer St, Dublin, D02 RY63.

19:30 Cultural event in city centre (optional): Animals, The Abbey Theatre, Dublin 1, D01 K0F1.

ANIMALS is a riotous and kaleidoscopic world premiere commissioned by the Abbey Theatre. Based on the critically acclaimed short fiction of award-winning contemporary Irish writer Blindboyboatclub. Subject to availability at time of registration for day one.

AGENDA DAY 2: Meeting of Creative Europe Desks

Friday 30 October - MORNING

Venue: Great Hall, Royal Hospital Kilmainham, Dublin 8, D08 FW31.

Principal Partner: Department of Culture, Communications and Sport.

8:30 Registration with tea/coffee/pastries

9:30 Welcome

Rebecca Minch, Principal Officer, Arts Policy Unit, Department of Culture, Communications and Sport.

9:45 Introduction to the Day's Agenda

Lucy Tevlin, Head of Culture Office, Creative Europe Desk Ireland.

10:00 Sector Specificity

How do we support the book sector? What are the reading and literacy policies at EU level? Complementing CE support to literary translation/book circulation, platforms, networks & cooperation projects are two other initiatives: The Open Method of Coordination (OMC) Group report that examines how to strengthen and promote the multiple roles of public libraries; and The European Authors Day that promotes reading and European literature through the organisation of events that brings authors and young readers together.

Supporting the Book and Library Sector

Arnaud Pasquali, Policy Officer, Creative Europe, European Commission.

Strengthening Europe through public libraries OMC report

Klaas Gommers, Policy Advisor at the Dutch Association of Public Libraries, and co-chair of the OMC-group on public libraries.

Reading promotion: European Authors Day

Elaina Ryan, CEO, Children's Books Ireland and co-chair of EURead.

11:30 COFFEE BREAK

11:45 Sector Specificity continued. Panel Q&A

Book and Library Sector, Policy & Practice.

Sharing Best Practice, Sector Specificity

Aleksandra Jankowiak, Creative Europe Desk Poland.

12:30 Family Photo

13:00 LUNCH BREAK



AGENDA DAY 2: Meeting of Creative Europe Desks

Friday 30 October - AFTERNOON

Venue: Great Hall, Royal Hospital Kilmainham, Dublin 8, D08 FW31.

Principal Partner: Department of Culture, Communications and Sport.

14:00 Hosting: How to host artists and cultural professionals with care and responsibility?

Equality and Collaboration

Yoana Stefanova, Project Officer for the Creative Europe Programme, Kamilė Čelutkaitė, Head of Creative Europe Desk Lithuania, Áine McGillicuddy and Dr Olga Springer, G-Book Project.

G-Book supports the circulation of gender-positive teens' literature at a European level.

15:00 The State of Hosting in Europe

A discussion on Forcibly Displaced Artists and Cultural Professionals

Led by Marie Le Sourd, On the Move.

After the 2023 Council conclusions on at-risk and displaced artists, what progress has been made in terms of policies, urgent, context-sensitive initiatives and long-term programmes for at-risk and displaced artists and cultural professionals?

16:00 BREAK

16:15 Culture Moves Europe Residency Hosts

Antigone Vatylioti, Goethe-Institut.

Culture Moves Europe encourages collaboration between hosts, artists, and cultural professionals from different sectors, educational backgrounds, and countries.

The scheme aims to contribute to a diverse, interconnected artistic and cultural ecosystem in Europe and beyond.

Culture Moves Europe Residency Host

Project Showcase.

17:30 CLOSING REMARKS

17:45 Evening Reception in Royal Hospital Kilmainham.

19:00 END





PRACTICAL INFORMATION

Useful contacts | For general queries relating to the meeting logistics please contact: events@creativeeuropeireland.eu / lucy.tevlin@artscouncil.ie

Emergency services | police, ambulance, fire: 112 or 999

Internet / WiFi | Wireless internet access is available throughout the meeting venue. The network name and password will be available on signage in the venue.

First Aid and Medical Assistance | If you require medical assistance during the meeting, please alert a member of venue staff.

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