



Atelier

Who Am I?

An exploration of how artistic identity is maintained in a nomadic life

Friday 11 & Saturday 12 December 2015

An exciting, challenging and provocative two-day gathering comprising keynotes from Guy Cools and Jenny Roche; presentations from cultural geographers Karen Till and Gerry Kearns; special performances from Manuel Roque (Québec/Canada) and Su-Feh Lee (British Columbia/Canada), moderated panel discussions and audience Q&A.

Focusing on the professional dance practitioner, and informed by questions surrounding identity, mobility and migration. We will explore, from different perspectives how an artist's identity is constructed and maintained in a climate where mobility is seen as a badge of honour, crucial to the creative process and an essential component of professional practice.

Many countries, including Ireland have long prided itself on its open and welcoming of international dance artists. Many see mobility as key to a successful dance career. However do we have the right models to support mobility? The afternoon sessions will include contributions from a range of Irish and international dance artists including Fearghus Ó Conchúir, Liv O'Donoghue, Philip Connaughton, Maria Nilsson Waller and Meagan O'Shea, framed around presentations from cultural geographers Karen Till and Gerry Kearns, moderated by Mary Brady, concluding with a panel discussion and audience participation.

Informing our atelier are two unique presentations that thematically, from different perspectives will inform, challenge and encourage critical reflection and stimulate discussion: Su-Feh Lee presents *The Things I Carry Around* and Manuel Roque presents *Black Matter*.

To coincide with *Who Am I?* Dance Ireland will curate a *Friday New Works*, mixed-bill works which respond to the themes under discussion.

Open to all, including artists, curators, programmers, academics, cultural theorists, and the general public. Key questions to be considered, include:

- What motivates artists' to be mobile – it is necessity or desire?
- Does working in multiple/different cultural contexts have an impact on an artist's identity?
- How does an artist maintain his/her identity when working in different cultural contexts?
- Is a nomadic existence (an essential and accepted) part of the creative life?
- Mobility, economic and artistic challenges. How to find the balance.

Further details will be available online shortly: www.danceireland.ie; www.ednetwork.eu and www.dublindancefestival.ie.

Who Am I? an exploration of how artistic identity is maintained in a nomadic life, is presented by Dance Ireland, in partnership with Dublin Dance Festival and with the support of the European Dance House Network.

Friday 11 December

12noon	Keynote presentation	Dr Guy Cools
1.30pm	<i>The Things I Carry Around</i> (performance)	Su-Feh Lee
2-3pm	in house / buffet Lunch	
3-6pm	Presentations / Panel	
	Featuring Dr Karen Till, Prof Gerry Kearns, Meagan O'Shea, Fearghus Ó Conchúir, Philip Connaughton & others. Moderator Mary Brady.	
7-8pm	<i>Friday News Works</i> – a mixed bill performance of new works from DI members	

Saturday 12 December

11am	Keynote presentation	Dr Jennifer Roche
12.30pm	<i>Black Matter</i> (performance)	Manuel Roque
1-2pm	in house / buffet Lunch	
2-4pm	Presentations / Panel	
	Featuring Dr Karen Till, Prof Gerry Kearns, Meagan O'Shea, Maria Nilsson Waller, Liv O'Donoghue & others. Moderator Mary Brady.	

Line-Up Includes:

Dr. Guy Cools is a dramaturge, dance critic, and curator. His latest book is *In-between Dance Cultures: on the migratory artistic identity of Sidi Larbi Cherkaoui and Akram Khan* (Valiz 2015).

www.anagrambooks.com/in-between-dance-cultures

Dr Jennifer Roche is Lecturer in Dance at Queensland University of Technology, Brisbane, Australia. Her latest work is *Multiplicity, Embodiment and the Contemporary Dancer; Moving Identities* (Palgrave Macmillan 2015).

www.palgrave.com/page/detail/multiplicity-embodiment-and-the-contemporary-dancer-jennifer-roche

Dr Karen Till, is Senior Lecturer, Department of Geography, NUI Maynooth, Ireland.

www.maynoothuniversity.ie/people/karen-till

Prof Gerry Kearns, Department of Geography, NUI Maynooth, Ireland.

www.maynoothuniversity.ie/people/gerry-kearns

Su-Feh Lee (Vancouver, British Columbia, Canada) is a dancer, choreographer, dramaturge and teacher born and raised in Malaysia. www.batteryopera.com

Manuel Roque (Montreal, Quebec, Canada), is a dancer, choreographer. www.manuelroque.com

Mary Brady (Ireland) is a dance artist, curator, writer and researcher and arts consultant.

www.linkedin.com/pub/mary-brady

Meagan O'Shea (Vancouver, British Columbia, Canada) is a contemporary dance-theatre artist creating, performing, teaching and facilitating creative work across Canada and internationally; www.standupdance.com.

Fearghus Ó Conchúir (Ireland/UK) is a choreographer and dance artist. Brought up in the Ring Gaeltacht in Ireland, Ó Conchúir works internationally from his base in London. www.fearghus.net.

Maria Nilsson Waller (Sweden/Ireland) is a freelance dance artist, teacher and choreographer. Born in Sweden and based in Dublin, she is an Associate Artist with Dance Ireland; www.marianilssonwaller.com.

Liv O'Donoghue (Ireland/Norway) is Irish. But she's also Norwegian. A dance artist and choreographer working independently and with dance and theatre companies. An Associate Artist with Dance Ireland.

www.livodonoghue.com

Philip Connaughton (Ireland) is a choreographer/performer, working independently and with a range of companies and collaborators nationally and internationally. An Associate Artist with Dance Ireland.

www.philipconnaughton.com.



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