Volume 03
Across Borders - Across the Board
Featuring 49 Case Studies

We would like to thank the Arts Council for hosting the Creative Europe Desk Ireland Culture Office. We would also like to acknowledge the Arts Council’s Creative Europe Co-funding Award which is open to Irish arts organisations that have been successful under the Creative Europe Culture Sub-Programme.

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Thank you to all the hardworking organisations and artists who have been successful in delivering such inspirational projects to Irish and European audiences during 2017-2019. We wish you all the best and are excited to see your work in the coming years and we hope to welcome you and new applicants to the new programme in 2021.

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Creative Europe 2014 – 2020

Creative Europe is the EU’s programme to support the cultural, creative and audiovisual sectors across Europe. The programme was launched in 2014 and runs until the end of 2020 with a budget of €1.46 billion in support to European projects with a focus on developing audiences, skills sharing, education and training and professional development. The programme supported 2,500 artists and cultural professionals, 2,000 cinemas, 800 films and 4,500 book translations.

The programme aims to:

Help the cultural and creative sectors seize the opportunities of the digital age and globalisation.

Enable the sectors to reach their economic potential, contributing to sustainable growth, jobs, and social cohesion.

Give Europe’s culture and media sectors access to new international opportunities, markets, and audiences.

The Culture sub-programme helps cultural and creative organisations to operate transnationally and promotes the cross-border circulation of works of culture and the mobility of cultural players. It provides financial support to projects with a European dimension aiming to share cultural content across borders.

Funding opportunities cover a diverse range of schemes: Cooperation projects, Literary Translation, Networks and Platforms. The supported activities aim to enable cultural and creative players to work internationally.

The priorities in the Culture Sub-programme are to:

Strengthen the sector’s capacity by supporting actions that provide operators with skills and know how particularly in the digital technologies area, testing new approaches to audience building and new business models.

Support actions that enable operators to internationalise their careers.

Strengthen European cultural networks.

Promote the transnational circulation of work (international touring, events, exhibitions, literature).

Support audience building in order to stimulate interest in European cultural works.

Introduction

The Creative Europe Programme has become synonymous with the idea of transmobility of artists and artworks, of collaboration, engagement and the development of the arts and culture sectors across Europe. The programme recognises the deep impact culture can have on the citizens of Europe on an economic, social and human level. The funding is made available to foster and expand relationships across borders in Europe helping to strengthen a harmonious and diverse European community.

Creative Europe’s Culture Sub-programme supports projects that seek to develop the professionalism of artists; encourage exchanges of skills amongst the partners; reach new audiences across Europe; and foster collaboration with diverse communities in a broad range of contexts.

We at Creative Europe Ireland Culture Office seek to promote the programme at local, regional and national level by way of our information and showcasing events throughout the year. We offer support for all potential applicants to establish connections trans-nationally across Europe and we assist interested parties to engage in collaborative projects with other European counterparts. Our core aim is to facilitate the participation in the Culture Sub-programme for the widest number of cultural professionals and operators as possible.

This publication is a visual and contextual resource which highlights Ireland’s success within Creative Europe - Culture Sub-programme (2017-2019). The case studies detail the benefits that Creative Europe funding has brought to Irish partners who have participated in the programme. The profiles feature both individual artists and cultural organisations across Cooperation projects and Artist Mobility (i-Portunus) strands of funding. We also focus on Irish participation across the Literary Translation strand; support for European Networks and Platforms; and other European Prizes.

All of the successful Irish projects and individual artists featured in this publication cover different art-forms, regions and innovative collaborative contexts. As an organisation or an individual artist or cultural practitioner if you are eager to seek out international collaboration, networking and audience building, then an important next step is to consider applying for Creative Europe funding. We believe this booklet shows the immense benefits that Creative Europe funding can provide for the arts and culture sectors in Ireland. One of the best ways to know what this funding is for and how it could be useful for you is to read the features of the projects in detail and browse through the profiles and testimonials of those who have successfully participated in the programme.

Enjoy reading and we look forward to hearing from you!

Katie Lowry and Aoife Tunney
Creative Europe Desk Ireland - Culture Office

Creative Europe 2014 – 2020

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Creative Europe Desk Ireland - Culture Office
Funding Strands

EUROPEAN COOPERATION PROJECTS
LITERARY TRANSLATION PROJECTS
EUROPEAN PLATFORMS
EUROPEAN NETWORKS
Support for European Cooperation Projects

The support for European Cooperation Projects Strand is the largest under the Culture Sub-Programme and is at the very heart of European funding for culture. This Strand offers funding to cultural organisations to collaborate across borders with the aim of developing the sector and reaching new audiences across Europe.

Both small and large scale cooperation projects need to address the overall aims of the Creative Europe programme by addressing at least one of the programme’s five priorities.

A. Promote the transnational mobility of artists and culture professionals; transnational circulation of cultural and creative works; promotion of cultural exchanges, intercultural dialogue and understanding for cultural diversity and social inclusion.

B. Strengthen audience development which aims to directly engage people and communities in experiencing, enjoying and valuing arts and culture resulting in accessible and inclusive culture.

C. Foster capacity building which assists cultural operators to develop their skills and internationalise their careers particularly in the areas of:

- Digitisation
- New business models
- Education and training

D. Enhance intercultural dialogue, promote shared EU values and mutual understanding and respect for other cultures, thereby contributing to the social integration of migrants and refugees.

E. As a legacy to the European Year of Cultural Heritage, raise awareness of common history and values, and reinforce a sense of belonging to a common European space.

Support for Literary Translation Projects

The Creative Europe Programme 2014 – 2020 re-affirms and reinforces the EU’s commitment to preserving and fostering linguistic diversity across Europe. The EU’s support for literary translation is aimed at enhancing Europeans’ knowledge of the literature and literary heritage of fellow Europeans and increasing the consumption of non-national literary works all across Europe.

Under the Support for Literary Translation Strand individual publishers and publishing houses may apply for the translation of collections of fiction from one European language into another.

Works of fiction include novels, short stories, plays, poetry, comics and children’s fiction (in paper or digital formats).

The translation and promotion of books for which authors have won the EUPL (EU Prize for Literature) are particularly encouraged.

Support for European Platforms

The aim of this funding strand is to foster the development of emerging talent and stimulate the Europe-wide programming of cultural and artistic works. This is achieved through the co-development, co-production and programming of artistic works across multiple European countries.

The funding under the Support for European Platforms Strand will increase the recognition and visibility of artists and creators across Europe.

Support for European Networks

This funding strand offers support for European creative and cultural networks. These networks aim to support their members’ capacity to better operate trans-nationally, to build their capacity to work across Europe and adapt to change. European Networks foster and promote linguistic and cultural diversity, strengthen competitiveness, and promote skill-sharing and good practice.

Membership of a European network is open to both individuals and organisations and is often a stepping stone for involvement in larger European collaborative projects.
A Woman’s Work
Gallery of Photography, Dublin

Buzz Network
National Youth Theatre, Dublin

Centre Stage
Theatre Forum, Dublin

Circus250: Diverse, Real, Physical
Cork Midsummer Festival, Cork

Creative Accessibility Network
CWB, Dublin

Creative Makers
National Print Museum, Dublin

Cultural Adaptations
Axis Ballymun and Codema, Dublin

EPIC - Emerging Professionals: Internationalisation of Music Careers
Sing Ireland, University of Limerick

FUSION - Fashion Up-Skilling Innovation
Open Network
Limerick Institute of Technology, Limerick City

G Book - Gender Identity: Child Readers and Library Collections
Dublin City University, Dublin

Imagining Sustainable Glass
Network Europe
National College of Art and Design, Dublin

Jazz Connective
Improvised Music Company, Dublin

Legend of the Great Birth
Smashing Times Theatre Company, Dublin

Make A Move
Galway Theatre Festival, Galway

Memory Of Water
Ormston House, Limerick

Murals For Communities
Waterford City & County Council; The Walls Project, Waterford

POWER
KCAT Arts Centre, Co. Kilkenny

PUSH+
The Ark, Dublin

Read Me I Am Yours
Galway Arts Centre and Cúirt International Literary Festival, Galway

Shaking The Walls
An Grianán Theatre, Donegal

Trasna Na Líne
Blue Teapot Theatre Company, Galway

Vertical Dance Forum
Fidget Feet Aerial Dance Company, Clare

VIBE - Voyage Inside A Blind Experience
The Glucksman Gallery, Cork

Wires Crossed: Head, Heart, Balance
Galway Community Circus, Galway

WoW - Women On Women
Outlandish Theatre Platform, Dublin
A Woman’s Work project was a fantastic opportunity for the organisation to engage with artists and other curators who are working on one of the pressing issues of our time. Working with EU partners enabled us to share our working practices and to learn directly from our European colleagues, particularly during the Covid_19 restrictions. The project facilitated a more ambitious commissioning programme and established firm foundations for future cooperation and exchange initiatives.

A Woman’s Work (2018 – 2020)

About the Project

A Woman’s Work uses photography and digital media to challenge the dominant view of gender and work in Europe. The project explores the shifting relationship between home and the workplace through artistic collaboration and exchange across borders as well as the co-production of exhibitions, publications and online resources. It provides a platform for artists to explore how women’s work is being re-defined through technological developments and post-globalism. The changing nature of the domestic, child-rearing and other spheres of work that have been traditionally defined as female are also examined.

Project website awomanswork.eu

Irish Partner Profile

Gallery of Photography is the national centre for contemporary photography in Ireland which showcases the best of contemporary Irish and international photography. The Gallery is dedicated to developing a dynamic photographic culture, supporting artists in the production and promotion of their work. Their education and outreach programmes encourage engagement with diverse audiences.

Irish Partner Website galleryofphotography.ie

Irish Partner

Gallery of Photography, Dublin

Lead Partner

FFotogallery, Wales, UK

Co-partners

Lithuanian Photography Artists’ Union (Kaunas, Lithuania), Whack ‘n’ Bite (Finland), Fotosommer, Stuttgart (Germany)

Funding Strand

Smaller Scale Cooperation Projects

Creative Europe Grant

€198,000

Total Project Budget

€330,000

About the Project
Over the course of three years, the BUZZ Network will deliver multinational training events for youth theatre practitioners, engaging over 100 professionals from around twenty European countries.

Alongside training, the BUZZ Network will undertake the first mapping research of youth theatre across Europe, to identify leading venues and practice. It will also create a new web portal to increase awareness of cross-border opportunities for over 28,500 European youth theatre participants and professionals.

Project website ytas.org.uk/buzz-network

Involvement in this project is a key step in our long-term ambition to see a European Network of Youth Theatres. We have enjoyed close partnership with our Scottish counterparts, YTAS, for many years and this project has extended this partnership work to include partners across Europe. The multicultural Artists and Leaders labs, scheduled across the project, provide professional development and mobility opportunities for Irish youth theatre practitioners that would not be possible without support from the Creative Europe programme.

Irish Partner Profile
Youth Theatre Ireland is the national development organisation for youth theatre. They support a network of youth theatres who deliver year-round programmes of drama workshops and performance opportunities to young people aged 12 - 21 from cities, towns and villages across Ireland.

Irish Partner Website youththeatre.ie
Centre Stage (2019 – 2022)

About the Project
This is an ambitious year project that aims to support professional women artists across Europe to further develop their careers. It will also raise awareness within the performing arts sector of the gender-based patterns that govern decisions; prompt change by initiating practical action around bias and gender equality in cultural programming; and develop the international links of women artists.

Project website kulturivast.se/centre-stage

It was hugely beneficial to my professional life. I have never done a course that focuses on the administrative and marketing side of being an independent artist. I am really noticing the impact of patriarchy in my daily working life and have never had a chance to work with other women artists on how to negotiate it.
- Artist Testimonial

Best was the combination of deeper societal and psychological issues and the nuts and bolts practicalities of working as an artist. I think these two are so intertwined, but I know of no other course where you get to work at both those levels together.
- Artist Testimonial

Irish Partner Profile
Theatre Forum’s purpose – working alongside members and partners – is to strengthen Ireland’s performing arts community, and to advance its interests to ensure a sustainable future. They provide training, organise events and create opportunities for members to collaborate, share knowledge, expertise, and resources.

Irish Partner Website theatreforum.ie

Irish Partner
Theatre Forum, Dublin

Lead Partner
Cultural Development Administration of Region Västtra Götaland (formerly Kultur I Väst), Sweden

Co-partners
AAIICC - Agencia Andaluza De Instituciones Culturales (Spain)

Funding Strand
Smaller Scale Cooperation Projects

Creative Europe Grant
€200,000

Total Project Budget
€335,733
Circus250: Diverse, Real, Physical (2017 – 2018)

About the Project
Circus250: Diverse, Real, Physical brought together a four-country partnership to address the need for high-quality ethnically diverse performances to appeal to popular audiences. The partners are highly experienced and widely recognised for supporting emerging artists and initiating work that integrates art forms and develops local as well as sector-specific audiences. The project enabled hip hop and circus artists to work together through a year-long series of workshops, residencies and performances to create something different.

Project website
cryingoutright.org/projects/unionblack

Partnering on Circus250 enabled us to present a high calibre large-scale circus and dance production as a headline act for Cork Midsummer Festival 2018. It also increased our knowledge of cultural differences and the particular creation processes for circus and dance as well as artist supports required, such as ideal physical conditions. The project introduced us to new contacts in Ireland (three artists were new to the festival) and internationally. It has also given us new tools for evaluating our work using more creative evaluation methods such as film and photography and the experience of being a first time partner in a small-scale co-operation grant.

Irish Partner Profile
Cork Midsummer Festival is an annual multi-disciplinary arts festival that uses the city as its backdrop and inspiration. It provides high-quality arts events, both national and international, for audiences of all ages. Their programme provides opportunities for significant public participation and engagement; supports the development of emerging artists across all art forms; and provides a unique platform for work by local and national artists.

Irish Partner Website corkmidsummer.com

Irish Partner
Cork Midsummer Festival, Cork

Lead Partner
Crying Out Loud, London, UK

Co-partners
Le Plus Petit Cirque Du Monde Association (France), Subtopia (Sweden)

Funding Strand
Smaller Scale Cooperation Projects

Creative Europe Grant
€200,000

Total Project Budget
€478,957

About the Project
Creative Accessibility Network (CAN) is a collaborative European network passionate about finding ways to make live music performances more immersive and accessible to a broader audience. CAN will bring live music performances to the next level, transforming them into multisensory events by adding scent, taste, sight, and touch.

Lead partner, Possibilize is an international platform who host Sencity - an annual festival in Utrecht. Sencity focus on accessibility inspired by a deaf and hearing-impaired target group but the wide experience of Possibilize’s experts gives an opportunity to use creative accessibility for other limitations as well.

Project website
possibilize.today/en/creative-accessibility

On our platform we collaborate with musicians, venues and producers to make their work more immersive than ever before. We have created a network of partners that are passionate about searching, learning and finding ways to make live music performances both more involving and more inclusive to a broader audience.

Irish Partner Profile
CWB is a multi-genre production, management and promotion company working with some of Ireland’s and the world’s best talent. They bring unique insight and years of expertise to tour and concept delivery, management, promotion and the production of iconic events.

Irish Partner Website cwb.ie/artist

Irish Partner
CWB, Ireland

Lead Partner
Possibilize, Netherlands

Co-partners
Konekt (Belgium), Skyway Programs C.I.C (UK)

Funding Strand
Smaller Scale Cooperation Projects

Creative Europe Grant
€200,000

Total Project Budget
€335,000
**About the Project**

The project helped create innovations in the traditional craft sectors of letterpress and printing through the co-creation of four themed ‘kids’ fablabs’ - creative spaces for children inspired by the newest approaches in tinkering, making, and the ‘fablab’ movement. The project partners and four selected artists created innovative and interactive workshops tailored for school and family groups. The fablabs gave children the opportunity to experiment with the artisanal tradition of letterpress and printing, alongside modern digital fabrication techniques.

Project website: creativemakers.eu/en

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**Irish Partner Profile**

The National Print Museum is a unique museum — the only one of its kind in Ireland — with a collection made up largely of letterpress printing equipment. Letterpress is a form of relief printing invented by Johannes Gutenberg in 1439. It was the chief manner of printing which prevailed for over 500 years before becoming commercially obsolete in the mid-twentieth century. The Museum promotes a greater understanding of the historical significance and contemporary relevance of printing by exploring its heritage, craft, and technology.

Irish Partner Website: nationalprintmuseum.ie

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**Creative Makers (2017 – 2018)**

**Irish Partner**

National Print Museum, Dublin

**Lead Partner**

Explora Childrens’ Museum, Rome, Italy

**Co-partners**

Neapolis (Spain), Labora (Estonia)

**Funding Strand**

Smaller Scale Cooperation Projects

**Creative Europe Grant**

€198,885

**Total Project Budget**

€342,116
Climate breakdown and our ability to adapt is a conversation that can be difficult to engage with. Through Cultural Adaptations, Dublin is excited to trial a pilot project - The Community Vaults - connecting artists, local authorities, experts in the field and communities in a multifaceted approach to reaching climate and sustainability goals.

Community Vaults is based around creating multiple ‘Pods of Thought’. Each Pod is led by an artist and guided by ideas and themes emerging from local climate action plans. The project has the capacity to shift the paradigm for local authorities and embed a collaborative creative approach into their future planning and policy design.

About the Project
The threat to human society from increased flooding, more powerful storms, more intense droughts, wildfires, sea levels rising and heat waves that mark a climate crisis, demand our response. How must our culture adapt, be part of making a society that is responding to our changing present, and create a positive future? Cultural Adaptations seeks to find creative, innovative and place-based responses to climate change impacts, equipping cultural organisations and cities with the knowledge and skills they need.

Project website culturaladaptations.com
About the Project
Emerging Professionals: Internationalisation of Music Careers (EPIC) project provides emerging musicians with invaluable skills and professional experience that complement their formal training and can help them boost their career at the international level.

Project website
europeanchoralassociation.org/cooperation-projects/epic-emerging-professionals-internationalisation-of-music-careers

Irish Partner Profile
Sing Ireland develops and supports all forms of group singing in Ireland. It provides quality experiences through activities led by Sing Ireland and by supporting the work of their members and the wider choral sector.

Irish Partner Website singireland.ie

Sing Ireland has broadened its international contacts base through the EPIC project which will help give new perspectives and professional development opportunities to young emerging Irish musicians. The methodologies of communication with other organisations and people based in the European countries partnering in the EPIC programme, will be used in the future, even beyond the timescale of the EPIC project.

Irish Partner
Sing Ireland, University of Limerick, Limerick City

Lead Partner
European Choral Association, Germany

Co-partners
Javni Sklad Rs Za Kulturne Dejavnosti / Public Fund for Cultural Activities (Slovenia)

Funding Strand
Smaller Scale Cooperation Projects

Creative Europe Grant
€200,000

Total Project Budget
€336,340
FUSION (2019 – 2021)

About the Project
FUSION (Fashion Up-Skilling Innovation Open Network) is aimed at fashion and textiles designers and makers. FUSION will offer them digital fabrication and co-designing methodologies to help them develop bespoke products, across fashion, textiles and wearables for active ageing citizens.

Project website: cefusion.com

Irish Partner Profile
Limerick School of Art & Design (LSAD) is part of Limerick Institute of Technology (LIT). Based in the West of Ireland, LSAD has been educating, inspiring and empowering people seeking a creative future for nearly 170 years. They are proud to be recognised as one of Europe’s leading fine art, design and creative media schools.

Irish Partner Website
lit.ie/News/Funded-Opportunity -for-Fashion-Textile

The FUSION project has been a fantastic way to meet and collaborate with other countries, institutions and individuals.

Irish Partner
Limerick Institute of Technology, Limerick City

Lead Partner
Limerick Institute of Technology, Limerick City

Co-partners
Fondazione Santagata Per L Economia Della Cultura (Italy), Instituto Politecnico Do Cavado E Do Ave (Portugal), Crafts Council (UK)

Funding Strand
Smaller Scale Cooperation Projects

Creative Europe Grant
€199,999

Total Project Budget
€333,332

Image: Limerick School of Art & Design.
About the Project
Gender Identity: Child Readers and Library Collections discovered, explored and promoted literature that enables young readers to reflect on their identities and question stereotypes, bias and perceived norms around gender. The project partners created a select bibliography of children’s texts concerned with gender identity which is accessible through a purpose-built website. Running alongside the creation of the bibliography were a range of educational activities to support the aim of the project, including lectures; public readings; workshops for children, parents and educators; the translations and publication of books and events in collaboration with national organisations.

Project website g-book.eu

For DCU to be involved in the creation of the first European online bibliography of gender-positive children books which emphasised multilingualism and multiculturalism, and facilitated the circulation of works across borders, is highly significant. DCU’s involvement highlights its commitment to the promotion of children’s and young adult literature in Ireland and abroad. The bibliography also provides students at DCU, particularly those on its Master of Arts in Children’s and Young Adult Literature programme, with an excellent resource for advanced research in the discipline.

Irish Partner Profile
Central to the aims of DCU’s School of English is the promotion and development of independent critical and creative thinking. DCU’s Centre for Research in Children’s and Young Adult Literature, School of English, plays a significant role in the promotion of children’s and young adult literature in Ireland. The centre welcomes collaboration with national and international academics, educationalists, writers, illustrators, and publishers.

Irish Partner Website dcu.ie/english/index.shtml
About the Project

Imagining Sustainable Glass Network Europe (ISGNE) will develop supports for artists, designers, curators and cultural workers working in the field of glass in the UK and across Europe. ISGNE will facilitate mobility visits, residencies, exhibitions, professional transnational classes, and audience development initiatives such as artist-led community workshops, symposiums and an annual forum.

Project website: isgne.eu

ISGNE enabled NCAD to undertake a dynamic schedule of cultural events, workshops and the creation of publications, in an exploration of glass within critical contexts of intangible cultures, design, visual and applied arts.

In 2019, NCAD presented Ireland Glass Biennale (IGB) and symposium, Critical Practices: Making, Writing, Curating, Educating which brought together international artists, designer-makers, curators, researchers, students and cultural workers. Venues of significant cultural heritage in the heart of Dublin hosted the events, contributing greatly to increased audience diversity and attendance (2000 visitors). Digital publications of the IGB materials garnered a virtual audience of over 9000 readers and 4000 collectors.

Irish Partner
National College of Art and Design, Dublin

Lead Partner
North Lands Creative Glass, UK

Co-partners
Berlin Glas (Germany), Stikla Maja (Latvia)

Funding Strand
Smaller Scale Cooperation Projects

Creative Europe Grant
€199,293

Total Project Budget
€412,989

Irish Partner Profile
The National College of Art and Design (NCAD) is an independent Art College comprised of four faculties: Fine Art, Design, Education and Visual Culture. The NCAD offers BA, MA, and PhD programmes. NCAD collaborates with external educational, public, private, state and international partners. The NCAD student-centred glass programme is greatly enriched through collaborations with ISGNE, Erasmus, Fulbright, Southern Illinois University; Corning Museum of Glass, Pilchuck School of Glass, Pittsburgh Glass Centre and Bildwerks in Germany.

Irish Partner Website
ncad.ie
Jazz Connective (2018 – 2020)

About the Project

Jazz Connective is a collaborative project between different European actors to strengthen jazz artistic scenes. Composed of promoters and producers, musicians and professionals, the project will explore and address issues such as lack of promotion, difficulties in career progression, relationships to institutions and audience interactions. Based on transnational mobility, the Jazz Connective project aims at generating a common reflection on these changes as well as promoting a culture that is both more inclusive and influential of innovative economic models.

Project website jazzconnective.eu

By the end of Jazz Connective, Irish jazz musicians will have performed in five of the partner cities and collaborated with musicians from Slovenia, Finland, France and the UK amongst others. During our Dublin event, discussions including our European partners gave a variety of insights which kick-started a series of discussions and actions amongst the members of the Irish jazz scene, with a view to future development.

Irish Partner Profile

Improvised Music Company (IMC) is an Arts Council funded resource for Irish musicians and a specialist music promoter for jazz and ethnic music in Ireland. IMC produces four festivals annually as well as intimate and large scale concerts of Irish and international jazz, experimental and world music artists.

Irish Partner Website improvisedmusic.ie
About the Project
Legends of the Great Birth explores a common European mythological heritage inspired by the myth of creation. The project resulted in an original theatre script created with input from all project partners, based on the theme of ‘legends of creation’ from each partner country. The stories promote a reflection on the ‘united in diversity’ motto of the EU and raise awareness of a common European cultural heritage. Each partner country adapts and presents the script with performances taking place in six countries across Europe - Greece, Ireland, Romania, Italy, Norway and Poland.

Project website legrebi.eu

Smashing Times were delighted to present a Legends of the Great Birth performance, entitled The Great Melody by Mary Moynihan, as part of the City of Dublin Winter Solstice Celebration Festival in December 2019 at TU Dublin, Grangegorman Campus. The festival was attended by five hundred people and featured original theatre and storytelling performances, walk-about characters, singing, music and ceili dancing by the renowned Brian Boru Ceili band, animating imaginative and mythological traditions from Ireland and across Europe.

Irish Partner Profile
Smashing Times International Centre for the Arts and Equality is an award-winning creative and cultural organisation that uses the arts to promote human rights. The centre works with artists, citizens, communities and the general public across Ireland, Northern Ireland and Europe, using high quality creative processes, collaborative arts practice, research and new digital technologies to promote equality for all. The company implements an annual interdisciplinary arts programme and runs a European network for the Arts and Human Rights with over 450 members across Europe. The work is presented in a range of settings, on stage, on screen, and online; from the professional theatre and arts space to tours in schools and communities where they work collaboratively with people from all ages and cultures.

Irish Partner Website smashingtimes.ie
About the Project

The Make a Move project will execute and test an innovative Art Incubator program. The project is designed for non-institutionalised theatre practitioners and small independent cultural operators primarily from the field of contemporary movement-based theatre. Ten full-time participants and thirty auditing participants from at least five European countries will have the opportunity to develop their artistic and professional skills and grow their production proposals through co-creation processes in collaboration with an international group of artists.

Project website makeamoveproject.eu

Make a Move (2018 – 2020)

Irish Partner Profile

Founded in 2008, Galway Theatre Festival has quickly become known for its fresh, innovative and adventurous programming of work by young artists and artists who are taking their work in a new direction. In particular, it champions early and mid-career artists from Galway and the West of Ireland, offering a professional, curated platform that attracts audiences through its commitment to offering high-quality, engaging and imaginative theatre experiences. The Festival programme features a broad range of theatre and performance, encompassing dance, spectacle, improv theatre, comedy, music-theatre and circus, as well as new writing, devised theatre, and physical theatre.

Irish Partner Website galwaytheatrefestival.com
Memory of Water (2018 – 2020)

About the Project
Memory of Water is an artist-led project exploring post-industrial waterfront heritage in the context of urban planning and community development. Over two years, the participating partners from six countries will collaborate on twenty-three interconnected activities including four City Labs, six international residencies, and a filmed documentary.

Project website: memoryofwater.eu

Ormston House is responsible for the Artistic Direction of Memory of Water, working with artists and partners from six post-industrial cities, to amplify community voices in the regeneration process. This has been an excellent opportunity to share our stories, to learn from the challenges, and to grow the connectivity between our cities. It has been a validating and rewarding experience to contribute our expertise to this innovative capacity-building project that will have a lasting impact on the future of waterfront heritage zones.

Irish Partner Profile
Ormston House is a meeting place for the arts in the heart of Limerick City. They opened in 2011 as a Cultural Resource Centre to create new opportunities for artists and arts workers. They welcome audiences seeking intimate arts experiences and progressive projects. The three pillars of their programme are artistic ambition, community engagement and professional development.

Irish Partner Website: ormstonhouse.com
About the Project

The Murals for Communities project aims to build community engagement in cities and districts of the partnership that face issues with social disconnection. The creation of mural art works helps bind communities and develop the artistic know-how of mural artists. The project also seeks to understand, capture and consolidate binding processes between murals and communities, and strengthen the art form’s capacity by increasing its position as an artistic expression form capable of binding communities.

Project website: muralsforcommunities.eu

Irish Partner Profile

Waterford Walls is an international street art festival, managed by the Walls Project, which has worked with some of the largest and most well-known national and international names in street art to transform Waterford into Ireland’s largest and most accessible outdoor gallery. Their mission is to use arts as a medium for rejuvenating and inspiring urban space.

Irish Partner Website: waterfordwalls.ie

Through Murals for Communities, The Walls Project gave the greater community an opportunity to meet with international artists to come together and create lasting pieces of work that make a difference – in terms of originality of their content and the genesis behind their rationale. All the artworks were generated as a result of training workshops where the artists met and dialogued with three community groups in Waterford City. The final pieces are the visual representation of the needs, stories and wishes of those communities.

Irish Partner
Waterford City & County Council; The Walls Project, Waterford

Lead Partner
Waterford City & County Council; The Walls Project, Waterford

Co-partners
Kauno Technologijos Universitetas (Lithuania), Stichting Street Art (Netherlands)

Funding Strand
Smaller Scale Cooperation Projects

Creative Europe Grant
€199,845

Total Project Budget
€333,076
POWER – Performances Of Wide Enrichment to Raise awareness on different abilities and promote integration (2018 – 2021)

About the Project
The POWER project is an international co-production between four European organisations who have significant experience in the facilitation, creation and production of inclusive theatre. These organisations have come together to create a play aimed at children, young people and the elderly, drawing from each country’s experience and attitudes around their refugees and migrant population.

POWER addresses a major global picture, examining difference and prejudice through the lens of people who themselves are often ignored and marginalised.

We All Come From Somewhere is an international and multicultural theatre production looking at themes of migration, diversity and inclusion and was written from interviews and testimonies of refugees in each partner country.

Project website power-creative.eu

This project has offered the actors in Equinox Theatre Company (KCAT) to meet, engage and collaborate with other actors with disabilities from across Europe, and for some a chance to travel to other countries and gain new cultural experiences for the first time.

POWER offers KCAT as a whole, an opportunity to grow and develop as an organisation. We have been challenged to expand our profile, and audiences nationally and internationally.

We have been able to see our work and learn about ourselves in reflection of other organisations and are gaining a deeper understanding of the philosophies underpinning our work.

Irish Partner Profile
KCAT is a multi-disciplinary Arts Centre in Callan Co. Kilkenny, Ireland; dedicated to the fostering and nurturing of creative ambition and professional development in the arts. They believe that everyone, regardless of background, age, gender or ability should have access to a creative world – as students, participants, artists or audiences.

KCAT was founded in 1999 and has grown, developed and evolved according to demand and need since then. Students attending KCAT courses can realistically aspire to be a professional artist; in turn, the professional artists that they facilitate can develop ever more ambitious projects, collaborations and partnerships.

Irish Partner Website kcat.ie

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PUSH+ (2019 – 2021)

**About the Project**

PUSH+ project will stimulate European dialogue and initiate new artistic ideas and performances around three topics in performance for young audiences - Home, Failure and Different Bodies. Each topic will have a year-long focus with a Lab, Residency and Festival Visit/Presentation. PUSH+ will also explore three artistic formats - Participatory, Site-specific and Intergenerational across all three topics.

Project website [pushproject.eu](http://pushproject.eu)

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**Irish Partner Profile**

The Ark is a dedicated cultural centre for children which creates opportunities for children, families or schools to discover and love art. Through their work with leading Irish and international artists children can enjoy performances in a unique child-sized theatre, view engaging exhibitions or participate in creative workshops.

Irish Partner Website theark.ie

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**PUSH+ has given The Ark an opportunity to build and strengthen relationships with European partners and work at an international level. It has supported the professional development of nine Irish artists making theatre for young audiences giving artists the opportunity to connect with European organisations, working creatively with them to challenge and develop their skills through workshop masterclasses and peer to peer learning.**
Read Me I am Yours (2018 – 2020)

About the Project
The ‘Read Me I am Yours’ project promotes cross-cultural understanding and encourages intercultural dialogue with a special focus on literature from lesser known linguistic regions. The project facilitates greater access to literature and spoken word in minority languages and dialects by creating an online portal to share work produced as a result of authors’ exchanges, discussions, colloquiums and literary readings that will take place throughout 2019 and 2020.

Project website read-me.eu

Irish Partner Profile
Founded in Galway in 1985, Cúirt International Festival of Literature is one of the oldest and most recognised literature festivals in Europe. The festival aims to celebrate and shine a spotlight on national and international literary talent, as well as to promote the written word in poetry and literary fiction, and more recently, in non-fiction and genre writing.

Irish Partner Website cuirt.ie

Irish Partners
Galway Arts Centre, Cúirt International Literary Festival, Galway, Ireland

Lead Partner
Slovene Writers’ Association, Slovenia

Co-partner
Fraktura Publishing House (Croatia)

Funding Strand
Smaller Scale Cooperation Projects

Creative Europe Grant
€200,000

Total Project Budget
€385,694
About the Project

‘Shaking the Walls’ explores concepts of borders, barriers and walls that separate people and places. The project included informal performances, audiovisual art, street art and theatre performances with community participation to develop audiences as artists and auditors. An Grianán produced an off-site, immersive presentation of Shakespeare’s ‘The Winter’s Tale’ in partnership with Parrabbola Theatre Company. The production took place in July 2019, in Donegal and Derry.

Project website shakingthewalls.eu
Irish Partner Profile

Galway company, Blue Teapot, is a multi-award winning theatre company, performing arts school and outreach programme for people with intellectual disabilities at the forefront of arts and disability in Ireland. Committed to high quality theatre, training and the celebration of creativity, Blue Teapot’s mission is to effect positive change in public consciousness concerning people with intellectual disabilities through the medium of theatre, allowing members inherent talent and creativity to speak for itself.

Irish Partner Website blueteapot.ie

About the Project
Vertical Dance Forum trains people in vertical dance and creates new outdoor performances on historical sites, city centre buildings and outdoor nature landscapes in order to promote vertical dance, its practice and increase audience engagement with vertical dance as an art form.

Project website: verticaldanceforum.com

Since 2014, Vertical Dance Forum has gathered annually to exchange and reflect on its practice in all its artistic, pedagogic and technical diversity and to generously share our passion for the art form with everyone – artists, institutions and the public.

This project extended Fidget Feet’s pool of performers and contacts within the aerial arts and vertical dance sector and brought exposure to the Irish Aerial Creation Centre as a professional hub for training and residencies.

Irish Partner Profile
Fidget Feet Aerial Dance Theatre was founded by choreographer and aerial dancer, Chantal McCormick, and musician and media artist, Jym Daly. Fidget Feet are the leaders, creators, performers and trainers of aerial arts in Ireland, creating spectacular contemporary circus and specialising in aerial dance since 1998. They founded the Irish Aerial Dance Festival in 2010, one of the largest aerial festivals in Europe and opened The Irish Aerial Creation Centre in Limerick.

Irish Partner Website: fidgetfeet.com

Irish Partner
Fidget Feet Aerial Dance Company, Clare

Lead Partner
Retouramont Vertical Dance Forum, France

Co-partners
Gravity and Levity (UK), Il Posto (Italy), Histeria Nova (Croatia), Associated artists: Vertical Dance Kate Lawrence (UK, Wales) and Aeriosa (Canada)

Funding Strand
Smaller Scale Cooperation Projects

Creative Europe Grant
€128,926

Total Project Budget
€214,877

VDF dancers, Limerick, June 2018. All Images: Jym Daly.

About the Project
Voyage Inside a Blind Experience is an exhibition that can be enjoyed by a visually impaired public through works by the renowned artists Anni and Josef Albers as well as tactile models, darkroom installations, interactive displays and educational programmes. VIBE was developed in partnership with the Josef & Anni Albers Foundation and Atlante Servizi Culturali along with the expertise of l’Istituto dei Ciechi di Milano, a leading institute for people who are visually impaired in Milan, Italy.

Project website vibe-euproject.com

Irish Partner Profile
The Glucksman is a contemporary art museum in the historic grounds of University College Cork. It was opened by President Mary McAleese in October 2004 and since then has won numerous awards for its architecture and creative programmes. The Glucksman presents ambitious exhibitions of Irish and international art in tandem with a wide range of events and activities designed to encourage participation from all visitors, whether an art professional or a first time gallery visitor.

Irish Partner Website glucksman.org


Voyage Inside a Blind Experience allowed the Glucksman to develop innovative engagement for people with visual impairment including diverse mediation tools such as tactile models, audio guide and Braille catalogue and trained facilitators in the exhibition space. VIBE allowed sighted people to consider how exhibitions are experienced by people with visual impairment and helped us to accommodate the visually impaired within the museum environment.

Irish Partner
The Glucksman, University College Cork, Cork City

Lead Partner
Cooperativa Atlante Societa Cooperativa (Italy)

Co-partners
Istituto Dei Ciechi Di Milano (Italy), Vasko Lipovac Association (Croatia)

Funding Strand
Smaller Scale Cooperation Projects

Creative Europe Grant
€199,596

Total Project Budget
€362,020
About the Project

Wires Crossed: Head, Heart, Balance will form a new professional funambulism ensemble who will create and tour new work. The ensemble will create a core artistic piece that will tour to different locations. For each performance, the ensemble will work with local amateurs to create new elements for a site-specific performance. The ensemble will create the work with the project’s Artistic Team during creative residencies in Romania, Belgium and Ireland.

Creative Europe funding has given Galway Community Circus the opportunity to co-create one of our most ambitious projects to date, through vital support from our partners and the Creative Europe team. The project has boosted our confidence to push the boundaries of our work through an innovative, cross-sectoral project, building relationships with partners in new countries, increasing the scale of our work, and exploring links with new sectors. It has also supported the longer-term development of both our organisation and the European Youth and Social Circus sector.

Irish Partner Profile

Galway Community Circus is the flagship for youth and social circus education in Ireland, advancing education and promoting social inclusion for young people through circus arts. They are committed to creating an innovative, artistic and imaginative learning experience where all young people can realise their potential.

Irish Partner Website
galwaycommunitycircus.com

Irish Centre of Funambulism, Galway, Ireland, September 2019. Image: Galway Community Circus.


Irish Partner
Galway Community Circus, Galway

Lead Partner
Ecole de Cirque de Bruxelles, Belgium

Co-partners
The Serious Road Trip Romania (Romania), Universite Libre De Bruxelles (Belgium)

Funding Strand
Smaller Scale Cooperation Projects

Creative Europe Grant
€200,000

Total Project Budget
€384,151
Women On Women (2019 – 2021)

About the Project
Women On Women (WoW) is a project by women, on women, that addresses issues of gender equality in a diverse and multicultural Europe, through an historical and contemporary perspective. WoW will promote the empowerment of girls and women by strengthening their voices and participation. The project will provide a new model of social and economic integration of migrant, refugee and minority groups of women.

Project website
gendernet.info/en/womenonwomen

Women on Women project has to date offered multiple intersectional and inter-community opportunities for the creation of art and the discussion of the (re)presentation of women in our public sphere and on stages. Over fifty women, who are fighters for gender equality and social justice, were nominated for a WoW Award. WoW Group, seven diverse women, created a sound performance about their visibility, called “Backstage” as part of WoW Stories Dublin, “Love and Charity” at the Mother Tongues Festival at the Civic Theatre.

Irish Partner Profile
Outlandish Theatre Platform creates interdisciplinary theatre and inter-media projects with local communities in Dublin 8 and beyond, exploring who we are within perceived cultural, national and global narratives.

Irish Partner Website outlandishtheatre.com

Irish Partner
Outlandish Theatre Platform, Dublin
Lead Partner
City of Women, Slovenia
Co-partners
Prostor Rodne I Medijske Kulture K-Zona / Pastor Rodney Media, Culture K-Zone (Croatia), TIIT! INC, Skopje (North Macedonia)
Funding Strand
Smaller Scale Cooperation Projects
Creative Europe Grant
€200,000
Total Project Budget
€362,705

Irish Partner
Outlandish Theatre Platform, Dublin
Lead Partner
City of Women, Slovenia
Co-partners
Prostor Rodne I Medijske Kulture K-Zona / Pastor Rodney Media, Culture K-Zone (Croatia), TIIT! INC, Skopje (North Macedonia)
Funding Strand
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Creative Europe Grant
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€362,705
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About the Project

BE PART is a four-year audience and organisational development project in the field of participatory art practices. BE PART is a practical and critical exploration of collaborative art-making and sharing. The project goes beyond defining multiple communities as ‘participants’, proposing them instead as co-creators of artistic projects with specific knowledge and experiences to share. BE PART will focus on four key topics - POWER, POLITICS, PLACE, PUBLICS. The project will create a European network of co-authors, supported by artists and organisations, to collectively foster new approaches and structures for the co-creation and mobility of artworks.

Irish Partner Profile

Cork Midsummer Festival is an annual multi-disciplinary arts festival that uses the city as its backdrop and inspiration. It provides high-quality arts events, both national and international, for audiences of all ages. The festival programme provides opportunities for significant public participation and engagement; supports the development of emerging artists across all art forms; and provides a unique platform for work by local and national artists.

Over the past ten years the festival has built up a track-record of innovative, high profile and high quality participatory work. We have been cited by the Arts Council of Ireland as a leading example in this area.

Irish Partner Website corkmidsummer.com
BIG BANG Festival (2018 – 2022)

About the Project
BIG BANG is a festival of music performances and sound art for young audiences. 12 cultural organisations in Europe (and also the NAC/CNA in Canada) transform their venues and neighbourhoods into a musical labyrinth with each partner presenting a unique BIG BANG FESTIVAL every year.

Young audiences have the chance to enjoy a colourful programme of sound installations and music performances in a variety of styles by out-standing local and international musicians. BIG BANG is not just a music festival for young audiences but also involves them as participants through the NOMAD PROJECT and FESTIVAL AMBASSADOR strands. Some BIG BANG partner organisations also produce new music shows for young audiences.

Project website bigbangfestival.eu

The Ark has been enabled, with the support of Creative Europe, to produce Ireland’s first ever international music festival for young audiences. Our hope is to increase demand from young audiences for vibrant, adventurous music performance programming of the highest quality. Our BIG BANG FESTIVAL is also an incubator for Irish artists and new work. The Ark will create two new music shows for children over the lifetime of the project which we also aim to tour.

Irish Partner Profile
The Ark is a dedicated cultural centre for children. They create opportunities for children, along with their families and friends or with their school, to discover and love art. Through their work with leading Irish and international artists children can enjoy performances in their unique child-sized theatre, view engaging exhibitions or participate in creative workshops.

Irish Partner Website ark.ie

Irish Partner
The Ark, Dublin

Lead Partner
Zonzo Companie, Belgium

Co-partners
Ariona Hellas AE (Greece), Fundacao Centro Cultural de Belem (Portugal), De Twentse Schouwburg NV (Netherlands), Opera De Lille (France), Instituto de la Cultura de las Artes de Sevilla (Spain), Sihtasutus Eesti Kontsert (Estonia), Palais des Beaux Arts, Brussels (Belgium), Opera de Rouen Haute Normandie (France), Reykjavikurborg (Iceland), AAP Media VOF (Belgium), Ottawa - National Arts Centre/ Centre National des Arts (Canada)

Funding Strand
Larger Scale Cooperation Projects

Creative Europe Grant
€1,925,304

Total Project Budget
€3,864,945
Crafting Europe (2019 – 2022)

About the Project
Crafting Europe aims to address the challenges experienced by the European craft sector. These include professional development, access to new tools, skills and research to establish the economic impact of the sector on the EU economy. The project will allow partners to engage in research and build capacity within the sector to support its evolution, diversity and continued growth for the future.

Project website craftingeurope.net

While we are only in the early stages of the Crafting Europe project, DCCI are excited to engage with and learn from the project partners who are based in Spain, UK, Georgia, Portugal, Italy, Ukraine, Netherlands, and Ireland. This project will promote crafts as a vital part of cultural, social and economic life, through our global network in seventeen different countries.

Upcoming activities include professional practice workshops, sandbox events and digital toolkits to develop the skills and business models of craft professionals and representative organisations across Europe. We look forward to seeing the impacts of this project over the next two years and beyond.

Irish Partner Profile
The Design & Crafts Council Ireland (DCCI) is the national agency for the commercial development of Irish designers and makers, stimulating innovation, championing design thinking and informing Government policy.

DCCI provide a range of programmes, supports and services for designers and craftspeople in order to raise the standard and profile of Irish design and craft. Their activities are funded by the Department of Business, Enterprise and Innovation via Enterprise Ireland.

Irish Partner Website dccoi.ie

Irish Partner
Design & Crafts Council Ireland, LIT, Limerick

Lead Partner
Design & Crafts Council Ireland, LIT, Limerick

Co-partners
Crafts Council (UK) Professional Training Centre for Crafts and Heritage (Portugal), ARTEX Centre for Crafts Artistic and Traditional Tuscany (Italy), Crafts Council Nederland (Netherlands), Industrial Organisation School Foundation (Spain), Georgian Arts and Culture Centre (Georgia), Handicraft Chamber of Ukraine (Ukraine)

Funding Strand
Larger Scale Cooperation Projects

Creative Europe Grant
€914,320

Total Project Budget
€1,828,640
European Digital Treasures
(2018 – 2022)

About the Project
The European Digital Treasures project aims to raise awareness of the value of archival collections that exist within National Archives across Europe. Archives can contribute to the creation of new knowledge and an appreciation of shared European history. The project is exploring strategies for reaching new audiences through training and artistic workshops, serious games and creative outputs such as an archival literacy online course, interactive exhibitions which will tour Europe in 2021, and the creation of an ‘edutainment’ App and a retro 2D role-playing game around archival literacy.

Project website digitaltreasures.eu

Irish Partner Profile
Cork Institute of Technology is an institute of Higher Education based in the SW of Ireland. Programmes span Science, Business and Humanities, Engineering, Art and Music. The Department of Technology Enhanced Learning (TEL) mission is to innovate in education and has been involved in various EU funded research projects in the area of Game-Based Learning with the Department acting as coordinator for two such projects.

Irish Partner Website tel.cit.ie

The European Digital Treasures project has been a fantastic opportunity to join our skillset (technology enhanced learning, media design & development, and instructional design) with the knowledge and skills of our European National Archives partners in order to delight and engage new non-specialist audiences. By combining innovative digital media, games and exhibitions and the ageless art of storytelling, the project outputs will enrich new audience’s understanding of untold and unknown stories preserved by the European National Archives, both past and present.
About the Project

The European ARTificial Intelligence Lab will bring AI related scientific and technological topics to audiences and will contribute to a critical and reflective society. The project will focus on aspects beyond the technological and economic horizon to scrutinise cultural, psychological, philosophical and spiritual aspects.

The European ARTificial Intelligence Lab will foster the position of artists regarding their exploitation of new business models, activity fields and professional networks. An extensive activity programme in the form of exhibitions, labs, workshops, conferences, talks, performances, concerts, mentorships and residencies will foster interdisciplinary work, transnational mobility and intercultural exchange.

Project website: ars.electronica.art/ailab/en
Keychange (2019 – 2023)

About the Project
Keychange is a pioneering international initiative which transforms the future of music whilst encouraging festivals and music organisations to achieve a 50:50 gender balance by 2022. Seventy-four emerging artists and innovators each year from across Europe and Canada will take part in international festivals, showcase events, collaborations and a programme of creative labs. Keychange aims to accelerate change and create a better more inclusive music industry for present and future generations.

Project Website keychange.eu

The Keychange initiative kicked off with a meeting of all the professionals and artists meeting each other in Sweden. Due to Covid 19, many festivals with selected artists were cancelled. First Music Contact brought its festival, Ireland Music Week, online in October 2020. Three Keychange artists were featured in online showcases.

Irish Partner Profile
First Music Contact is an Arts Council funded not-for-profit organisation which operates a free information and advice resource for musicians and the independent music sector in Ireland.

FMC projects include Hard Working Class Heroes, an annual industry showcase festival and conference; Music from Ireland, the Irish music export office which builds branding for Irish bands selected for international festivals; Breaking Tunes, an online music portal; and Dublin Live Music Trails, paid acoustic performance opportunities for artists.

Irish Partner Website firstmusiccontact.com

MonaLisa, Irish Keychange participant. Image Credit: It’s Like Poetry

The Pillow Queens, Irish Keychange participants. Image credit: Faolán Carey.

Irish Partner
First Music Contact, Ireland

Lead Partner
Reeperbahn Festival, Germany

Co-partners
Iceland Airwaves (Iceland), Tallinn Music Week (Estonia), BiME (Spain), Oslo World Music Festival (Norway), Music Innovation Hub (Italy), Musikcentrum Ost (Sweden), SACEM (France), Performing Rights Society Foundation (UK)

Funding Strand
Larger Scale Cooperation Projects

Creative Europe Grant
€1,405,100

Total Project Budget
€2,810,200
MAPPING (2018 – 2022)

About the Project
MAPPING: the Aesthetics of Performing Arts for Early Years’ is an artistic research project focused on creating a sensory-based relationship with very young children, from 0 to 6 years, through performing arts. This is not a manifesto on how to make theatre, dance or music for early years nor a charter that sets rules to create the ‘perfect’ show. Rather it is a map that helps negotiate the sensitive relationship between a young child and an artist.

Project website: mapping-project.eu

Irish Partner Profile
Baboró International Arts Festival for Children is Ireland’s flagship arts festival devoted to children and families. Each year Baboró presents a week-long programme of theatre, dance, puppetry, music, visual arts and workshops. Throughout the year, Baboró leads programmes that support artists to produce work for young audiences and equip educators with creative tools for the classroom.

In 2009, Baboró joined a network of artists with a passion for developing work for young audiences via Small Size projects. Baboró is delighted to collaborate with Galway theatre company Branar Téatar do Pháistí and NUI Galway Drama Department as part of this project.

Irish Partner Website: baboro.ie

MAPPING delves deep into the fascinating area of research on early years’ audience development. We are working closely with Branar, NUIG and 18 international partners. The project will benefit from collaboration with Small Size Network and ITYARN (International Theatre for Young Audience Research Network). It will result in the development of sixteen new productions including a new Irish work and an illustrated book.

Irish Partner
Baboró International Arts Festival for Children, Galway

Lead Partner
La Baracca, Italy

Co-partners
Artika Civil Society Cultural Non-Profit (Greece), Commune De Limoges (France), Bologna International Fair (Italy), Helios 6 Live Art Produktion Ev (Germany), Kolibri Children’s & Youth Theatre, Budapest (Hungary), Kuukukurit Dance Theatre, Auraco (Finland), Ljubljana Puppet Theatre (Slovenia), Polka Childrens Theatre (UK), De Stilte Foundation (Netherlands), Teater Tre, Stockholm (Sweden), Theatre Madam Bach (Denmark), Animacji w Poznanu Theatre (Poland), Paraíso Sal Theatre (Spain), Ion Creangă Theatre (Romania), Theatre De La Guimbarde (Belgium), Toihaus Theatre (Austria)

Funding Strand
Larger Scale Cooperation Projects

Creative Europe Grant
€1,998,000

Total Project Budget
€3,996,000
OperaVision offers a free online curated season of European opera in partnership with 30 opera houses from 19 countries. OperaVision aims to attract and cultivate young, emerging audiences. OperaVision allows audiences to watch subtitled performances, on demand and offers resources for young audiences and for artistic career development such as podcasts, interviews and a digital library with teaching tools.

Project Website operavision.eu

For aficionados, OperaVision is an opportunity to delve into productions from across Europe and beyond, read up on those performances and broaden their knowledge and understanding of opera. The Opera Academy section gives access to a wealth of resources, from short films on the rehearsal process to interviews with renowned opera personalities.

Irish Partner
Wexford Festival Trust, Wexford

Lead Partner
Opera Vision, Belgium

Co-partners
Festival D’Aix-En- Provence (France), Den Norske Opera & Ballett (Norway), Finnish National Opera (Finland), Fondazione Teatro Dell’opera Di Roma (Italy), Fondazione Teatro Di San Carlo In Napoli (Italy), Fondazione Teatro La Fenice (Italy), Fondazione Teatro Regio Di Torino (Italy), Fundacion Del Teatro Real (Spain), Greek National Opera (Greece), Hrvatsko Narodno Kazaliste U Zagrebu (Croatia), Hungarian State Opera (Hungary), Kungliga Operan (Sweden), Kunsthuys Opera Vlaanderen (Belgium), Latvijas Nacionala Opera Un Balets (Latvia), Národní Divadlo Brno (Czech Republic), National Theatre (Czech Republic), Opera De Lille (France), Opera North (UK), Palau De Les Arts Reina Sofia (Spain), Poznan Opera House (Poland), Royal Opera House Covent Garden (UK), Stichting Nationale Opera & Ballet (Netherlands), Stiftung Oper In Berlin (Germany), Teatr Wielki Opera Narodowa (Poland), Theatre National De L’opera Comique (France), Theatre Royal De La Monnaie (Belgium), Welsh National Opera (UK)

Funding Strand
Larger Scale Cooperation Projects

Creative Europe Grant
€1,993,000

Total Project Budget
€6,669,880
Our Many Europes (2018 – 2022)

About the Project
Under the broad theme of Our Many Europes (OME), the project sets out to explore the ways in the 1990s created the conditions under which Europeans live today. The project proposes a space for art within a non-hierarchical and decentralised internationalism, based on the value of difference and horizontal exchange among a constellation of cultural agents, locally rooted and globally connected.

OME will focus on audience development and transnational mobility especially that of museum staff and artists who will improve their professional skills through peer learning. The programme includes exchange of cultural heritage, professional expertise and will disseminate its best practices internationally via free e-publications.

Project website
internationaleonline.org/programmes

By exploring the 90s, through a rich programme of conferences, exhibitions and experimental mediation, OME partners will develop a new, effective museum strategy tailored to the desires of Europeans today.

Irish Partner Profile
The National College of Art and Design (NCAD) is an independent Art College comprised of four faculties, Fine Art, Design, Education and Visual Culture. The NCAD offers BA, MA, and PhD programmes. The Art and Design curriculum predominantly engages a constructivist, experiential model of pedagogy, within studio and real world learning environments. NCAD selectively collaborates with external educational, public, private, state and international partners.

Irish Partner Website ncad.ie

Irish Partner
National College of Art and Design, Dublin

Lead Partner
Museo Nacional Centro de Arte Reina Sofía, Spain

Co-partners
Museum of Modern Art in Warsaw (Poland), Museum of Modern Art, Antwerp (Belgium), Barcelona Museum of Contemporary Art (Spain), Moderna Galerija (Slovenia), Gothenburg University (Sweden), Van Abbemuseum (Netherlands)

Funding Strand
Larger Scale Cooperation Projects

Creative Europe Grant
€2,000,000

Total Project Budget
€4,019,800

About the Project

READ ON (Reading for Enjoyment, Achievement and Development of young people) project aims to reignite a passion for reading amongst young people (12-19) through their active involvement in finding different ways of experiencing, sharing and creating literature.

Elements include: reading; creative writing; interviewing writers; literature and cultural identity; graphic novels; illustration; training for professionals; audience development; and podcasts. Activities take place in schools and libraries and also during festivals hosted by the project partners.

Project Website readon.eu

Delivering this project with both EU and national partners has provided a great opportunity to share skills, knowledge and experience across a broader platform. It has allowed us to expand the work that we do, build capacity within the organisation and to develop working relationships for future collaboration.

Irish Partner Profile

West Cork Music is based in Bantry, Co. Cork and delivers three world class festivals each year in the south west of Ireland. These are the West Cork Chamber Music Festival, West Cork Literary Festival and Masters of Tradition. Their Concert Series runs in the spring and autumn, featuring Irish and international soloists and ensembles in West Cork venues.

As well as delivering festivals and concerts, West Cork Music also provides educational activities as part of their festivals and through the music-in-schools programme, Tuning Up, in partnership with Cork County Council.

Irish Partner Website westcorkmusic.ie

Irish Partner

West Cork Music, Bantry, Co. Cork

Lead Partner

Haugaland Videregående School, Norway

Co-partners

Writing Midlands (UK), Carlos Gargaté School Cluster (Portugal), Tantagora Cultural Services (Spain), Festival Internazionale della Letteratura, Mantov (Italy), SILK (Norway)

Funding Strand

Larger Scale Cooperation Projects

Creative Europe Grant

€2,000,000

Total Project Budget

€4,126,290
WOMARTS (2017 – 2021)

About the Project
Womarts (Women Equal Share Presence in the Arts and Creative Industries) highlights and supports the creativity of women from a cross-sectoral perspective with a focus on the following sectors of the Cultural and Creative Industries: literature, publishing, comics; fine and visual arts including printmaking, lens-based media, new digital tendencies; performing arts (music and performances); cinema.

Project website womarts.eu

We have seen great benefits in terms of working with our partners through the residency programmes. Irish artists have been enabled to travel to France and Spain to carry out residencies. The printmaking residency forged wonderful links with creatives from ten partner countries. We look forward to hosting our 2021 exhibition of the work made on the residencies.

Irish Partner
Limerick Institute of Technology, Limerick City

Lead Partner
Auditorio de Galicia, Spain

Co-partners
Auditorio De Galicia (Spain), Applied Arts University, Rijeka (Croatia), Centre Audiovisuel Simone De Beauvoir (France), Angouleme Commune (France), Aviles Municipal Foundation (Spain), Hay Festival of Literature & Arts (UK), Umetnostna Gallery, Maribor (Slovenia), Vilnius Town Hall (Lithuania), Women In Film & Television Finland (Finland)

Funding Strand
Larger Scale Cooperation Projects

Creative Europe Grant
€1,566,890

Total Project Budget
€3,313,781

Irish Partner Profile
Limerick Institute of Technology (LIT) is an institution of higher education in Limerick and is one of 14 member institutions of the Technological Higher Education Association (THEA). The Institute has campuses in Limerick, Thurles and Clonmel and Ennis.

WOMARTS is partnered by the Limerick School of Art & Design, LIT, which is located at campuses in Limerick and Clonmel.

Irish Partner Website lit.ie
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Internationalising Eastern European Literature
Dalkey Archive Press
Internationalising Eastern European Literature (2017 – 2019)

About the Project
Dalkey Archive Press is undertaking an ambitious project to restore Eastern European fiction to the position that it once held. Using funding from Creative Europe as a foundation, over the next few years, Dalkey Archive Press will seek support from diverse sources for an Eastern European Series that would allow the Press to publish even more books and provide the necessary marketing support for them.

Currently, this fiction represents only 6.2 of all literary translations published in English-speaking countries. The countries represented in this proposal constitute a wide range of geography and cultures that include Bosnia and Herzegovina, Hungary, Poland, Macedonia, Romania, Estonia, Ukraine, Moldova, and Slovenia.

Irish Partner Profile
The Dalkey Archive Press (named after Flann O’Brien’s novel, The Dalkey Archive) specialises in the publication and re-publication of high quality and out-of-print works, particularly modernist and postmodernist. A non-profit publisher, founded in 1984 by John O’Brien in Chicago, Dalkey Archive Press has well over 400 translations in print from 47 different countries. With offices in Illinois, Texas, and in Trinity College, Ireland, the publisher aims to create an international forum for the publication and discussion of literature from around the world.

Irish Partner Website dalkeyarchive.com

Lead Partner
Dalkey Archive Press, Irish Office, Dublin

Creative Europe Grant
€277,198 (over 3 years)
Irish Books Selected for Translation

- Donal Ryan
  - The Spinning Heart
  - The Thing About December

- Karen Gillece
  - Longshore Drift

- Edna O'Brien
  - Down by the River
  - Lantern Slides

- Kevin Barry
  - City of Bohan
  - Dark Lies the Island

- Colm Toibin
  - Nora Webster

- Mary Lavin
  - Happiness and Other Stories

- Roddy Doyle
  - The Giggler Treatment
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- **Aerowaves**
  Dance Limerick, Limerick City & Project Arts Centre, Dublin

- **European Talent Exchange**
  First Music Contact, Dublin

- **FEDORA**
  Irish National Opera, Dublin

- **FUTURES**
  PhotoIreland, Dublin

- **Magic Carpets**
  EVA International, Ireland’s Biennial of Contemporary Art, Limerick

- **Parallel**
  PhotoIreland, Dublin

- **Versopolis**
  Munster Literature Centre, Cork
About the Platform
Aerowaves is a hub for dance discovery in Europe. We identify the most promising new work by emerging dance artists and then promote it through cross-border performances. Aerowaves’ network of partners in 33 countries enables these younger choreographers to bring brand new dance to brand new audiences.

Platform Website aerowaves.org

Aerowaves now has partners in 33 countries. The network brings together the professional knowledge, personal insight and love for dance of 45 members. Each year in October, these partners vote for the next group of Aerowaves Twenty artists. This takes place at an intensive meeting where hundreds of videos are watched and discussed.

Irish Partner Profiles

Dance Limerick promotes, supports and celebrates dance creation, presentation and participation. We offer funded residency and development opportunities for professional dance artists and contemporary performances and classes for the public in our unique venue.

Project Arts Centre, Dublin presents over 600 events a year to an audience of over 50,000 people, as well as supporting the presentation and touring of the work of independent artists as part of their Project Artist initiative. It is not only a home for contemporary arts, but also a producing house, a resource for artists and a critical hub.

Irish Partner Website dancelimerick.ie

Irish Partners
Dance Limerick, Limerick City
& Project Arts Centre, Dublin

Lead Partner
Aerowaves, UK

Co-partners
Albanian Dance Meeting Festival (Albania), D.I.D Dance Identity (Austria), P.A.R.T.S (Belgium), Derida Dance (Bulgaria), San Vincente Festival (Croatia), Croatian Cultural Centre (Croatia), Dance House Lemesos (Cyprus), Tanec Praha (Czech Republic), Bora Bora (Denmark), Danshallerne (Denmark), Kanuti Gildi Saal (Estonia), Annantalo (Finland), La Briqueterie (France), Das Theater (Germany), Pact Zollverein (Germany), Arc for Dance (Greece), Greek National School of Dance (Greece), Workshop Foundation (Hungary), Dansverkstaedid (Iceland), Operaestate Festival (Italy), Lithuanian Dance Information Centre (Lithuania), Trois C-L (Luxembourg), Dansens Hus (Norway), Oslo Kulturskole (Norway), Art Stations Foundation (Poland), Centre for Culture Lublin (Poland), O Espaco do Tempo (Portugal), National Centre for Dance (Romania), SKCNS (Serbia)

Funding Strand
European Platforms

Creative Europe Grant
€500,000
European Talent Exchange Programme (2017 – 2020)

About the Platform
The main objective of the ETEP is to facilitate the circulation of a European repertoire, artists and productions in Europe, as well as to support collaboration between the European music industry and media in order to promote European non-national acts and repertoire. As a platform, ETEP focuses on achieving more media coverage and visibility of the artists and on raising awareness of ETEP’s activities to European audiences. ETEP’s branding strategy pays special attention to the publication of its results and in appealing to B2C target groups, namely the audiences of festivals, radio stations and the media in Europe.

Platform website etep.nl

Irish Partner Profile
First Music Contact is an Arts Council funded not-for-profit organisation which operates a free information and advice resource for musicians and the independent music sector in Ireland. FMC delivers projects at key stages of an artist’s development. Their projects include:

Hard Working Class Heroes – an annual industry showcase festival and music conference; Music from Ireland – the Irish music export office which works at building a brand around Irish bands selected for international showcase festivals; Breaking Tunes – an online music portal; and Dublin Live Music Trails – paid acoustic performance opportunities for artists.

Irish Partner Website firstmusiccontact.com

Irish Partner
First Music Contact, Dublin

Lead Partner
Eurosonic Noorderslag (Netherlands)

Co-partners
Music Austria (Austria), Wallonie Bruxelles Musique (Belgium), Flanders Arts Institute (Belgium), Yurope – European Festivals Association (Belgium), Euroradio (Czech Republic), Sound Czech (Czech Republic), Music Estonia (Estonia), Le Burueau Export (France), Music Finland (Finland), Initiative Musik (Germany), Italia Music Export (Italy), Music:LX (Luxembourg), Buma Cultuur (Netherlands), Sena (Netherlands), Music Norway (Norway), Why Portugal (Portugal), Slovak Music Export (Slovakia), Catalan Institute for Cultural Companies (Spain), PRS Foundation (UK)

Funding Strand
European Platforms

Creative Europe Grant
€500,000

Many acts that received support from ETEP at the start of their careers have grown out to be very successful. Over the past 17 years, acts such as Agnes Obel, Ásgeir, Ben Howard, Benjamin Clementine, Calvin Harris, Franz Ferdinand, James Blake, MØ, Noisia, Selah Sue, The Editors, The Kooks, The XX, Within Temptation and Years & Years have greatly benefited from the support of the ETEP programme. More recently, acts such as Idles, Shame, Alma, Aurora and Dua Lipa played some of their first international shows with the support of the European Talent Exchange Programme.
FEDORA (2018 – 2020)

FEDORA’s European network of opera houses, festivals and ballet companies comprises 95 members in 25 countries, of which 26 are Platform Members in 14 countries.

Project Website fedora-platform.com

Irish Partner Profile
Irish National Opera produces high-quality, accessible opera in venues throughout Ireland and overseas. Opera has the power to move and inspire and our mission is to give everyone in Ireland the opportunity to experience this. INO are dedicated to an unprecedented commitment to showcasing internationally acclaimed, world-class Irish opera singers alongside guest artists from all over the world. In their first two years, INO produced 72 performances of 14 operas in 24 Irish venues.

Irish Partner Website irishnationalopera.ie

Irish Partner
Irish National Opera, Dublin

Lead Partner
FEDORA - The European Circle Of Philanthropists Of Opera & Ballet

Co-partners
La Monnaie/De Munt (Belgium), Muziektheater Transparant (Belgium), Croatian National Theatre in Zagreb (Croatia), Prague National Theatre (Czech Republic), Den Jyske Opera (Denmark), AROP – Association pour le Rayonnement de l’Opéra national de Paris (France), Festival d’Aix-en-Provence (France), Opéra de Rouen Normandie (France), Opéra Orchestre National de Montpellier Occitanie (France), Théâtre des Champs-Élysées (France), Freunde und Förderer der Staatsoper Unter den Linden (Germany), Nationaltheater Mannheim (Germany), Theater Magdeburg (Germany), Greek National Opera (Greece), L-E-V Sharon Eyal & Gai Behar (Israel), Associazione Arena Sferisterio (Italy), Fondazione Teatro alla Scala (Italy), Nederlands Dans Theater (Netherlands), Operadagen Rotterdam (Netherlands), Teatro Real (Spain), Royal Swedish Opera (Sweden), Birmingham Royal Ballet (UK), English National Ballet (UK)

Funding Strand
European Platforms

Creative Europe Grant
€500,000

About the Platform

Futures is a photography platform that pools the resources and talent programmes of leading photography institutions across Europe in order to increase the capacity, mobility and visibility of its selected artists. By bringing together a wealth of resources and curatorial expertise, each talent selected by the Futures members gains access to an unprecedented network of professionals, markets and audiences. The platform aims to stimulate the photographic economy from the bottom up by expanding the market. These members are prominent institutions operating in the field and have a great impact and influence in the world of photography.

Platform website futures-photography.com

PhotoIreland has grown in ambition thanks to this platform and was never shy of contributing with extra programming or events to it, proactively furthering the opportunities generated. Such was the case of Unseen 2018, when we presented our mobile library to Amsterdam audiences and promoted many more Irish artists than what the platform listed that year. It is expected that Futures will continue beyond the four years with new partners and a renewed energy and focus.

Irish Partner Profile

Over the last decade, PhotoIreland has become a key constituent of the Visual Arts in Ireland, offering an annual Photography festival, running The Library Project - a cultural hub in the capital’s cultural quarter - and developing constructive channels with a strong network of organisations worldwide. Through these networks, PhotoIreland creates cultural exchanges internationally, promoting relentlessly the works of Irish artists around the world, actively present in key festivals, fairs, and becoming the main voice for Contemporary Photography from Ireland. PhotoIreland is the only Irish organisation invited as a founding member to three EU co-funded projects.

Irish Partner Website photoireland.org
About the Platform

Magic Carpets is a platform uniting fifteen European cultural organisations that create opportunities for emerging artists to embark on journeys to unknown lands and to create, together with local artists and local communities, new works that highlight local specificities and compensate for the shortage of story-telling existing in modern society by enhancing cultural accessibility, cultural activism and participation.

Project Website magiccarpets.eu

The Magic Carpets programme fostered collaboration with a diverse range of cultural partners from across Europe, creating opportunities for artists to develop their artistic practice in new contexts and encouraging greater curatorial visibility for their work. Alongside the artistic benefits of the programme, the network has also helped us develop our capacities as an organisation, especially in terms of how we produce artists’ work locally and connect with our local communities in new ways.

Irish Partner Profile

EVA International is Ireland’s Biennial of Contemporary Art. EVA leads in the commissioning and curating of contemporary art by Irish and international artists, culminating in a programme of artistic encounters, exhibitions, and education projects, that takes place every two years across venues in Limerick city and beyond. EVA’s vision is to lead in creating experiences and encounters of world-class contemporary art that activate Limerick as a place of creative endeavour and cultural destination.

Irish Partner Website eva.ie

Irish Partner

EVA International, Limerick

Lead Partner

Kaunas Biennial, Lithuania

Co-partners

Open Space Innsbruck (Austria), LAB 852.d.o.o (Croatia), Prague Biennale (Czech Republic), Trempolino (France), Tbilisi Photo Festival (Georgia), Centre for Contemporary Art – Tbilisi (Georgia), KUNSTrePUBLIC – ZK/U (Germany), Latitud SRL (Italy), New Theatre Institute of Latvia (Latvia), Ideias Emergentes (Portugal), META Cultural Foundation (Romania), Nora Kulturno Naselje (Serbia), Folkstone Fringe (UK), Jam Factory Art Centre (Ukraine)

Funding Strand

European Platforms

Creative Europe Grant

€500,000
**About the Platform**

Parallel is a platform that brings together creative European organisations committed to promoting cross-cultural exchanges and mentorships in order to set new standards in contemporary photography. Members include museums, galleries, cultural centres, festivals, art schools and publishers – 18 vibrant European cultural hubs, from 16 countries, that participate in selecting and hosting emerging artists and curators, organising exhibitions and promoting artistic networking. The work process is implemented as a two-phase process: Creative Guidance: selection, tutoring, peer learning and curatorship for emergent creators; Exhibition Platform: a wide exhibition network engaging exhibitors, universities and art schools.

Platform website parallelplatform.org

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**Irish Partner Profile**

Over the last decade, PhotoIreland has become a key constituent of the Visual Arts in Ireland, offering from Dublin an annual Photography festival, running The Library Project - a cultural hub in the capital’s cultural quarter - and developing constructive channels with a strong network of organisations worldwide. Through these networks, PhotoIreland creates cultural exchanges internationally, promoting relentlessly the works of Irish artists around the world, actively present in key festivals, fairs, and becoming the main voice for Contemporary Photography from Ireland.

Irish Partner Website photoireland.org

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**Irish Partner**

PhotoIreland, Dublin

**Lead Partner**

Procur.arte, Portugal

**Co-partners**

Organ Vida (Croatia), Galleri Image (Denmark), Katalog – Journal of Photography & Video (Denmark), The Finnish Museum of Photography (Finland), Le Château d’Eau (France), Tbilisi Photography & Multimedia Museum (Georgia), Robert Capa Contemporary Photography Center (Hungary), Fondazione Modena Arti Visivi (Italy), ISSP (Latvia), Kaunas Photography Gallery (Lithuania), FotoFestival – Foundation of Visual Education (Poland), UGM – Maribor Art Gallery (Slovenia), Landskrona Foto (Sweden), Format International Photography Festival Derby (UK), Odesa Photo Days (Ukraine), YET Magazine (Switzerland)

**Funding Strand**

European Platforms

**Creative Europe Grant**

€500,000
About the Platform
Versopolis is a Europe-wide poetry project of literary festivals, exposing, connecting and bringing poetry closer to audiences and through collaboration and mutual enrichment adding value and a sustainable vision of the initial European idea. Versopolis helps authors already established in their home countries spread their poetry across borders. Its first and foremost aim being to promote European poets and their work and to create a close-knit poetic community.

Project Website versopolis-poetry.com

Irish Partner Profile
Founded in 1993, the Munster Literature Centre is a non-profit arts organisation dedicated to the promotion and celebration of literature, especially that of Munster. They organise festivals, workshops, readings and competitions and publish Southword Editions, a biannual journal, poetry collections and short stories. MLC produce two festivals each year, The Cork International Poetry Festival in March and The Cork International Short Story Festival in September.

Irish Partner Website munsterlit.ie

Critical writing is very important but it’s difficult for young critics to gain necessary skills and experience to become professional literary critics. That’s why we have developed Versopolis education and training model which will run tutorials under the supervision of professors. Students will be invited to write reviews and critiques that will be published in the Versopolis Review. Mentors from different European universities will guest-edit thematic weeks filled with student content.

Irish Partner
Munster Literature Centre, Cork

Lead Partner
Beletrina Publishing Institute, Slovenia.

Co-partners
Literature and Wine (Austria), The Student Cultural and Artistic Association “Ivan Goran Kovacic” (Croatia), Ideogramma (Cyprus), Prague Microfestival (Czech Republic), Felix Poetry Festival (Belgium), Runokuu (Finland); Tbilisi International Festival of Literature (Georgia), Hausach LeseLenz (Germany), Poets Circle (Greece), Genoa International Poetry Festival (Italy), Druskininkai Poetic Fall (Lithuania), Struga Poetry Evenings (North Macedonia), City Cultural Institute (Poland), Poets in Transylvania (Romania), Public Library Stefan Prvoavencani (Serbia), Ars Poetica - Liberation Through Poetry (Slovakia), Beletrina (Slovenia), Litfest (Sweden), Ledbury Poetry Festival (UK), NGO Publishers’ Forum (Ukraine), Cevrimdisi Istanbul Dergisi (Turkey)

Funding Strand
European Platforms

Creative Europe Grant
€497,633
This funding strand offers support for European creative and cultural networks. These networks aim to support their members’ capacity to better operate trans-nationally, to build their capacity to work across Europe and adapt to change. 

European Networks foster and promote linguistic and cultural diversity, strengthen competitiveness, and promote skill-sharing and good practice. Membership of a European network is open to both individuals and organisations and is often a stepping stone for involvement in larger European collaborative projects.
European Networks

**Dance**

European Dance House Network (EDN)
EDN is a network for trust and cooperation between European dance houses that share a common vision regarding the development of dance art across borders. (ednetwork.eu)

**Irish members:**
- Dance Ireland (danceireland.ie)
- Dance Limerick (dancelimerick.ie)

**Circus**

Circostrada
Circostrada is a European network for circus and street arts with 109 members. The network seeks to contribute to build a sustainable future for these sectors by empowering cultural players through the production of resources and actions of observation and research, professional exchanges, advocacy, capacity-building and information. (circostrada.org)

**Irish member:**
- ISACS - Irish Street Arts, Circus and Spectacle Network (isacs.ie)

**Theatre**

Federation for European Storytelling
The Federation of European Storytelling (FEST) is an international network of organisations, networks and associations active in the field of oral storytelling. FEST has 75 members in 24 different countries, who represent national, regional or local organisations like professional storytelling associations, festival organisers, storytelling training centres, local authorities, academies, colleges, universities, cultural centres or libraries, all with a special interest in oral storytelling. (fest-network.eu)

**Irish members:**
- Mermaid Arts Centre (mermaidartscentre.ie)
- National Leprechaun Museum (leprechaunnmuseum.ie)

IETM
IETM is an international network for contemporary performing arts with over 450 performing arts organisations and individual members in 50 countries working in the contemporary performing arts worldwide: theatre, dance, circus, interdisciplinary live art forms, new media. (ietm.org)

**Irish members:**
- The Arts Council of Ireland (artscouncil.ie)
- Carlow Arts Festival (carlowartsfestival.com)
- Dublin Theatre Festival (dublintheatrefestival.ie)
- Irish Theatre Institute (irishtheatreinstitute.ie)
- ISACS - Irish Street Arts, Circus and Spectacle Network (isacs.ie)
- Lian Bell (lianbell.com)
- Pan Pan Theatre (panpantheatre.com)
- Theatre57 (theatrefiftyseven.com)
- Tom Creed (tomcreed.org)

**Multidisciplinary**

Culture Action Europe (CAE)
CAE is the European network of cultural networks, organisations, artists, activists, academics and policymakers. CAE is the first port of call for informed opinion and debate about arts and cultural policy in the EU. As the only intersectoral network, it brings together all practices in culture, from the performing arts to literature, the visual arts, design and cross-arts initiatives, to community centres and activist groups. (cultureactioneurope.org)

**Irish member:**
- Visual Artists Ireland – VAI (visualartists.ie)

ENCATC (European Network on Cultural Management and Policy)
ENCATC represents, advocates, and promotes cultural management and cultural policy education, professionalises the cultural sector to make it sustainable, and creates a platform for discussion and exchange at European and international level. (encatc.org/en)

**Irish member:**
- National University of Ireland Galway (nuigalway.ie)

EUNIC – EU National Institutes for Culture
EUNIC is the network of European national institutes of culture and national bodies engaged in cultural and related activities beyond their national borders. EUNIC brings together organisations from all 28 EU member states and adds value through its global network of clusters. (eunicglobal.eu)

**Irish members:**
- Culture Ireland (cultureireland.ie)

European Festivals Association
The European Festivals Association (EFA) connects over 100 festivals and festival associations in 40 countries. (efa-aef.eu/en/home)

**Irish member:**
- AOIFE - Association of Irish Festivals and Events (aoifeonline.com)

Trans Europe Halles
Trans Europe Halles are a network of 127 cultural organisations from 36 European countries. Twice a year they meet to exchange knowledge, to start conversations and to connect with other cultural changemakers. Their meetings are a hotbed of new ideas and collaborations. They are always hosted by a different member – allowing us to get to know some of the challenges facing different regions. (teh.net/about-us)

**Irish member:**
- Ormston House (ormstonhouse.com)
European Networks

Music

The Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC)
AEC is a European cultural and educational network with around 300 member institutions for professional music training in 57 countries.
(aec-music.eu)

Irish members:
- CIT Cork School of Music (csm.cit.ie)
- Dublin Institute of Technology (dit.ie)
- The Royal Irish Academy of Music (riam.ie)

European Early Music Network
European Early Music Network is the representative network for Early Music in Europe. Its main aim is to act as a network for its members, encouraging the exchange of knowledge, information and co-operation in the early music field.
(ireland-earlymusic.net)

Irish member:
- Galway Early Music Festival (galwayearlymusic.com)

European Jazz Network (EJN)
EJN is a Europe-wide association of producers, presenters and supporting organisations who specialise in creative music, contemporary jazz and improvised music created from a distinctly European perspective. There are 156 member organisations (Festivals, clubs and concert venues, independent promoters, national organisations) in 35 countries.
(europejazz.net)

Irish member:
- Improvised Music Company (improvisedmusic.ie)

Architecture and Design

ADCE Network - Empowering the European Design and Creative Communication Industry
The Art Directors Club of Europe is a unique network of European creatives: a Barcelona-based non for profit association gathering 22 European graphic design, art direction and advertising national clubs (a global collective of more than 6,000 creatives) that share the common objective of fostering and promoting creativity and creative professionals from their network throughout Europe and beyond: an opportunity for European talents to cross national borders while simultaneously exposing the rest of Europe to local creativity.
(adceurope.org)

Irish members:
- Association of Irish Composers – AIC (composers.ie)
- Irish Association of Songwriters, Composers and Authors – IASCA (iasca.ie)
- Screen Composers Guild of Ireland – SCGI (screencomposersguild.ie)

Irish member:
- Indigo (adceurope.org)

Cultural Heritage and Museums

Europa Nostra
EUROPA NOSTRA is a pan-European network that lobbies for cultural heritage in Europe. It is composed of 239 member organisations (heritage associations and foundations with a combined membership of more than 5 million people), 111 associated organisations (governmental bodies, local authorities and corporations) and over a 1000 individual members.
(europanostra.org)

Irish members:
- An Taisce (antaisce.org)
- Irish Georgian Society (igs.ie)
- Irish Heritage Trust (irishheritagetrust.ie)

Network of European Museum Organisations (NEMO)
NEMO was founded in 1992 and through its membership represents over 30,000 museums across Europe. The network seeks to ensure museums are an integral part of European life by promoting their work and value to policy makers and by providing museums with information, networking and opportunities for co-operation.
(ne-mo.org)

Irish members:
- Chester Beatty Library (chesterbeatty.ie)
- Irish Museums Association (irishmuseums.org)
- National Museum of Ireland (museum.ie)
- National Gallery of Ireland (nationalgallery.ie)

Irish member:
- Galway Early Music Festival (galwayearlymusic.com)

Irish members:
- Sing Ireland (singireland.ie)

Irish member:
- Improvised Music Company (improvisedmusic.ie)

Irish member:
- Royal Institute of the Architects of Ireland (riai.ie)
Support for Artist Mobility

I-Portunus mobility award

I-Portunus is a short-term pilot project, selected and funded by the Creative Europe programme of the European Union, to trial a mobility scheme for artists and culture professionals. In 2019, I-Portunus issued three Calls for Applications, providing support for international mobilities of artists and/or culture professionals active in the fields of the performing or visual arts and residing in a Creative Europe country. The destination of the mobility had to be a Creative Europe country.

These mobilities required a specific and well-defined objective, such as to develop an international collaboration, to engage in a production-oriented residency or in professional development in the destination country. In 2019, there were six successful Irish recipients who travelled to Germany, Denmark, Serbia and Portugal working in the cultural practice areas of Visual Arts, Children’s Theatre, and Dance.
About the Project
Oisin partnered with Struer Museum in Denmark to research and present the story of Kristian Jorgensen (Skawmand) who settled by a fjord in Denmark and made it his home. The project looked at Jorgensen’s relationship with his home, his environment, and the nearby community, exploring themes of isolation, community, and what it means to feel at home.

The i-Portunus mobility award allowed me to travel to Denmark to research and develop my process with Struer Museum. This was a fascinating socio-historical project that enriched my practice and perspectives, while forging inspiring cross-cultural connections. Being in the area that originated the piece was invaluable for my process. My organisation, Beluga Theatre, has maintained the connection with the Struer region and we are continuing to develop ideas for the project.

Skawmand, Beluga Theatre

Oisin Robbins, portrait. Credit: Oisin Robbins.

Artist
Oisin Robbins

Mobility Destination
Struer, Denmark

Oisin Robbins, portrait. Credit: Oisin Robbins.
Salmon’s Wake, The Ilen Project

About the Project
Salmon’s Wake is an ongoing creative and educational collaboration employing creative practice and maritime heritage to connect North Atlantic communities. The artists Chelsea Canavan and Deirdre Power travelled to Funchal in Madeira engaging local fishing communities, schools and agencies in workshops and gatherings around issues of cultural and heritage ecosystems. Specific issues include communities of the North Atlantic, notions around the accelerating speed of societal change in communities with the evolution or obsolescence of local culture and traditions and the affects.

The outcome of the artist’s residency in Madeira echoes the ethos of The Ilen Project, one that encompasses many aspects of Limerick life, from community development and citizenship, education, commercial enterprise and the celebration of local riverine culture and heritage. The Salmon’s Wake programme, which travelled beyond Ireland to develop new relationships with similar North Atlantic communities, communities who share comparable island culture, challenges and maritime climate, manifested in new relations with communities of similar interest. The value - unmeasured - new friends and connections, new experiences but most of all a reawakening of traditions and a salute to the achievements of the artists and the communities that contribute to these cities.
About the Project
Watch Me (if you want) is a solo piece of experimental theatre, exploring the role and impact of pornography within society. It is created and performed by Fionnuala Gygax, and was initially developed through the Pan Pan International Mentorship programme, mentored by Johanna Freiburg (She She Pop/Gob Squad).

Through i-Portunus, Fionnuala spent three weeks developing the piece in Ballhaus Ost Theater in Berlin where she also worked further with Johanna Freiburg. The piece is a multidisciplinary piece exploring shame, sexuality, and sex education intended for production and touring in 2020/2021.

Project Website
fionnualagygax.com/work-in-development/watchmeifyouwant

The funding enabled me to continue developing my solo show, Watch Me (if you want). By leaving the Irish context, I created work with less inhibitions and was able to experiment with form in new ways. I felt a great amount of artistic freedom working in the Ballhaus Ost and developed my practice during this time.

I succeeded in creating a rough sixty-minute piece of work during these three weeks, ready to enter into the next phase of development – workshopping and rehearsals. I continued my working relationship with my mentor Johanna Freiburg and saw several theatre shows during my stay.

Artist
Fionnuala Gygax

Mobility Destination
Berlin, Germany

What Could/Should Curating Do?

**Artist**
Mateja Smic

**Mobility Destination**
Belgrade, Serbia

**Radical Journeys in Body, Dance and Performance**

**Artist**
Celina Jaffe

**Mobility Destination**
Berlin, Germany

i-Portunus issued €620,933 of direct financial support to 337 individual artists and/or culture professionals across Europe. This scheme financially supported the mobility of artists and culture professionals of all ages, nationalities, educational qualifications and levels of experience.

With projects like i-Portunus, the Creative Europe programme of the European Union will be conducting trials on how to best facilitate cross-national mobility for artists. This type of mobility will become a permanent Action under the Creative Europe programme for 2021-2027.
EU Prizes

Each year the European Commission supports various actions, initiatives and prizes to reward achievement, excellence and raise awareness of Europe’s spectacular heritage and culture.
European Prize for Cultural Heritage / Europa Nostra Award

2017: Jim Callery, Strokestown Park, County Roscommon
Over the last 40 years, Jim Callery has spent millions of his own money, along with help from European Union funds, to restore Strokestown Park house and gardens. He helped to create a museum dedicated to the Irish Famine with an archive of estate documents which number over 55,000 items.

2019: 14 Henrietta Street, Dublin
14 Henrietta Street in Dublin’s North Inner City received a special mention at the prestigious Europa Nostra Awards for Cultural Heritage. The Conservation of a former tenement house on Henrietta Street was also awarded a grant under the European Heritage Stories initiative launched within the year of European Year of Cultural Heritage in 2018.

European Heritage Stories invited individuals and heritage groups from European Heritage communities to tell stories of their local heritage. In addition to providing pan-European visibility for participating stories, the initiative awarded ten projects with a €10,000 grant to support their further development. The initiative is now becoming a highlight of Europe’s annual heritage celebrations. Your Tenement Memories, Ireland was selected to develop their project which will collect and share personal memories of the life in tenement buildings.

The EU Prize for Literature

2019: Jan Carson – The Fire Starters
The EU Prize for Literature is an award which recognises outstanding new and emerging literary talents across Europe, and highlights the wealth of contemporary European literature. The prize also draws attention to the continent’s unique cultural and linguistic heritage.
Applying For Creative Europe Funding - How To Get Started?

It is important to take some initial steps in order to establish whether this is the right funding opportunity for your organisation and project. For instance you might look at the following:

Do your current activities fit within the objectives of Creative Europe funding?

What are your long-term plans?

Talk with the Board and Director of the organisation about the opportunity.

Assess your organisational capacity.

Talk with national funders.

If the work of your organisation is aligned with some of the Creative Europe objectives and this is a good time for you then you could look further into how to get started and progress to making an application. Here are some further steps to get you there:

Research and develop your project and which Creative Europe priorities interest you and are relevant to your organisations’ work and long-term plans.

Become a member of a European Network – (see list of Networks page 109)

Develop a project that builds on your organisations or your own personal strengths.

Partner Search – deepen existing relationships and search out new ones.

Get to know how your project will deliver impact locally and internationally.

To what extent is the project complementary to cultural actions implemented at national, regional or local level?

Have a realistic budget and a project that makes sense for your capacity.

Attend application workshops and events about other Creative Europe projects.

Tips for Individual Artists and Cultural Practitioners

While most applications for the Culture Sub-programme are from organisations for the cooperation projects strand, there is a commitment to the individual artist. The European Commission is committed to artist mobility and career opportunities for artists via its funding strands.

The i-Portunus Artist Mobility grant will continue as a permanent funding strand for artists and practitioners but will be led by a new consortium of cultural partners.

Projects supported by Creative Europe function as mini-funding hubs for artists with open calls for mobility grants, residencies, commissions, and opportunities for professional development. Work at developing relationships with organisations, local arts offices, the Arts Council, third level institutions and artist resource organisations.

Look at other EU funding programmes such as Erasmus+, Europe for Citizens, and the European Cultural Fund for artist opportunities.

Research recently funded European projects that commission work that match your area of practice.

We also suggest that you sign up to our Newsletter on our website to get news of calls for artists from Creative Europe projects and Artist Mobility Calls.
Statistics

European Support to Cooperation Projects: 2017 – 2019

- 37 Cooperation Projects Supported
- 262 EU Organisations
- 38 Irish Partner Organisations
- €2.5 Million to Irish Organisations
- 3 Irish Lead Coordinators
- Project Activities in 31 Countries

Project Grants of €42.1 Million

Statistics

Creative Europe Culture Sub-programme results for Ireland
Cooperation project results for 2018

- 18 Partners
- 1 Lead Partner
- 14 Partners from Arts & Culture
- 4 Partners from 3rd Level Institutions
- Total Grants of €13.8 Million to Projects with Irish Partners (Direct grant aid to Ireland: €1M)
- €3M Grant aid to date to Ireland under Cooperation projects strand
- 37.5% Irish Success rate in 2018 (Overall European success rate: 21%)
Project Index

Smaller Scale Cooperation Projects

12_ A Woman’s Work
   Gallery of Photography, Dublin

14_ Buzz Network
   National Youth Theatre, Dublin

16_ Centre Stage
   Theatre Forum, Dublin

18_ Circus250: Diverse, Real, Physical
   Cork Midsummer Festival, Cork

20_ Creative Accessibility Network
   CWB, Dublin

22_ Creative Makers
   National Print Museum, Dublin

24_ Cultural Adaptations
   Aris Ballymun and Codema, Dublin

26_ EPIC - Emerging Professionals: Internationalisation of Music Careers
   lSing Ireland, University of Limerick

28_ FUSION - Fashion Up-Skilling
   Innovation Open Network
   Limerick Institute of Technology, Limerick City

30_ G Book - Gender Identity:
   Child Readers and Library Collections
   Dublin City University, Dublin

32_ Imagining Sustainable Glass
   Network Europe
   National College of Art and Design, Dublin

34_ Jazz Connective
   Improvised Music Company, Dublin

36_ Legend of the Great Birth
   Smashing Times Theatre Company, Dublin

38_ Make A Move
   Galway Theatre Festival, Galway

40_ Memory Of Water
   Ormston House, Limerick

42_ Murals For Communities
   Waterford City & County Council; The Walls Project, Waterford

44_ POWER
   KCAT Arts Centre, Co. Kilkenny

46_ PUSH+
   The Ark, Dublin

48_ Read Me I Am Yours
   Galway Arts Centre and Cúirt
   International Literary Festival, Galway

50_ Shaking The Walls
   An Grianán Theatre, Donegal

52_ Trasná Na Line
   Blue Teapot Theatre Company, Galway

54_ Vertical Dance Forum
   Fidget Feet Aerial Dance Company, Clare

56_ VIBE - Voyage Inside A Blind Experience
   The Glucksman Gallery, Cork

58_ Wires Crossed: Head, Heart, Balance
   Galway Community Circus, Galway

60_ WoW - Women On Women
   Outlandish Theatre Platform, Dublin

Larger Scale Cooperation Projects

64_ BE PART - Art Beyond PARTicipation
   Cork Midsummer Festival, Cork

66_ BIG BANG Festival
   The Ark, Dublin

68_ Crafting Europe
   Design & Crafts Council Ireland, LIT, Limerick

70_ European Digital Treasures
   Cork Institute of Technology, Cork City

72_ European ARTificial Intelligence Lab
   Trinity College Dublin

74_ Keychange
   First Music Contact, Dublin

76_ MAPPING: the Aesthetics of Performing Arts for Early Years’
   Baboró International Arts Festival for Children, Galway

78_ Opera Vision
   Wexford Festival Trust, Wexford

80_ Our Many Europes
   NCAD, Dublin

82_ READ ON - Reading for Enjoyment, Achievement and Development of Young people
   West Cork Music, Bantry, Cork

84_ Womarts - Women Equal Share Presence in the Arts and Creative Industries
   Limerick Institute of Technology, Limerick

European Platforms

94_ Aerowaves
   Dance Limerick, Limerick City & Project Arts Centre, Dublin

96_ European Talent Exchange
   First Music Contact, Dublin

98_ FEDORA
   Irish National Opera, Dublin

100_ FUTURES
   PhotoIreland, Dublin

102_ Magic Carpets
   EVA International, Ireland’s Biennial of Contemporary Art, Limerick

104_ Parallel
   PhotoIreland, Dublin

106_ Versopolis
   Munster Literature Centre, Cork

Support For Artist Mobility

116_ Skawmand, Beluga Theatre
   Oisín Robbins

118_ Salmon’s Wake, The Ilen Project
   Deirdre Power and Chelsea Canavan

120_ Watch Me (if you want) 2019
   Fionnuala Cgyax

122_ What Could/Should Curating Do?
   Mateja Smic

123_ Radical Journeys in body, dance and performance
   Celina Jaffe

Literary Translation Projects

88_ Internationalising Eastern European Literature
   Dalkey Archive Press

EU Prizes

125_ EU Prizes
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