

Across Borders - Across the Board
Creative Europe Culture Sub-programme
Irish Projects 2017 - 2019

2017 2019

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Volume 03

Across Borders - Across the Board

Featuring 49 Case Studies

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Thank you to all the hardworking organisations and artists who have been successful in delivering such inspirational projects to Irish and European audiences during 2017-2019. We wish you all the best and are excited to see your work in the coming years and we hope to welcome you and new applicants to the new programme in 2021.

We would like to thank the Arts Council for hosting the Creative Europe Desk Ireland Culture Office. We would also like to acknowledge the Arts Council's Creative Europe Co-funding Award which is open to Irish arts organisations that have been successful under the Creative Europe Culture Sub-Programme.

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Introduction

The Creative Europe Programme has become synonymous with the idea of transmobility of artists and artworks, of collaboration, engagement and the development of the arts and culture sectors across Europe. The programme recognises the deep impact culture can have on the citizens of Europe on an economic, social and human level. The funding is made available to foster and expand relationships across borders in Europe helping to strengthen a harmonious and diverse European community.

Creative Europe's Culture Sub-programme supports projects that seek to develop the professionalism of artists; encourage exchanges of skills amongst the partners; reach new audiences across Europe; and foster collaboration with diverse communities in a broad range of contexts.

We at Creative Europe Ireland Culture Office seek to promote the programme at local, regional and national level by way of our information and showcasing events throughout the year. We offer support for all potential applicants to establish connections trans-nationally across Europe and we assist interested parties to engage in collaborative projects with other European counterparts. Our core aim is to facilitate the participation in the Culture Sub-programme for the widest number of cultural professionals and operators as possible.

This publication is a visual and contextual resource which highlights Ireland's success within Creative Europe - Culture Sub-programme (2017-2019). The case studies detail the benefits that Creative Europe funding has brought to Irish partners who have participated in the programme. The profiles feature both individual artists and cultural organisations across Cooperation projects and Artist Mobility (i-Portunus) strands of funding. We also focus on Irish participation across the Literary Translation strand; support for European Networks and Platforms; and other European Prizes.

All of the successful Irish projects and individual artists featured in this publication cover different art-forms, regions and innovative collaborative contexts. As an organisation or an individual artist or cultural practitioner if you are eager to seek out international collaboration, networking and audience building, then an important next step is to consider applying for Creative Europe funding. We believe this booklet shows the immense benefits that Creative Europe funding can provide for the arts and culture sectors in Ireland. One of the best ways to know what this funding is for and how it could be useful for you, is to read the features of the projects in detail and browse through the profiles and testimonials of those who have successfully participated in the programme.

Enjoy reading and we look forward to hearing from you!

Katie Lowry and Aoife Tunney
Creative Europe Desk Ireland - Culture Office

Creative Europe 2014 – 2020

Creative Europe is the EU's programme to support the cultural, creative and audiovisual sectors across Europe. The programme was launched in 2014 and runs until the end of 2020 with a budget of €1.46 billion in support to European projects with a focus on developing audiences, skills sharing, education and training and professional development. The programme supported 2,500 artists and cultural professionals, 2,000 cinemas, 800 films and 4,500 book translations.

The programme aims to:

Help the cultural and creative sectors seize the opportunities of the digital age and globalisation.

Enable the sectors to reach their economic potential, contributing to sustainable growth, jobs, and social cohesion.

Give Europe's culture and media sectors access to new international opportunities, markets, and audiences.

The Culture sub-programme helps cultural and creative organisations to operate transnationally and promotes the cross-border circulation of works of culture and the mobility of cultural players. It provides financial support to projects with a European dimension aiming to share cultural content across borders.

Funding opportunities cover a diverse range of schemes: Cooperation projects, Literary Translation, Networks and Platforms. The supported activities aim to enable cultural and creative players to work internationally.

The priorities in the Culture Sub-programme are to:

Strengthen the sector's capacity by supporting actions that provide operators with skills and know how particularly in the digital technologies area, testing new approaches to audience building and new business models.

Support actions that enable operators to internationalise their careers.

Strengthen European cultural networks.

Promote the transnational circulation of work (international touring, events, exhibitions, literature).

Support audience building in order to stimulate interest in European cultural works.

Funding Strands

- EUROPEAN COOPERATION PROJECTS
- LITERARY TRANSLATION PROJECTS
- EUROPEAN PLATFORMS
- EUROPEAN NETWORKS

Support for European Cooperation Projects

The support for European Cooperation Projects Strand is the largest under the Culture Sub-Programme and is at the very heart of European funding for culture. This Strand offers funding to cultural organisations to collaborate across borders with the aim of developing the sector and reaching new audiences across Europe.

Both small and large scale cooperation projects need to address the overall aims of the Creative Europe programme by addressing at least one of the programme's five priorities.

A. Promote the transnational mobility of artists and culture professionals; transnational circulation of cultural and creative works; promotion of cultural exchanges, intercultural dialogue and understanding for cultural diversity and social inclusion.

B. Strengthen audience development which aims to directly engage people and communities in experiencing, enjoying and valuing arts and culture resulting in accessible and inclusive culture.

C. Foster capacity building which assists cultural operators to develop their skills and internationalise their careers particularly in the areas of:

Digitisation
New business models
Education and training

D. Enhance intercultural dialogue, promote shared EU values and mutual understanding and respect for other cultures, thereby contributing to the social integration of migrants and refugees.

E. As a legacy to the European Year of Cultural Heritage, raise awareness of common history and values, and reinforce a sense of belonging to a common European space.

Support for Literary Translation Projects

The Creative Europe Programme 2014 – 2020 re-affirms and reinforces the EU's commitment to preserving and fostering linguistic diversity across Europe. The EU's support for literary translation is aimed at enhancing Europeans' knowledge of the literature and literary heritage of fellow Europeans and increasing the consumption of non-national literary works all across Europe.

Under the Support for Literary Translation Strand individual publishers and publishing houses may apply for the translation of collections of fiction from one European language into another.

Works of fiction include novels, short stories, plays, poetry, comics and children's fiction (in paper or digital formats).

The translation and promotion of books for which authors have won the EUPL (EU Prize for Literature) are particularly encouraged.

Support for European Platforms

The aim of this funding strand is to foster the development of emerging talent and stimulate the Europe-wide programming of cultural and artistic works. This is achieved through the co-development, co-production and programming of artistic works across multiple European countries.

The funding under the Support for European Platforms Strand will increase the recognition and visibility of artists and creators across Europe.

Support for European Networks

This funding strand offers support for European creative and cultural networks. These networks aim to support their members' capacity to better operate trans-nationally, to build their capacity to work across Europe and adapt to change. European Networks foster and promote linguistic and cultural diversity, strengthen competitiveness, and promote skill-sharing and good practice.

Membership of a European network is open to both individuals and organisations and is often a stepping stone for involvement in larger European collaborative projects.

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Smaller Scale Cooperation Projects



Work from the exhibition 'Delta' by Hannah Modigh at Gallery of Photography Ireland, March 2020.
Image: Hannah Modigh. This photograph shows children. Parental permission has been granted.

A Woman's Work (2018 – 2020)

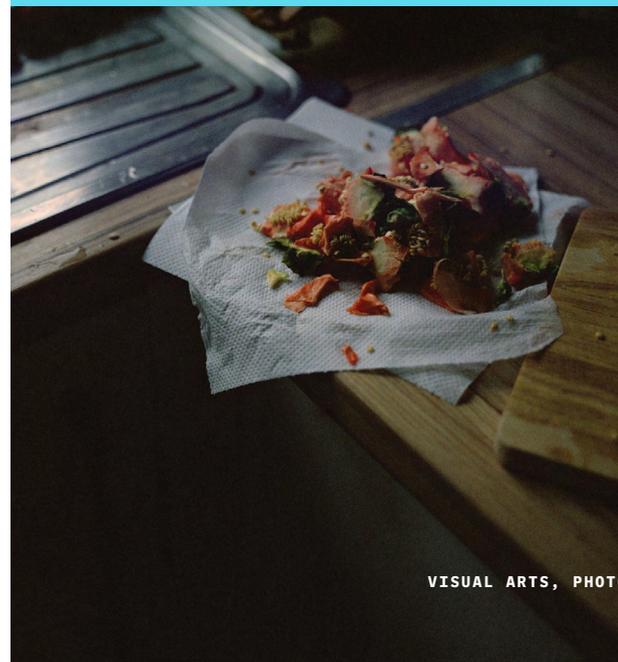
About the Project

A Woman's Work uses photography and digital media to challenge the dominant view of gender and work in Europe. The project explores the shifting relationship between home and the workplace through artistic collaboration and exchange across borders as well as the co-production of exhibitions, publications and online resources. It provides a platform for artists to explore how women's work is being re-defined through technological developments and post-globalism. The changing nature of the domestic, child-rearing and other spheres of work that have been traditionally defined as female are also examined.

Project website awomanswork.eu

A Woman's Work project was a fantastic opportunity for the organisation to engage with artists and other curators who are working on one of the pressing issues of our time. Working with EU partners enabled us to share our working practices and to learn directly from our European colleagues, particularly during the Covid_19 restrictions. The project facilitated a more ambitious commissioning programme and established firm foundations for future cooperation and exchange initiatives.

Work from 'Second Shift' – an exhibition by Clare Gallagher, 2020.
Image: Clare Gallagher.



Irish Partner Profile

Gallery of Photography is the national centre for contemporary photography in Ireland which showcases the best of contemporary Irish and international photography. The Gallery is dedicated to developing a dynamic photographic culture, supporting artists in the production and promotion of their work. Their education and outreach programmes encourage engagement with diverse audiences.

Irish Partner Website galleryofphotography.ie

Irish Partner

Gallery of Photography, Dublin

Lead Partner

FFotogallery, Wales, UK

Co-partners

Lithuanian Photography Artists' Union (Kaunas, Lithuania), Whack 'n' Bite (Finland), Fotosommer, Stuttgart (Germany)

Funding Strand

Smaller Scale Cooperation Projects

Creative Europe Grant

€198,000

Total Project Budget

€330,000



BUZZ Network (2019 – 2022)

About the Project

Over the course of three years, the BUZZ Network will deliver multinational training events for youth theatre practitioners, engaging over 100 professionals from around twenty European countries.

Alongside training, the BUZZ Network will undertake the first mapping research of youth theatre across Europe, to identify leading venues and practice. It will also create a new web portal to increase awareness of cross-border opportunities for over 28,500 European youth theatre participants and professionals.

Project website ytas.org.uk/buzz-network

“
Involvement in this project is a key step in our long-term ambition to see a European Network of Youth Theatres. We have enjoyed close partnership with our Scottish counterparts, YTAS, for many years and this project has extended this partnership work to include partners across Europe. The multicultural Artists and Leaders labs, scheduled across the project, provide professional development and mobility opportunities for Irish youth theatre practitioners that would not be possible without support from the Creative Europe programme.

Irish Partner

National Youth Theatre, Dublin

Lead Partner

Youth Theatre Arts, Scotland, UK

Co-partners

Bronks Jeugdtheater (Belgium), Rogaland Teater (Norway), Theater Bremem / Junge Akteure (Germany)

Funding Strand

Smaller Scale Cooperation Projects

Creative Europe Grant

€198,210

Total Project Budget

€330,369

Irish Partner Profile

Youth Theatre Ireland is the national development organisation for youth theatre. They support a network of youth theatres who deliver year-round programmes of drama workshops and performance opportunities to young people aged 12 - 21 from cities, towns and villages across Ireland.

Irish Partner Website youththeatre.ie



Centre Stage Core group in Malaga, 2020. Image: Neta Normo.

Centre Stage (2019 – 2022)

About the Project

This is an ambitious year project that aims to support professional women artists across Europe to further develop their careers. It will also raise awareness within the performing arts sector of the gender-based patterns that govern decisions; prompt change by initiating practical action around bias and gender equality in cultural programming; and develop the international links of women artists.

Project website kulturivast.se/centre-stage

It was hugely beneficial to my professional life. I have never done a course that focuses on the administrative and marketing side of being an independent artist. I am really noticing the impact of patriarchy in my daily working life and have never had a chance to work with other women artists on how to negotiate it.

- Artist Testimonial

Best was the combination of deeper societal and psychological issues and the nuts and bolts practicalities of working as an artist. I think these two are so intertwined, but I know of no other course where you get to work at both those levels together.

- Artist Testimonial

Irish Partner Profile

Theatre Forum's purpose – working alongside members and partners – is to strengthen Ireland's performing arts community, and to advance its interests to ensure a sustainable future. They provide training, organise events and create opportunities for members to collaborate, share knowledge, expertise, and resources.

Irish Partner Website theatreforum.ie

Irish Partner

Theatre Forum, Dublin

Lead Partner

Cultural Development Administration of Region Västra Götaland (formerly Kultur i Väst), Sweden

Co-partners

AAIICC - Agencia Andaluza De Instituciones Culturales (Spain)

Funding Strand

Smaller Scale Cooperation Projects

Creative Europe Grant

€200,000

Total Project Budget

€335,733



Local Irish artist at Union Black, Cork Midsummer Festival.
Image: Claire Keogh for Cork Midsummer Festival.

Circus250: Diverse, Real, Physical (2017 – 2018)

About the Project

Circus250: Diverse, Real, Physical brought together a four-country partnership to address the need for high quality ethnically diverse performances to appeal to popular audiences. The partners are highly experienced and widely recognised for supporting emerging artists and initiating work that integrates art forms and develops local as well as sector-specific audiences. The project enabled hip hop and circus artists to work together through a year-long series of workshops, residencies and performances to create something different.

Project website
cryingoutloud.org/projects/unionblack

66 Partnering on Circus250 enabled us to present a high calibre large-scale circus and dance production as a headline act for Cork Midsummer Festival 2018. It also increased our knowledge of cultural differences and the particular creation processes for circus and dance as well as artist supports required, such as ideal physical conditions. The project introduced us to new contacts in Ireland (three artists were new to the festival) and internationally. It has also given us new tools for evaluating our work using more creative evaluation methods such as film and photography and the experience of being a first time partner in a small-scale co-operation grant.

Irish Partner Profile

Cork Midsummer Festival is an annual multi-disciplinary arts festival that uses the city as its backdrop and inspiration. It provides high-quality arts events, both national and international, for audiences of all ages. Their programme provides opportunities for significant public participation and engagement; supports the development of emerging artists across all art forms; and provides a unique platform for work by local and national artists.

Irish Partner Website corkmidsummer.com

Irish Partner

Cork Midsummer Festival, Cork

Lead Partner

Crying Out Loud, London, UK

Co-partners

Le Plus Petit Cirque Du Monde Association (France), Subtopia (Sweden)

Funding Strand

Smaller Scale Cooperation Projects

Creative Europe Grant

€200,000

Total Project Budget

€478,957

Audience at Union Black, during Cork Midsummer Festival, Blackpool, Cork, June 2018. Image: Jed Niezgoda for Cork Midsummer Festival.





Sencity laser show. Image credit: Possibilize.

Creative Accessibility Network (2019 – 2022)

About the Project

Creative Accessibility Network (CAN) is a collaborative European network passionate about finding ways to make live music performances more immersive and accessible to a broader audience. CAN will bring live music performances to the next level, transforming them into multisensory events by adding scent, taste, sight and touch.

Lead partner, Possibilize is an international platform who host Sencity - an annual festival in Utrecht. Sencity focus on accessibility inspired by a deaf and hearing-impaired target group but the wide experience of Possibilize's experts gives an opportunity to use creative accessibility for other limitations as well.

Project website
possibilize.today/en/creative-accessibility

“
 On our platform we collaborate with musicians, venues and producers to make their work more immersive than ever before. We have created a network of partners that are passionate about searching, learning and finding ways to make live music performances both more involving and more inclusive to a broader audience.”

Irish Partner Profile

CWB is a multi-genre production, management and promotion company working with some of Ireland's and the world's best talent. They bring unique insight and years of expertise to tour and concept delivery, management, promotion and the production of iconic events.

Irish Partner Website cwb.ie/artist

Irish Partner
 CWB, Ireland

Lead Partner
 Possibilize, Netherlands

Co-partners
 Konekt (Belgium), Skyway Programs C.I.C (UK)

Funding Strand
 Smaller Scale Cooperation Projects

Creative Europe Grant
 €200,000

Total Project Budget
 €335,000



Creative Makers Partners visit to fablab at MUSE Museum, Trento. Image: National Print Museum.

Creative Makers (2017 – 2018)

About the Project

The project helped create innovations in the traditional craft sectors of letterpress and printing through the co-creation of four themed 'kids' fablabs - creative spaces for children inspired by the newest approaches in tinkering, making, and the 'fablab' movement. The project partners and four selected artists created innovative and interactive workshops tailored for school and family groups. The fablabs gave children the opportunity to experiment with the artisanal tradition of letterpress and printing, alongside modern digital fabrication techniques.

Project website creativemakers.eu/en

This project blended traditional hand craft and modern digital fabrication in order to innovate and complement the crafts of letterpress. Creative Makers provided us with a unique opportunity to interact with and educate a young audience in an exciting and important new learning activity. It showed the importance of printing from its earliest inception by hand hundreds of years ago, to its progress in 3-D printing and fabrication today.

Irish Partner

National Print Museum, Dublin

Lead Partner

Explora Childrens' Museum, Rome, Italy

Co-partners

Neapolis (Spain), Labora (Estonia)

Funding Strand

Smaller Scale Cooperation Projects

Creative Europe Grant

€198,885

Total Project Budget

€342,116

Irish Partner Profile

The National Print Museum is a unique museum – the only one of its kind in Ireland – with a collection made up largely of letterpress printing equipment. Letterpress is a form of relief printing invented by Johannes Gutenberg in 1439. It was the chief manner of printing which prevailed for over 500 years before becoming commercially obsolete in the mid-twentieth century. The Museum promotes a greater understanding of the historical significance and contemporary relevance of printing by exploring its heritage, craft, and technology.

Irish Partner Website nationalprintmuseum.ie



National Print Museum, Beggars Bush Barracks, Old Garrison Chapel. Image: National Print Museum.



Transnational Meeting, Dublin, Maeve Stone, Ballymun, Dublin, 2020. Image Credit: Emma Connors

Cultural Adaptations (2018 – 2021)

About the Project

The threat to human society from increased flooding, more powerful storms, more intense droughts, wildfires, sea levels rising and heat waves that mark a climate crisis, demand our response. How must our culture adapt, be part of making a society that is responding to our changing present, and create a positive future? Cultural Adaptations seeks to find creative, innovative and place-based responses to climate change impacts, equipping cultural organisations and cities with the knowledge and skills they need.

Project website culturaladaptations.com

“Climate breakdown and our ability to adapt is a conversation that can be difficult to engage with. Through Cultural Adaptations, Dublin is excited to trial a pilot project - The Community Vaults - connecting artists, local authorities, experts in the field and communities in a multifaceted approach to reaching climate and sustainability goals.

Community Vaults is based around creating multiple 'Pods of Thought'. Each Pod is led by an artist and guided by ideas and themes emerging from local climate action plans. The project has the capacity to shift the paradigm for local authorities and embed a collaborative creative approach into their future planning and policy design.

Irish Partner

axis Ballymun and Codema, Dublin

Lead Partner

Creative Carbon (Scotland, UK)

Co-partners

Greentrack Gent (Belgium), TILLT (Sweden)

Funding Strand

Smaller Scale Cooperation Projects

Creative Europe Grant

€199,999

Total Project Budget

€374,957

Irish Partner Profile

axis is an arts centre based in the heart of Ballymun, Dublin. A leading practitioner in culture and community development practice, axis is also a venue, a production company, an arts development organisation, and a community resource centre. Their annual programme includes international programming, festivals, masterclasses, research and consultancy, community projects, training, theatre productions, conferencing, mentorships, exchanges and artist residencies.

axis produces and co-produces original theatre productions, touring them nationally and internationally, while working collaboratively with 1000s of key stakeholders every year. With a number of project awards to their credit and a growing national and international reputation for their work, axis' passion is to creatively drive social change.

Irish Partner Website axisballymun.ie

Ireland's Embedded Artist - Maeve Stone, Dublin 2019. Image Credit: Maeve Stone





Zbor Sv Nikolaja, Postojna. Image Credit: European Choral Association.

EPIC (2019 – 2021)

About the Project

Emerging Professionals: Internationalisation of Music Careers (EPIC) project provides emerging musicians with invaluable skills and professional experience that complement their formal training and can help them boost their career at the international level.

Project website
europeanchoralassociation.org/cooperation-projects/epic-emerging-professionals-internationalisation-of-music-careers

“Sing Ireland has broadened its international contacts base through the EPIC project which will help give new perspectives and professional development opportunities to young emerging Irish musicians. The methodologies of communication with other organisations and people based in the European countries partnering in the EPIC programme, will be used in the future, even beyond the timescale of the EPIC project.”

Irish Partner Profile

Sing Ireland develops and supports all forms of group singing in Ireland. It provides quality experiences through activities led by Sing Ireland and by supporting the work of their members and the wider choral sector.

Irish Partner Website singireland.ie

Irish Partner

Sing Ireland, University of Limerick, Limerick City

Lead Partner

European Choral Association, Germany

Co-partners

Javni Sklad Rs Za Kulturne Dejavnosti / Public Fund for Cultural Activities (Slovenia)

Funding Strand

Smaller Scale Cooperation Projects

Creative Europe Grant

€200,000

Total Project Budget

€336,340

EP:IC
Emerging Professionals
Internationalisation of music Careers



FUSION (2019 – 2021)

About the Project

FUSION (Fashion Up-Skilling Innovation Open Network) is aimed at fashion and textiles designers and makers. FUSION will offer them digital fabrication and co-designing methodologies to help them develop bespoke products, across fashion, textiles and wearables for active ageing citizens.

Project website cefusion.com



Image: Limerick School of Art & Design.

“The FUSION project has been a fantastic way to meet and collaborate with other countries, institutions and individuals.”

Irish Partner Profile

Limerick School of Art & Design (LSAD) is part of Limerick Institute of Technology (LIT). Based in the West of Ireland, LSAD has been educating, inspiring and empowering people seeking a creative future for nearly 170 years. They are proud to be recognised as one of Europe's leading fine art, design and creative media schools.

Irish Partner Website
lit.ie/News/Funded-Opportunity-for-Fashion-Textile

Irish Partner

Limerick Institute of Technology, Limerick City

Lead Partner

Limerick Institute of Technology, Limerick City

Co-partners

Fondazione Santagata Per L Economia Della Culura (Italy), Instituto Politecnico Do Cavado E Do Ave (Portugal), Crafts Council (UK)

Funding Strand

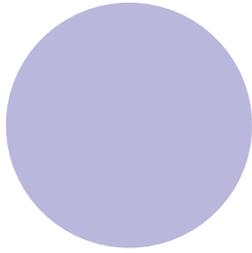
Smaller Scale Cooperation Projects

Creative Europe Grant

€199,999

Total Project Budget

€333,332



G BOOK (2017 – 2019)

About the Project

Gender Identity: Child Readers and Library Collections discovered, explored and promoted literature that enables young readers to reflect on their identities and question stereotypes, bias and perceived norms around gender. The project partners created a select bibliography of children's texts concerned with gender identity which is accessible through a purpose-built website. Running alongside the creation of the bibliography were a range of educational activities to support the aim of the project, including lectures; public readings; workshops for children, parents and educators; the translations and publication of books and events in collaboration with national organisations.

Project website g-book.eu

Children's Books Ireland conference. Image: School of English, DCU.



For DCU to be involved in the creation of the first European online bibliography of gender-positive children books which emphasised multilingualism and multiculturalism, and facilitated the circulation of works across borders, is highly significant. DCU's involvement highlights its commitment to the promotion of children's and young adult literature in Ireland and abroad. The bibliography also provides students at DCU, particularly those on its Master of Arts in Children's and Young Adult Literature programme, with an excellent resource for advanced research in the discipline.

Irish Partner Profile

Central to the aims of DCU's School of English is the promotion and development of independent critical and creative thinking. DCU's Centre for Research in Children's and Young Adult Literature, School of English, plays a significant role in the promotion of children's and young adult literature in Ireland. The centre welcomes collaboration with national and international academics, educationalists, writers, illustrators, and publishers.

Irish Partner Website dcu.ie/english/index.shtml

Irish Partner

Dublin City University, Dublin

Lead Partner

Alma Mater Studiorum, Universita di Bologna, Italy

Co-partners

Biblioteka Sarajeva (Bosnia and Herzegovina), Regional Library Petko Rachev Slaveikov (Bulgaria), Universidad De Vigo (Spain), Universite Paris 13 (France)

Funding Strand

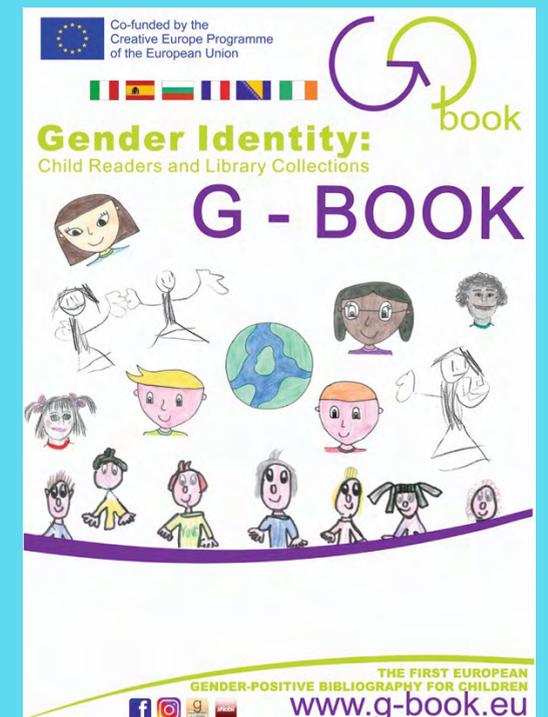
Smaller Scale Cooperation Projects

Creative Europe Grant

€188,124

Total Project Budget

€313,540



G BOOK project cover. Image: School of English, DCU.



LUX by Kevin Killen, Ireland Glass Biennale, Coach House, Dublin Castle, 2019. Image: Brendan Bell and Luca Piffaretti.

Imagining Sustainable Glass Network Europe (2018 – 2022)

About the Project

Imagining Sustainable Glass Network Europe (ISGNE) will develop supports for artists, designers, curators and cultural workers working in the field of glass in the UK and across Europe. ISGNE will facilitate mobility visits, residencies, exhibitions, professional transnational classes, and audience development initiatives such as artist-led community workshops, symposiums and an annual forum.

Project website isgne.eu

ISGNE enabled NCAD to undertake a dynamic schedule of cultural events, workshops and the creation of publications, in an exploration of glass within critical contexts of intangible cultures, design, visual and applied arts.

In 2019, NCAD presented **Ireland Glass Biennale (IGB)** and symposium, **Critical Practices: Making, Writing, Curating, Educating** which brought together international artists, designer-makers, curators, researchers, students and cultural workers. Venues of significant cultural heritage in the heart of Dublin hosted the events, contributing greatly to increased audience diversity and attendance (7,000 visitors). Digital publications of the IGB materials garnered a virtual audience of over 9000 readers and 4000 collectors.

Irish Partner Profile

The National College of Art and Design (NCAD) is an independent Art College comprised of four faculties: Fine Art, Design, Education and Visual Culture. The NCAD offers BA, MA, and PhD programmes. NCAD collaborates with external educational, public, private, state and international partners. The NCAD student-centred glass programme is greatly enriched through collaborations with ISGNE, Erasmus, Fulbright, Southern Illinois University; Corning Museum of Glass, Pilchuck School of Glass, Pittsburgh Glass Centre and Bildwerks in Germany.

Irish Partner Website ncad.ie



Temptation by Hanne Enemark & Louis Thompson, Ireland Glass Biennale, Coach House, Dublin Castle, 2019. Image: Ester Segarra.

Irish Partner

National College of Art and Design, Dublin

Lead Partner

North Lands Creative Glass, UK

Co-partners

Berlin Glas (Germany), Stikla Maja (Latvia)

Funding Strand

Smaller Scale Cooperation Projects

Creative Europe Grant

€199,293

Total Project Budget

€412,989



Finnish ensemble Mopo performing at Jazz Connective, Project Arts Centre, Dublin, 2019. Image: John Cronin (Dublin Jazz Photography).

Jazz Connective (2018 – 2020)

About the Project

Jazz Connective is a collaborative project between different European actors to strengthen jazz artistic scenes. Composed of promoters and producers, musicians and professionals, the project will explore and address issues such as lack of promotion, difficulties in career progression, relationships to institutions and audience interactions. Based on transnational mobility, the Jazz Connective project aims at generating a common reflection on these changes as well as promoting a culture that is both more inclusive and influential of innovative economic models.

Project website jazzconnective.eu

By the end of Jazz Connective, Irish jazz musicians will have performed in five of the partner cities and collaborated with musicians from Slovenia, Finland, France and the UK amongst others. During our Dublin event, discussions including our European partners gave a variety of insights which kick-started a series of discussions and actions amongst the members of the Irish jazz scene, with a view to future development.

Linda Fredriksson (saxophone) performing at Jazz Connective, Project Arts Centre, Dublin, December, 2019. Image Credit: John Cronin (Dublin Jazz Photography).



Irish Partner Profile

Improvised Music Company (IMC) is an Arts Council funded resource for Irish musicians and a specialist music promoter for jazz and ethnic music in Ireland. IMC produces four festivals annually as well as intimate and large scale concerts of Irish and international jazz, experimental and world music artists.

Irish Partner Website improvisedmusic.ie



Izumi Kimura (piano), Cora Venus Lunny (violin) performing at Jazz Connective, Project Arts Centre, Dublin 2019. Image: Maarit Kytöharju.

Irish Partner

Improvised Music Company, Dublin

Lead Partner

RESEAU (Rassemblement d'Energies Pour La Sauvegarde d'Un Espace Artistique Utopique), France

Co-partners

Druga Godba Festival (Slovenia), Charles Gil (Finland), Performances Birmingham (UK), New Vortex Jazz Club, London (UK), Fundacja Wytwornia / Wytwornia Foundation (Poland)

Funding Strand

Smaller Scale Cooperation Projects

Creative Europe Grant

€199,100

Total Project Budget

€341,245



Smashing Times Winter Solstice Celebration Festival, December 2019, TU Dublin Grangegorman. Image Credit: Smashing Times.

Legend of the Great Birth (2018 – 2020)

About the Project

Legends of the Great Birth explores a common European mythological heritage inspired by the myth of creation. The project resulted in an original theatre script created with input from all project partners, based on the theme of 'legends of creation' from each partner country. The stories promote a reflection on the 'united in diversity' motto of the EU and raise awareness of a common European cultural heritage. Each partner country adapts and presents the script with performances taking place in six countries across Europe - Greece, Ireland, Romania, Italy, Norway and Poland.

Project website legrebi.eu

Smashing Times were delighted to present a Legends of the Great Birth performance, entitled The Great Melody by Mary Moynihan, as part of the City of Dublin Winter Solstice Celebration Festival in December 2019 at TU Dublin, Grangegorman Campus. The festival was attended by five hundred people and featured original theatre and storytelling performances, walk-about characters, singing, music and céili dancing by the renowned Brian Boru Céilí band, animating imaginative and mythological traditions from Ireland and across Europe.

Carla Ryan in The Great Melody for Legends of the Great Birth Winter Solstice Celebration Festival, December 2019, TU Dublin Grangegorman. Image Credit: Smashing Times.



Irish Partner Profile

Smashing Times International Centre for the Arts and Equality is an award-winning creative and cultural organisation that uses the arts to promote human rights. The centre works with artists, citizens, communities and the general public across Ireland, Northern Ireland and Europe, using high quality creative processes, collaborative arts practice, research and new digital technologies to promote equality for all. The company implements an annual interdisciplinary arts programme and runs a European network for the Arts and Human Rights with over 450 members across Europe. The work is presented in a range of settings, on stage, on screen, and online; from the professional theatre and arts space to tours in schools and communities where they work collaboratively with people from all ages and cultures.

Irish Partner Website smashingtimes.ie

Irish Partner

Smashing Times Theatre Company, Dublin

Lead Partner

Theatro Aeroploio, Athens, Greece

Co-partners

Action Synergy (Greece), Fusion of Arts (Romania), Fondazaine Aida (Italy), Stella Polaris (Norway), Krzyk Theatre (Poland)

Funding Strand

Smaller Scale Cooperation Projects

Creative Europe Grant

€199,895

Total Project Budget

€333,158



Galway Lab / Make a Move. Image: Béatrice Lemoine, April 2019, Inis Oírr.

Make a Move (2018 – 2020)

About the Project

The Make a Move project will execute and test an innovative Art Incubator program. The project is designed for non-institutionalised theatre practitioners and small independent cultural operators primarily from the field of contemporary movement-based theatre. Ten full-time participants and thirty auditing participants from at least five European countries will have the opportunity to develop their artistic and professional skills and grow their production proposals through co-creation processes in collaboration with an international group of artists.

Project website makeamoveproject.eu

“The Make a Move project has been a wonderful experience for Galway Theatre Festival. The project has raised the profile of GTF among local and national funders, artists and audiences. We have made significant links with European organisations involved in supporting independent artists. The project enabled us to build our capacity to support independent theatre artists, furthering the goals and ethos of the festival.”

Irish Partner Profile

Founded in 2008, Galway Theatre Festival has quickly become known for its fresh, innovative and adventurous programming of work by young artists and artists who are taking their work in a new direction. In particular, it champions early and mid-career artists from Galway and the West of Ireland, offering a professional, curated platform that attracts audiences through its commitment to offering high-quality, engaging and imaginative theatre experiences. The Festival programme features a broad range of theatre and performance, encompassing dance, spectacle, improv theatre, comedy, music-theatre and circus, as well as new writing, devised theatre, and physical theatre.

Irish Partner Website galwaytheatrefestival.com

Irish Partner

Galway Theatre Festival, Galway City

Lead Partner

KRILA Creative Laboratory of Contemporary Theatre, Croatia

Co-partners

Institute of the Arts Barcelona (Spain), The University of Arts, Târgu-Mureş (Romania)

Funding Strand

Smaller Scale Cooperation Projects

Creative Europe Grant

€200,000

Total Project Budget

€364,926



James Riordan / Galway Lab / Make a Move. Image: Béatrice Lemoine, April 2019, Inis Oírr.



The Myth of Erkyna' by Siegfried Vynck, painted mural based on the origin story of Levadia's River Erkyna. Image: Siegfried Vynck, April 2019, Levadia, Greece.

Memory of Water (2018 – 2020)

About the Project

Memory of Water is an artist-led project exploring post-industrial waterfront heritage in the context of urban planning and community development. Over two years, the participating partners from six countries will collaborate on twenty-three interconnected activities including four City Labs, six international residencies, and a filmed documentary.

Project website memoryofwater.eu

Ormston House is responsible for the Artistic Direction of Memory of Water, working with artists and partners from six post-industrial cities, to amplify community voices in the regeneration process. This has been an excellent opportunity to share our stories, to learn from the challenges, and to grow the connectivity between our cities. It has been a validating and rewarding experience to contribute our expertise to this innovative capacity-building project that will have a lasting impact on the future of waterfront heritage zones.

Irish Partner

Ormston House, Limerick City

Lead Partner

Intercult, Sweden

Co-partners

Fablevision (UK), Baltic Sea Cultural Centre (Poland), Municipality of Ostend (Belgium), Municipality of Levadia (Greece)

Funding Strand

Smaller Scale Cooperation Projects

Creative Europe Grant

€199,794

Total Project Budget

€332,990

Irish Partner Profile

Ormston House is a meeting place for the arts in the heart of Limerick City. They opened in 2011 as a Cultural Resource Centre to create new opportunities for artists and arts workers. They welcome audiences seeking intimate arts experiences and progressive projects. The three pillars of their programme are artistic ambition, community engagement and professional development.

Irish Partner Website ormstonhouse.com



Govan Graving Docks, location for artistic interventions. Image: Ben Rush, courtesy of ts Beall, 2010, Govan, Scotland.



'Different Together' by Studio Yasja, 19 August 2019, O'Connell Street, Waterford City. Image: Studio Yasja.

Murals for Communities (2018 – 2020)

About the Project

The Murals for Communities project aims to build community engagement in cities and districts of the partnership that face issues with social disconnection. The creation of mural art works helps bind communities and develop the artistic know-how of mural artists. The project also seeks to understand, capture and consolidate binding processes between murals and communities, and strengthen the art form's capacity by increasing its position as an artistic expression form capable of binding communities.

Project website muralsforcommunities.eu

Through Murals for Communities, The Walls Project gave the greater community an opportunity to meet with international artists to come together and create lasting pieces of work that make a difference – in terms of originality of their content and the genesis behind their rationale. All the artworks were generated as a result of training workshops where the artists met and dialogued with three community groups in Waterford City. The final pieces are the visual representation of the needs, stories and wishes of those communities.

Irish Partner

Waterford City & County Council; The Walls Project, Waterford

Lead Partner

Waterford City & County Council; The Walls Project, Waterford

Co-partners

Kauno Technologijos Universitetas (Lithuania), Stichting Street Art (Netherlands)

Funding Strand

Smaller Scale Cooperation Projects

Creative Europe Grant

€199,845

Total Project Budget

€333,076

Irish Partner Profile

Waterford Walls is an international street art festival, managed by the Walls Project, which has worked with some of the largest and most well-known national and international names in street art to transform Waterford into Ireland's largest and most accessible outdoor gallery. Their mission is to use arts as a medium for rejuvenating and inspiring urban space.

Irish Partner Website waterfordwalls.ie

'The Tree,' August 2019, Penrose Lane, Waterford City. Image Credit: Magdalena Karol.





Curtain Call, POWER – We All Come From Somewhere, Theatre – Prague, January 2020. Image Credit: Michaela Adlerova.

POWER – Performances Of Wide Enrichment to Raise awareness on different abilities and promote integration (2018 – 2021)

About the Project

The POWER project is an international co-production between four European organisations who have significant experience in the facilitation, creation and production of inclusive theatre. These organisations have come together to create a play aimed at children, young people and the elderly, drawing from each country's experience and attitudes around their refugees and migrant population.

POWER addresses a major global picture, examining difference and prejudice through the lens of people who themselves are often ignored and marginalised.

We All Come From Somewhere is an international and multicultural theatre production looking at themes of migration, diversity and inclusion and was written from interviews and testimonies of refugees in each partner country.

Project website power-creative.eu

This project has offered the actors in Equinox Theatre Company (KCAT) to meet, engage and collaborate with other actors with disabilities from across Europe, and for some a chance to travel to other countries and gain new cultural experiences for the first time.

POWER offers KCAT as a whole, an opportunity to grow and develop as an organisation. We have been challenged to expand our profile, and audiences nationally and internationally.

We have been able to see our work and learn about ourselves in reflection of other organisations and are gaining a deeper understanding of the philosophies underpinning our work.

Shane and Garry, POWER – We All Come From Somewhere, Theatre – Prague, January 2020. Image Credit: Michaela Adlerova.



Irish Partner Profile

KCAT is a multi-disciplinary Arts Centre in Callan Co. Kilkenny, Ireland; dedicated to the fostering and nurturing of creative ambition and professional development in the arts. They believe that everyone, regardless of background, age, gender or ability should have access to a creative world – as students, participants, artists or audiences.

KCAT was founded in 1999 and has grown, developed and evolved according to demand and need since then. Students attending KCAT courses can realistically aspire to be a professional artist; in turn, the professional artists that they facilitate can develop ever more ambitious projects, collaborations and partnerships.

Irish Partner Website kcat.ie

Irish Partner

KCAT Arts Centre, Co. Kilkenny

Lead Partner

Nazareno Societa Cooperativa Sociale, Italy

Co-partners

Nazareno Cooperativo (Italy), THEAMA (Greece), Studio Citadela's Bohnice Theatre Company (Czech Republic)

Funding Strand

Smaller Scale Cooperation Projects

Creative Europe Grant

€199,389

Total Project Budget

€332,315



'Failure' Residency, January 2020, The Ark, Dublin. All Images: Roisin White.

PUSH+ (2019 – 2021)

About the Project

PUSH+ project will stimulate European dialogue and initiate new artistic ideas and performances around three topics in performance for young audiences - Home, Failure and Different Bodies. Each topic will have a year-long focus with a Lab, Residency and Festival Visit/Presentation. PUSH+ will also explore three artistic formats - Participatory, Site-specific and Inter-generational across all three topics.

Project website pushproject.eu

PUSH+ has given The Ark an opportunity to build and strengthen relationships with European partners and work at an international level. It has supported the professional development of nine Irish artists making theatre for young audiences giving artists the opportunity to connect with European organisations, working creatively with them to challenge and develop their skills through workshop masterclasses and peer to peer learning.

'Failure' Residency, January 2020, The Ark, Dublin. All Images: Roisin White.



Irish Partner Profile

The Ark is a dedicated cultural centre for children which creates opportunities for children, families or schools to discover and love art. Through their work with leading Irish and international artists children can enjoy performances in a unique child-sized theatre, view engaging exhibitions or participate in creative workshops.

Irish Partner Website theark.ie

Irish Partner

The Ark, Dublin

Lead Partner

Imaginate, Edinburgh, Scotland, UK

Co-partners

Aben Dans Productions (Denmark), Cultuurcentrum Hasselt (Belgium), Norsk Scenekunstbruk (Norway)

Funding Strand

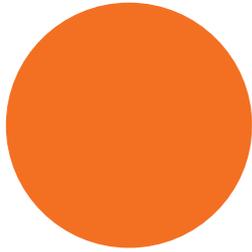
Smaller Scale Cooperation Projects

Creative Europe Grant

€199,354

Total Project Budget

€449,608



Read Me I am Yours (2018 – 2020)

About the Project

The 'Read Me I am Yours' project promotes cross-cultural understanding and encourages intercultural dialogue with a special focus on literature from lesser known linguistic regions. The project facilitates greater access to literature and spoken word in minority languages and dialects by creating an online portal to share work produced as a result of authors' exchanges, discussions, colloquiums and literary readings that will take place throughout 2019 and 2020.

Project website read-me.eu

World Perspectives group. Image: Boyd Challenger.



The Read Me I Am Yours project enabled Cúirt to present a diverse European programme to Galway audiences in the run up to Capital of Culture 2020. Icelandic author, Sverrir Norland, charmed the Cúirt audience with readings in his own language at the project launch in 2019 which was followed by a day dedicated to presenting writing and music in the Irish language, alongside readings in Italian, Polish, Ukrainian, Albanian, French, Slovenian and Croatian. The introduction of the Emerging Writer on Tour residency programme created a deeper engagement between Cúirt and European writers.

Irish Partner Profile

Founded in Galway in 1985, Cúirt International Festival of Literature is one of the oldest and most recognised literature festivals in Europe. The festival aims to celebrate and shine a spotlight on national and international literary talent, as well as to promote the written word in poetry and literary fiction, and more recently, in non-fiction and genre writing.

Irish Partner Website cuint.ie

World Perspectives - Sylvain Prudhomme. Image: Boyd Challenger.



Irish Partners

Galway Arts Centre,
Cúirt International Literary Festival, Galway,
Ireland

Lead Partner

Slovene Writers' Association, Slovenia

Co-partner

Fraktura Publishing House (Croatia)

Funding Strand

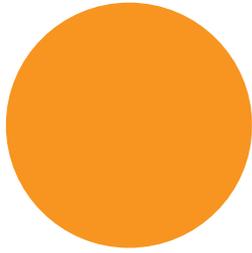
Smaller Scale Cooperation Projects

Creative Europe Grant

€200,000

Total Project Budget

€385,694



Shaking the Walls (2018 – 2020)

About the Project

'Shaking the Walls' explores concepts of borders, barriers and walls that separate people and places. The project included informal performances, audiovisual art, street art and theatre performances with community participation to develop audiences as artists and auditors. An Grianán produced an off-site, immersive presentation of Shakespeare's 'The Winter's Tale' in partnership with Parrabbola Theatre Company. The production took place in July 2019, in Donegal and Derry.

Project website shakingthewalls.eu

A Winter's Tale off-site production at Greencastle/Magilligan and Letterkenny, 2019. All Images: Daithi Ramsay.



Irish Partner Profile

An Grianán Theatre programmes arts and cultural activities across all the performing arts including an extensive programme of youth theatre activities. They produce professional and community productions which also tour to other festivals and arts centres. One of their key strategic priorities is to become a hub for creativity in Donegal and the North West.

Irish Partner Website angrianan.com

The project provided us with opportunities to generate employment for creative and production personnel in the North West. We engaged actors, technical staff, designers and musicians. It also offered a great community engagement project as the partnership with Parrabbola provided a training programme of workshops for community participants with an emphasis on the performance of Shakespeare.



A Winter's Tale off-site production at Greencastle/Magilligan and Letterkenny, 2019. All Images: Daithi Ramsay.

Irish Partner

An Grianán Theatre, Donegal

Lead Partner

Gdanski Teatr Szeksprowski, Poland

Co-partners

Kulturní centrum Cooltour / Cooltoru Cultural Centre, Ostrava (Czech Republic), Parrabbola (UK), RaTaTam (Iceland)

Funding Strand

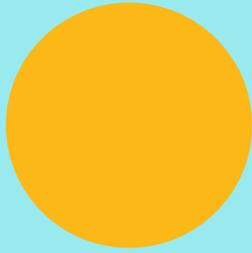
Smaller Scale Cooperation Projects

Creative Europe Grant

€199,174

Total Project Budget

€330,290



Trasna Na Líne (2019 – 2021)

About the Project

The Trasna Na Líne partnership represents five of Europe's leading theatre companies making professional touring work with intellectually disabled artists. The partnership brings a profound understanding of the challenges faced as they aim to break down barriers and shift preconceptions about their artists within the wider cultural sector. Artists will develop their skills through international exchanges, artist workshop residencies and events across five European territories. Each company will create and tour a production which will be programmed in the Crossing The Line Festival in Ireland which was to be held in May 2020 as part of Galway 2020 celebrations. The project partners hope to move the festival to May 2021.

Project website crossingtheline.eu

Moomstearten Open Rehearsal, Malmo, Sweden, January 2020. Image: Jason Scott.



Being an integral partner in Crossing The Line, a European partnership of six leading theatre companies working with artists with intellectual disabilities, including Mind The Gap (UK), is hugely beneficial for our artists, strategic growth, peer reflection and our identity. Through our shared Creative Europe project Trasna na Líne, our actors are getting to share and learn methodologies and observe the creative process of other companies.

Irish Partner Profile

Galway company, Blue Teapot, is a multi-award winning theatre company, performing arts school and outreach programme for people with intellectual disabilities at the forefront of arts and disability in Ireland. Committed to high quality theatre, training and the celebration of creativity, Blue Teapot's mission is to effect positive change in public consciousness concerning people with intellectual disabilities through the medium of theatre, allowing members inherent talent and creativity to speak for itself.

Irish Partner Website blueteapot.ie

Irish Partner

Blue Teapot Theatre Company, Galway

Lead Partner

Moomstearten, Malmo, Sweden

Co-partners

Theater Babel, Rotterdam (The Netherlands), Teatr 21, Warsaw (Poland), Compagnie Oiseaux Mouche, Roubaix (France)

Funding Strand

Smaller Scale Cooperation Projects

Creative Europe Grant

€200,000

Total Project Budget

€411,254



Trasna Na Líne Artists' Workshop, Warsaw, Poland, November 2019. Image credit: Jason Scott.



VDF dancers, Limerick, June 2018. All Images: Jym Daly.

Vertical Dance Forum (2017 – 2019)

About the Project

Vertical Dance Forum trains people in vertical dance and creates new outdoor performances on historical sites, city centre buildings and outdoor nature landscapes in order to promote vertical dance, its practice and increase audience engagement with vertical dance as an art form.

Project website verticaldanceforum.com

“
Since 2014, Vertical Dance Forum has gathered annually to exchange and reflect on its practice in all its artistic, pedagogic and technical diversity and to generously share our passion for the art form with everyone – artists, institutions and the public.

This project extended Fidget Feet’s pool of performers and contacts within the aerial arts and vertical dance sector and brought exposure to the Irish Aerial Creation Centre as a professional hub for training and residencies.

Irish Partner

Fidget Feet Aerial Dance Company, Clare

Lead Partner

Retouramont Vertical Dance Forum, France

Co-partners

Gravity and Levity (UK), Il Posto (Italy), Histeria Nova (Croatia), Associated artists: Vertical Dance Kate Lawrence (UK, Wales) and Aerosa (Canada)

Funding Strand

Smaller Scale Cooperation Projects

Creative Europe Grant

€128,926

Total Project Budget

€214,877

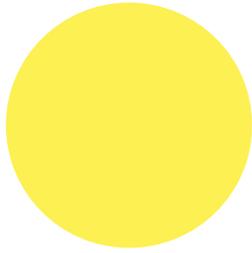
Irish Partner Profile

Fidget Feet Aerial Dance Theatre was founded by choreographer and aerial dancer, Chantal McCormick, and musician and media artist, Jym Daly. Fidget Feet are the leaders, creators, performers and trainers of aerial arts in Ireland, creating spectacular contemporary circus and specialising in aerial dance since 1998. They founded the Irish Aerial Dance Festival in 2010, one of the largest aerial festivals in Europe and opened The Irish Aerial Creation Centre in Limerick.

Irish Partner Website fidgetfeet.com

VDF dancers, Limerick, June 2018. All Images: Jym Daly.





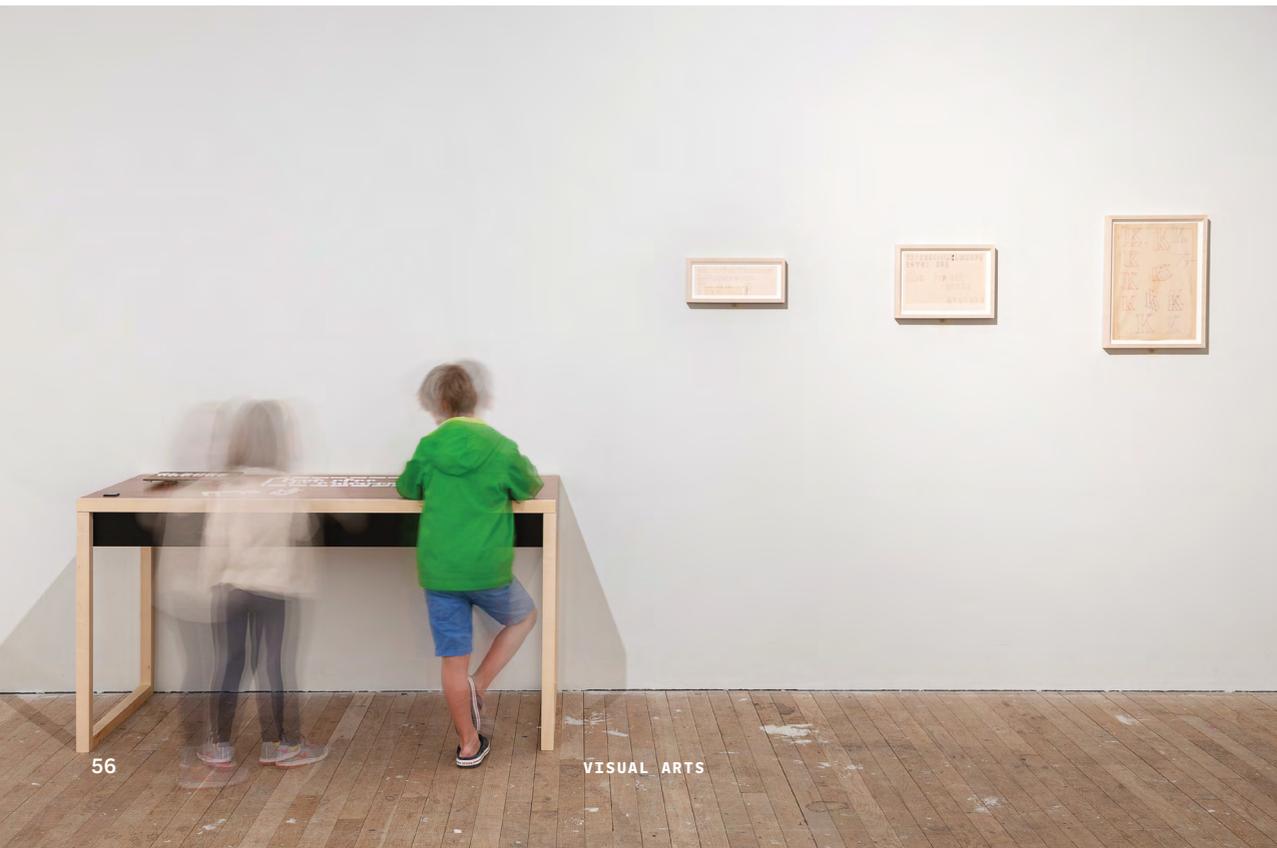
Voyage Inside A Blind Experience (2017 – 2019)

About the Project

Voyage Inside a Blind Experience is an exhibition that can be enjoyed by a visually impaired public through works by the renowned artists Anni and Josef Albers as well as tactile models, darkroom installations, interactive displays and educational programmes. VIBE was developed in partnership with the Josef & Anni Albers Foundation and Atlante Servizi Culturali along with the expertise of l'Istituto dei Ciechi di Milano, a leading institute for people who are visually impaired in Milan, Italy.

Project website vibe-euproject.com

VIBE exhibition with children exploring Josef Albers' interactives and Studies for Lettering, The Glucksman, August 2018. Image: Jed Niezgoda.



Voyage Inside a Blind Experience allowed the Glucksman to develop innovative engagement for people with visual impairment including diverse mediation tools such as tactile models, audio guide and Braille catalogue and trained facilitators in the exhibition space. VIBE allowed sighted people to consider how exhibitions are experienced by people with visual impairment and helped us to accommodate the visually impaired within the museum environment.

Irish Partner Profile

The Glucksman is a contemporary art museum in the historic grounds of University College Cork. It was opened by President Mary McAleese in October 2004 and since then has won numerous awards for its architecture and creative programmes. The Glucksman presents ambitious exhibitions of Irish and international art in tandem with a wide range of events and activities designed to encourage participation from all visitors, whether an art professional or a first time gallery visitor.

Irish Partner Website glucksman.org

Irish Partner

The Glucksman, University College Cork, Cork City

Lead Partner

Cooperativa Atlante Societa Cooperativa (Italy)

Co-partners

Istituto Dei Ciechi Di Milano (Italy), Vasko Lipovac Association (Croatia)

Funding Strand

Smaller Scale Cooperation Projects

Creative Europe Grant

€199,596

Total Project Budget

€362,020

VIBE workshop with Fritz Horstman, Albers Foundation, The Glucksman, July 2018. Image: The Glucksman.





Irish Centre of Funambulism, Galway, Ireland, September 2019. Image: Galway Community Circus.

Wires Crossed: Head, Heart, Balance (2019 – 2022)

About the Project

Wires Crossed: Head, Heart, Balance will form a new professional funambulism ensemble who will create and tour new work. The ensemble will create a core artistic piece that will tour to different locations. For each performance, the ensemble will work with local amateurs to create new elements for a site-specific performance. The ensemble will create the work with the project's Artistic Team during creative residencies in Romania, Belgium and Ireland.

66
Creative Europe funding has given Galway Community Circus the opportunity to co-create one of our most ambitious projects to date, through vital support from our partners and the Creative Europe team. The project has boosted our confidence to push the boundaries of our work through an innovative, cross-sectoral project, building relationships with partners in new countries, increasing the scale of our work, and exploring links with new sectors. It has also supported the longer-term development of both our organisation and the European Youth and Social Circus sector.

Irish Partner Profile

Galway Community Circus is the flagship for youth and social circus education in Ireland, advancing education and promoting social inclusion for young people through circus arts. They are committed to creating an innovative, artistic and imaginative learning experience where all young people can realise their potential.

Irish Partner Website
galwaycommunitycircus.com

Feet on wire, Brussels, Belgium. Image: Ecole De Cirque De Bruxelles.



Irish Partner

Galway Community Circus, Galway

Lead Partner

Ecole de Cirque de Bruxelles, Belgium

Co-partners

The Serious Road Trip Romania (Romania),
Universite Libre De Bruxelles (Belgium)

Funding Strand

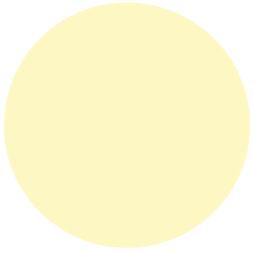
Smaller Scale Cooperation Projects

Creative Europe Grant

€200,000

Total Project Budget

€384,151



Women On Women (2019 – 2021)

About the Project

Women On Women (WoW) is a project by women, on women, that addresses issues of gender equality in a diverse and multicultural Europe, through an historical and contemporary perspective. WoW will promote the empowerment of girls and women by strengthening their voices and participation. The project will provide a new model of social and economic integration of migrant, refugee and minority groups of women.

Project website
gendernet.info/en/womenonwomen

WoW Group, *I am not fine because*, Robert Emmet Community Development Project, January 2020. Image: Outlandish Theatre Platform



Women on Women project has to date offered multiple intersectional and inter-community opportunities for the creation of art and the discussion of the (re)presentation of women in our public sphere and on stages. Over fifty women, who are fighters for gender equality and social justice, were nominated for a WoW Award. WoW Group, seven diverse women, created a sound performance about their visibility, called "Backstage" as part of WoW Stories Dublin, "Love and Charity" at the Mother Tongues Festival at the Civic Theatre.

Irish Partner Profile

Outlandish Theatre Platform creates interdisciplinary theatre and inter-media projects with local communities in Dublin 8 and beyond, exploring who we are within perceived cultural, national and global narratives.

Irish Partner Website outlandishtheatre.com

Irish Partner
Outlandish Theatre Platform, Dublin

Lead Partner
City of Women, Slovenia

Co-partners
Prostor Rodne I Medijske Kulture K-Zona / Pastor Rodney Media, Culture K-Zone (Croatia), TIHIT! INC, Skopje (North Macedonia)

Funding Strand
Smaller Scale Cooperation Projects

Creative Europe Grant
€200,000

Total Project Budget
€362,705



WoW Stories Dublin, *Love and Charity*, February, 2020. Image: Jeda de Bri.

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02

Larger Scale
Cooperation Projects



'La Cocina Pública' by Teatro Container Centrale, Teatro Container artists and Cork participants, Cork Midsummer Festival, Cork, June 2019. Image: Jed Niezgoda.

BE PART - Art Beyond PARTICipation (2019 – 2023)

About the Project

BE PART is a four-year audience and organisational development project in the field of participatory art practices. BE PART is a practical and critical exploration of collaborative art-making and sharing. The project goes beyond defining multiple communities as 'participants'; proposing them instead as co-creators of artistic projects with specific knowledge and experiences to share. BE PART will focus on four key topics - POWER, POLITICS, PLACE, PUBLICS. The project will create a European network of co-authors, supported by artists and organisations, to collectively foster new approaches and structures for the co-creation and mobility of artworks.

*Cork Midsummer Festival is delighted to join **BE PART**. Working with a range of leading cultural organisations - from Scotland to Slovenia and Helsinki to Tunis - will allow the festival, artists, communities and other co-creators here in Ireland to further strengthen our participatory arts practice through networking events, critical exchange, residencies and new commissions at a European level.*

Irish Partner Profile

Cork Midsummer Festival is an annual multi-disciplinary arts festival that uses the city as its backdrop and inspiration. It provides high-quality arts events, both national and international, for audiences of all ages. The festival programme provides opportunities for significant public participation and engagement; supports the development of emerging artists across all art forms; and provides a unique platform for work by local and national artists.

Over the past ten years the festival has built up a track-record of innovative, high profile and high quality participatory work. We have been cited by the Arts Council of Ireland as a leading example in this area.

Irish Partner Website corkmidsummer.com

Irish Partner

Cork Midsummer Festival, Cork

Lead Partner

Santarcangelo dei Teatri / Santarcangelo Theatre, Italy

Co-partners

Artsadmin (UK), Marseille Festival Association (France), City Of Women - Society For The Promotion Of Women In Culture (Slovenia), Finnish National Gallery (Finland), Vooruit Arts Centre (Belgium), L'Art Rue (Tunisia), New Theatre Institute Of Latvia (Latvia), Scottish Sculpture Workshop (UK)

Funding Strand

Larger Scale Cooperation Projects

Creative Europe Grant

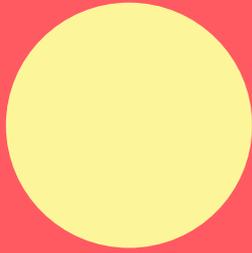
€1,448,000

Total Project Budget

€2,896,000

'Cultural Lore' by Marie Brett, A Creative Enquiry into arts and ageing in association with Cork Midsummer Festival, December 2019, Civic Trust House, Cork. Image: Jed Niezgoda.





BIG BANG Festival (2018 – 2022)

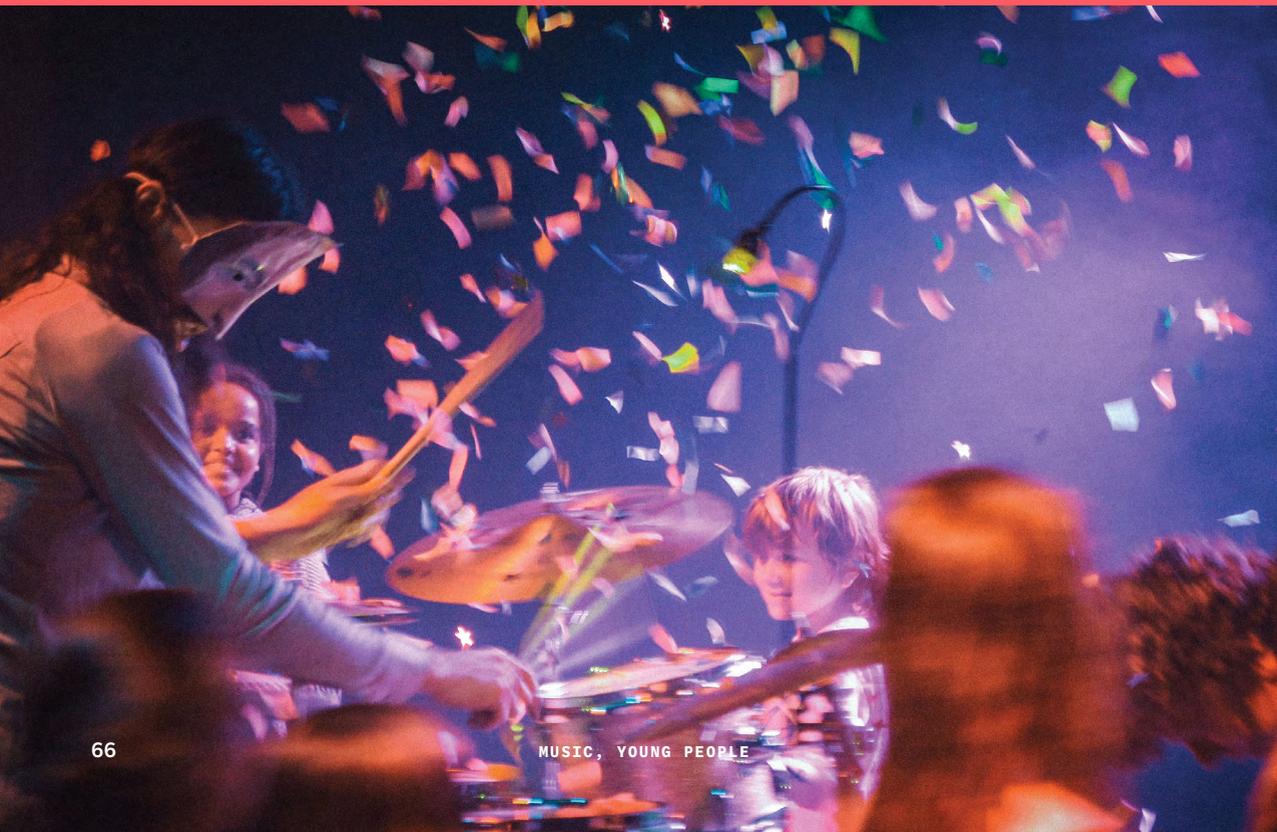
About the Project

BIG BANG is a festival of music performances and sound art for young audiences. 12 cultural organisations in Europe (and also the NAC/ CNA in Canada) transform their venues and neighbourhoods into a musical labyrinth with each partner presenting a unique BIG BANG FESTIVAL every year.

Young audiences have the chance to enjoy a colourful programme of sound installations and music performances in a variety of styles by out-standing local and international musicians. BIG BANG is not just a music festival for young audiences but also involves them as participants through the NOMAD PROJECT and FESTIVAL AMBASSADOR strands. Some BIG BANG partner organisations also produce new music shows for young audiences.

Project website bigbangfestival.eu

BIG BANG Festival, Milestones performance. Image Credit: The Ark.



The Ark has been enabled, with the support of Creative Europe, to produce Ireland's first ever international music festival for young audiences. Our hope is to increase demand from young audiences for vibrant, adventurous music performance programming of the highest quality. Our BIG BANG FESTIVAL is also an incubator for Irish artists and new work. The Ark will create two new music shows for children over the lifetime of the project which we also aim to tour.

Irish Partner Profile

The Ark is a dedicated cultural centre for children. They create opportunities for children, along with their families and friends or with their school, to discover and love art. Through their work with leading Irish and international artists children can enjoy performances in their unique child-sized theatre, view engaging exhibitions or participate in creative workshops.

Irish Partner Website ark.ie

BIG BANG Festival, Stompton Brass with Margot Troup. Image Credit: The Ark.



Irish Partner
The Ark, Dublin

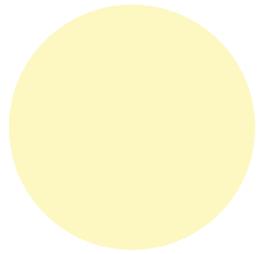
Lead Partner
Zonzo Companie, Belgium

Co-partners
Ariona Hellas AE (Greece), Fundacao Centro Cultural de Belem (Portugal), De Twentse Schouwburg NV (Netherlands), Opera De Lille (France), Instituto de la Cultura de las Artes de Sevilla (Spain), Sihtasutus Eesti Kontsert (Estonia), Palais des Beaux Arts, Brussels (Belgium), Opera de Rouen Haute Normandie (France), Reykjavikurborg (Iceland), AAP Media VOF (Belgium), Ottawa - National Arts Centre/ Centre National des Arts (Canada)

Funding Strand
Larger Scale Cooperation Projects

Creative Europe Grant
€1,925,304

Total Project Budget
€3,864,945



Crafting Europe (2019 – 2022)

About the Project

Crafting Europe aims to address the challenges experienced by the European craft sector. These include professional development, access to new tools, skills and research to establish the economic impact of the sector on the EU economy. The project will allow partners to engage in research and build capacity within the sector to support its evolution, diversity and continued growth for the future.

Project website craftingeurope.net

While we are only in the early stages of the Crafting Europe project, DCCI are excited to engage with and learn from the project partners who are based in Spain, UK, Georgia, Portugal, Italy, Ukraine, Netherlands, and Ireland. This project will promote crafts as a vital part of cultural, social and economic life, through our global network in seventeen different countries.

Upcoming activities include professional practice workshops, sandbox events and digital toolkits to develop the skills and business models of craft professionals and representative organisations across Europe. We look forward to seeing the impacts of this project over the next two years and beyond.

Irish Partner

Design & Crafts Council Ireland, LIT, Limerick

Lead Partner

Design & Crafts Council Ireland, LIT, Limerick

Co-partners

Crafts Council (UK) Professional Training Centre for Crafts and Heritage (Portugal), ARTEX Centre for Crafts Artistic and Traditional Tuscany (Italy), Crafts Council Nederland (Netherlands), Industrial Organisation School Foundation (Spain), Georgian Arts and Culture Centre (Georgia), Handicraft Chamber of Ukraine (Ukraine)

Funding Strand

Larger Scale Cooperation Projects

Creative Europe Grant

€914,320

Total Project Budget

€1,828,640

Irish Partner Profile

The Design & Crafts Council Ireland (DCCI) is the national agency for the commercial development of Irish designers and makers, stimulating innovation, championing design thinking and informing Government policy.

DCCI provide a range of programmes, supports and services for designers and craftspeople in order to raise the standard and profile of Irish design and craft. Their activities are funded by the Department of Business, Enterprise and Innovation via Enterprise Ireland.

Irish Partner Website dccoil.ie



Crafting Business open call. Credit: Crafting Europe.



Partners at Design Thinking Workshop led by CIT in Madrid, 2019. Image Credit: Spanish State Archives.

European Digital Treasures (2018 – 2022)

About the Project

The European Digital Treasures project aims to raise awareness of the value of archival collections that exist within National Archives across Europe. Archives can contribute to the creation of new knowledge and an appreciation of shared European history. The project is exploring strategies for reaching new audiences through training and artistic workshops, serious games and creative outputs such as an archival literacy online course, interactive exhibitions which will tour Europe in 2021, and the creation of an 'edutainment' App and a retro 2D role-playing game around archival literacy.

Project website digitaltreasures.eu

The European Digital Treasures project has been a fantastic opportunity to join our skillset (technology enhanced learning, media design & development, and instructional design) with the knowledge and skills of our European National Archives partners in order to delight and engage new non-specialist audiences. By combining innovative digital media, games and exhibitions and the ageless art of storytelling, the project outputs will enrich new audience's understanding of untold and unknown stories preserved by the European National Archives, both past and present.

Irish Partner Profile

Cork Institute of Technology is an institute of Higher Education based in the SW of Ireland. Programmes span Science, Business and Humanities, Engineering, Art and Music. The Department of Technology Enhanced Learning (TEL) mission is to innovate in education and has been involved in various EU funded research projects in the area of Game-Based Learning with the Department acting as coordinator for two such projects.

Irish Partner Website tel.cit.ie

Irish Partner

Cork Institute of Technology, Cork City

Lead Partner

General Sub-directorate of the Spanish State Archives in the Ministry of Culture and Sports, Spain

Co-partners

General Directorate of Books, Archives and Libraries (Portugal), ICARUS – International Centre for Archival Research (Austria), National Archives Services of Norway, Ministry of Culture (Norway), National Archives of Hungary (Hungary), National Archives of Malta (Malta)

Funding Strand

Larger Scale Cooperation Projects

Creative Europe Grant

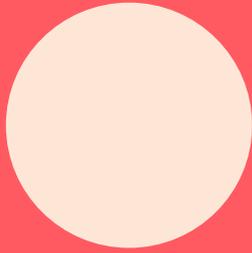
€1,535,401

Total Project Budget

€3,070,803



Screenshot of 2D role-play game prototype, 2020. Image: Paul Kenneally, Technology Enhanced Learning, Cork Institute of Technology.



European ARTificial Intelligence Lab (2018 – 2021)

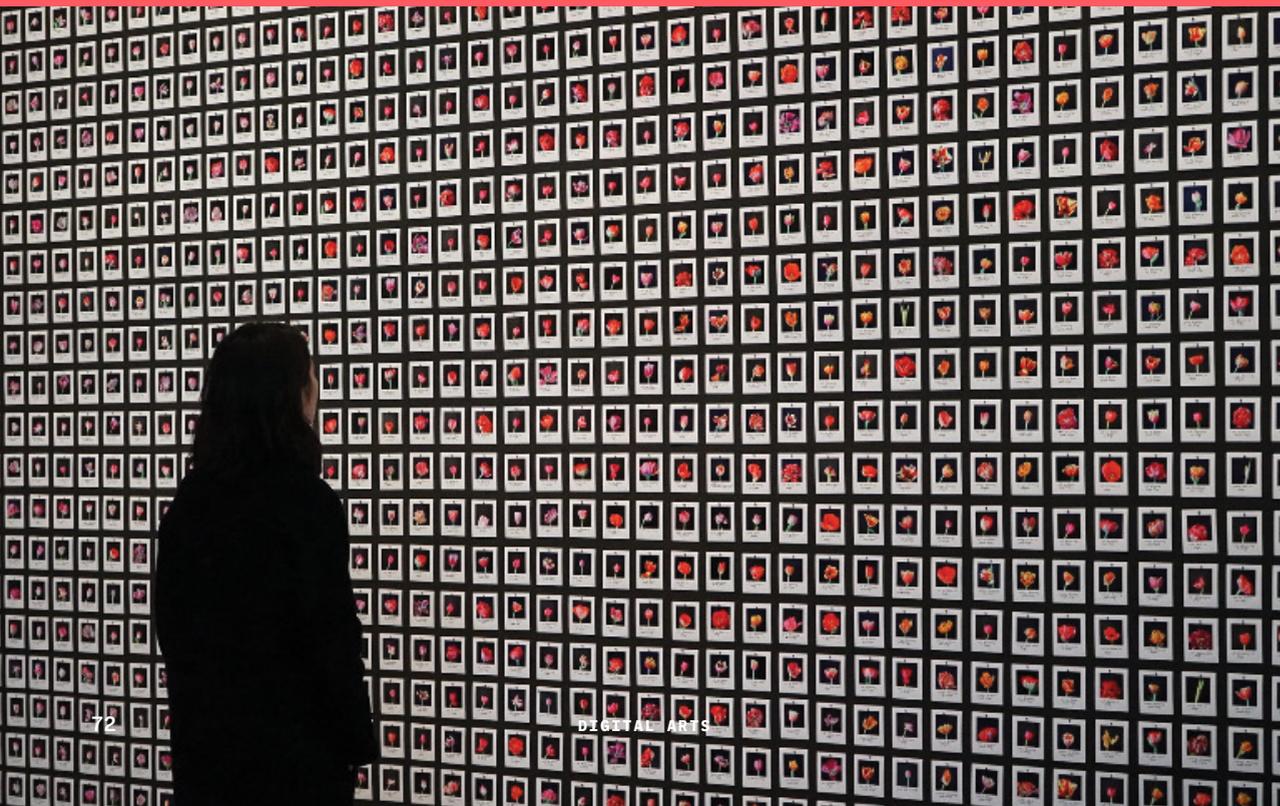
About the Project

The European ARTificial Intelligence Lab will bring AI related scientific and technological topics to audiences and will contribute to a critical and reflective society. The project will focus on aspects beyond the technological and economic horizon to scrutinise cultural, psychological, philosophical and spiritual aspects.

The European ARTificial Intelligence Lab will foster the position of artists regarding their exploitation of new business models, activity fields and professional networks. An extensive activity programme in the form of exhibitions, labs, workshops, conferences, talks, performances, concerts, mentorships and residencies will foster interdisciplinary work, transnational mobility and intercultural exchange.

Project website ars.electronica.art/ailab/en

AI Lab: Myriad (Tulips), Mosaic Virus by Anna Ridler.
Image Credit: Emily Grundon.



“ARTificial Intelligence Lab in July 2019, was a summer programme for 15 - 18 year olds featuring art, design and robots. A collaboration between the Trinity College Dublin Robotics & Innovation Lab, and Science Gallery Dublin, this week-long summer programme was a chance to explore science, engineering, art and design and to work through the creative process of devising technology-based solutions to real-life problems.”

Irish Partner Profile

Science Gallery Dublin Science Gallery Dublin is part of the Global Science Gallery Network pioneered by Trinity College Dublin. The Science Gallery is dedicated to igniting creativity and discovery where science and art collide. This cutting-edge public engagement platform uses a transdisciplinary approach that unites the Arts with STEM using these as a lens to examine the burning issues and problems facing society today. Creative collisions happen through 3-4 free exhibitions per year, with complementary events, performances, workshops and educational pro-grammes.

Irish Partner Website dublin.sciencegallery.com

Irish Partner

The Science Gallery, Trinity College Dublin

Lead Partner

Ars Electronica, Austria

Co-partners

Kersnikov Institute (Slovenia), Ariona Hellas S.A (Greece), Laboral Art and Industrial Creation (Spain), Fundación Zaragoza Ciudad del Conocimiento (Spain), Asociacion Hexagone Arts et Sciences (France), Le Lieu unique (France), SOU Festival (Georgia), Gluon (Belgium)

Funding Strand

Larger Scale Cooperation Projects

Creative Europe Grant

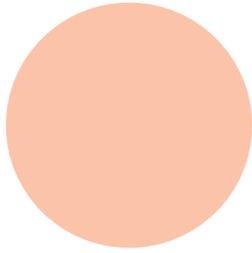
€1,970,693

Total Project Budget

€3,941,385



AI Residency 6, 2019. Image Credit: Xin Lui, Yedan Qian, Slow Immediate and MIT Media Lab.



Keychange (2019 – 2023)

About the Project

Keychange is a pioneering international initiative which transforms the future of music whilst encouraging festivals and music organisations to achieve a 50:50 gender balance by 2022. Seventy-four emerging artists and innovators each year from across Europe and Canada will take part in international festivals, showcase events, collaborations and a programme of creative labs. Keychange aims to accelerate change and create a better more inclusive music industry for present and future generations.

Project Website keychange.eu

The Pillow Queens, Irish Keychange participants. Image credit: Faolán Carey.



“The Keychange initiative kicked off with a meeting of all the professionals and artists meeting each other in Sweden. Due to Covid 19, many festivals with selected artists were cancelled. First Music Contact brought its festival, Ireland Music Week, online in October 2020. Three Keychange artists were featured in online showcases.”

Irish Partner

First Music Contact, Ireland

Lead Partner

Reeperbahn Festival, Germany

Co-partners

Iceland Airwaves (Iceland), Tallinn Music Week (Estonia), BIME (Spain), Oslo World Music Festival (Norway), Music Innovation Hub (Italy), Musikcentrum Ost (Sweden), SACEM (France), Performing Rights Society Foundation (UK)

Funding Strand

Larger Scale Cooperation Projects

Creative Europe Grant

€1,405,100

Total Project Budget

€2,810,200

Irish Partner Profile

First Music Contact is an Arts Council funded not-for profit organisation which operates a free information and advice resource for musicians and the independent music sector in Ireland.

FMC projects include **Hard Working Class Heroes**, an annual industry showcase festival and conference; **Music from Ireland**, the Irish music export office which builds branding for Irish bands selected for international festivals; **Breaking Tunes**, an online music portal; and **Dublin Live Music Trails**, paid acoustic performance opportunities for artists.

Irish Partner Website firstmusiccontact.com



Mona Lxsa, Irish Keychange participant. Image Credit: It's Like Poetry

MAPPING (2018 – 2022)

About the Project

MAPPING: the Aesthetics of Performing Arts for Early Years' is an artistic research project focused on creating a sensory-based relationship with very young children, from 0 to 6 years, through performing arts. This is not a manifesto on how to make theatre, dance or music for early years nor a charter that sets rules to create the 'perfect' show. Rather it is a map that helps negotiate the sensitive relationship between a young child and an artist.

Project website mapping-project.eu

MAPPING delves deep into the fascinating area of research on early years' audience development. We are working closely with Branar, NUIG and 18 international partners. The project will benefit from collaboration with Small Size Network and ITYARN (International Theatre for Young Audience Research Network). It will result in the development of sixteen new productions including a new Irish work and an illustrated book.

Irish Partner Profile

Baboró International Arts Festival for Children is Ireland's flagship arts festival devoted to children and families. Each year Baboró presents a week-long programme of theatre, dance, puppetry, music, visual arts and workshops. Throughout the year, Baboró leads programmes that support artists to produce work for young audiences and equip educators with creative tools for the classroom.

In 2009, Baboró joined a network of artists with a passion for developing work for young audiences via Small Size projects. Baboró is delighted to collaborate with Galway theatre company Branar Téatar do Pháistí and NUI Galway Drama Department as part of this project.

Irish Partner Website baboro.ie

Irish Partner

Baboró International Arts Festival for Children, Galway

Lead Partner

La Baracca, Italy

Co-partners

Artika Civil Society Cultural Non-Profit (Greece), Commune De Limoges (France), Bologna International Fair (Italy), Helios 6 Live Art Produktion Ev (Germany), Kolibri Children's & Youth Theatre, Budapest (Hungary), Kuukulkurit Dance Theatre, Auraco (Finland), Ljubljana Puppet Theatre (Slovenia), Polka Childrens Theatre (UK), De Stilte Foundation (Netherlands), Teater Tre, Stockholm (Sweden), Theatre Madam Bach (Denmark), Animacji w Poznaniu Theatre (Poland), Paraíso Sal Theatre (Spain), Ion Creangă Theatre (Romania), Theatre De La Guimbarde (Belgium), Toihaus Theatre (Austria)

Funding Strand

Larger Scale Cooperation Projects

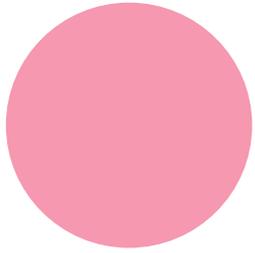
Creative Europe Grant

€1,998,000

Total Project Budget

€3,996,000





Opera Vision (2017 – 2021)

About the Project

OperaVision offers a free online curated season of European opera in partnership with 30 opera houses from 19 countries. OperaVision aims to attract and cultivate young, emerging audiences. OperaVision allows audiences to watch subtitled performances, on demand and offers resources for young audiences and for artistic career development such as podcasts, interviews and a digital library with teaching tools.

Project Website operavision.eu

Dagmar Manzel in The Pearls of Cleopatra, Komische Oper, 2020. Image Credit: OperaVision



“For aficionados, OperaVision is an opportunity to delve into productions from across Europe and beyond, read up on those performances and broaden their knowledge and understanding of opera. The Opera Academy section gives access to a wealth of resources, from short films on the rehearsal process to interviews with renowned opera personalities.”

Irish Partner

Wexford Festival Trust, Wexford

Lead Partner

Opera Vision, Belgium

Co-partners

Festival D'Aix- En- Provence (France), Den Norske Opera & Ballett (Norway), Finnish National Opera (Finland), Fondazione Teatro Dell'opera Di Roma (Italy), Fondazione Teatro Di San Carlo In Napoli (Italy), Fondazione Teatro La Fenice (Italy), Fondazione Teatro Regio Di Torino (Italy), Fundacion Del Teatro Real (Spain), Greek National Opera (Greece), Hrvatsko Narodno Kazaliste U Zagrebu (Croatia), Hungarian State Opera (Hungary), Kungliga Operan (Sweden), Kunsthuis Opera Vlaanderen (Belgium), Latvijas Nacionala Opera Un Balets (Latvia), Národní Divadlo Brno (Czech Republic), National Theatre (Czech Republic), Opera De Lille (France), Opera North (UK), Palau De Les Arts Reina Sofia (Spain), Poznan Opera House (Poland), Royal Opera House Covent Garden (UK), Stichting Nationale Opera & Ballet (Netherlands), Stiftung Oper In Berlin (Germany), Teatr Wielki Opera Narodowa (Poland), Theatre National De L'opera Comique (France), Theatre Royal De La Monnaie (Belgium), Welsh National Opera (UK)

Funding Strand

Larger Scale Cooperation Projects

Creative Europe Grant

€1,993,000

Total Project Budget

€6,669,880



Tim Gasiorek in The Turn Of The Screw, Opera North, 2020. Image Credit: OperaVision.



Our Many Europes (2018 – 2022)

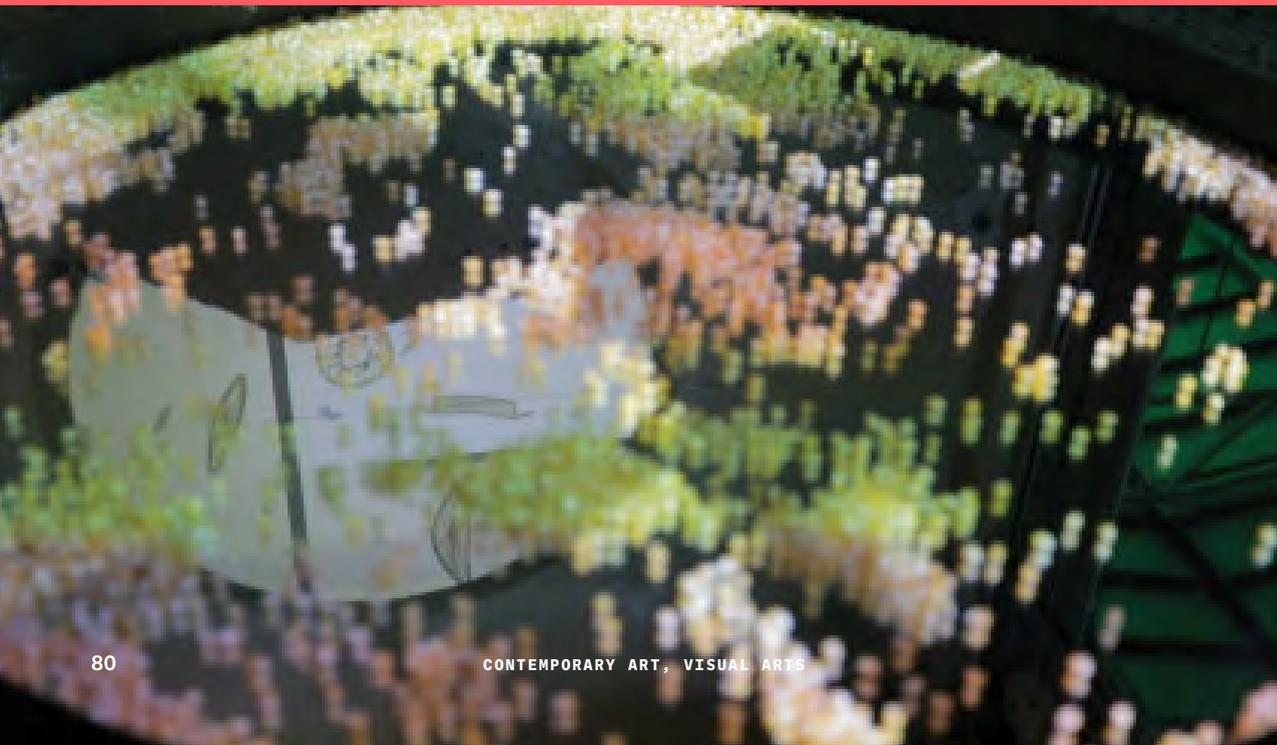
About the Project

Under the broad theme of Our Many Europes (OME), the project sets out to explore the ways in the 1990s created the conditions under which Europeans live today. The project proposes a space for art within a non-hierarchical and decentralised internationalism, based on the value of difference and horizontal exchange among a constellation of cultural agents, locally rooted and globally connected.

OME will focus on audience development and transnational mobility especially that of museum staff and artists who will improve their professional skills through peer learning. The programme includes exchange of cultural heritage, professional expertise and will disseminate its best practices internationally via free e-publications.

Project website
internationaleonline.org/programmes

Still from Who is Afraid of Ideology? Part 3 (2020) by Marwa Arsanios;
set concept and design by Vinita Gatne. Image credit: Mahmoud Safadi.



By exploring the 90s, through a rich programme of conferences, exhibitions and experimental mediation, OME partners will develop a new, effective museum strategy tailored to the desires of Europeans today.

Irish Partner
National College of Art and Design, Dublin

Lead Partner
Museo Nacional Centro de Arte Reina Sofía, Spain

Co-partners
Museum of Modern Art in Warsaw (Poland),
Museum of Modern Art, Antwerp (Belgium),
Barcelona Museum of Contemporary Art (Spain),
Moderna Galerija (Slovenia), Gothenburg University (Sweden),
Van Abbemuseum (Netherlands)

Funding Strand
Larger Scale Cooperation Projects

Creative Europe Grant
€2,000,000

Total Project Budget
€4,019,800

Irish Partner Profile

The National College of Art and Design (NCAD) is an independent Art College comprised of four faculties, Fine Art, Design, Education and Visual Culture. The NCAD offers BA, MA, and PhD programmes. The Art and Design curriculum predominantly engages a constructivist, experiential model of pedagogy, within studio and real world learning environments. NCAD selectively collaborates with external educational, public, private, state and international partners.

Irish Partner Website ncad.ie

Exhibition view In the Open or in Stealth: The Unruly presence of an intimate future, MACBA, Barcelona, 2018. Image Credit: Rob-erto Ruiz.





Illustration Activity, Kinsale Community School, October, 2018. Image: Rory O'Toole.

READ ON (2017 – 2021)

About the Project

READ ON (Reading for Enjoyment, Achievement and Development of yOuNg people) project aims to reignite a passion for reading amongst young people (12-19) through their active involvement in finding different ways of experiencing, sharing and creating literature.

Elements include: reading; creative writing; interviewing writers; literature and cultural identity; graphic novels; illustration; training for professionals; audience development; and podcasts. Activities take place in schools and libraries and also during festivals hosted by the project partners.

Project Website readon.eu

Delivering this project with both EU and national partners has provided a great opportunity to share skills, knowledge and experience across a broader platform. It has allowed us to expand the work that we do, build capacity within the organisation and to develop working relationships for future collaboration.

Irish Partner

West Cork Music, Bantry, Co. Cork

Lead Partner

Haugaland Videregaende School, Norway

Co-partners

Writing Midlands (UK), Carlos Gargaté School Cluster (Portugal), Tantagora Cultural Services (Spain), Festival Internazionale della Letteratura, Mantove (Italy), SILK (Norway)

Funding Strand

Larger Scale Cooperation Projects

Creative Europe Grant

€2,000,000

Total Project Budget

€4,126,290

Irish Partner Profile

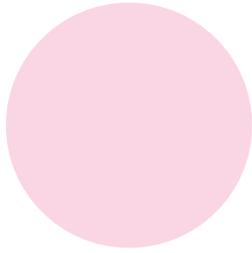
West Cork Music is based in Bantry, Co. Cork and delivers three world class festivals each year in the south west of Ireland. These are the West Cork Chamber Music Festival, West Cork Literary Festival and Masters of Tradition. Their Concert Series runs in the spring and autumn, featuring Irish and international soloists and ensembles in West Cork venues.

As well as delivering festivals and concerts, West Cork Music also provides educational activities as part of their festivals and through the music-in-schools programme, Tuning Up, in partnership with Cork County Council.

Irish Partner Website westcorkmusic.ie

Irish Artists participating at International Training Event on Audience Development, Bantry, October, 2019. Image: Darragh Kane.





WOMARTS (2017 – 2021)

About the Project

Womarts (Women Equal Share Presence in the Arts and Creative Industries) highlights and supports the creativity of women from a cross-sectoral perspective with a focus on the following sectors of the Cultural and Creative Industries: literature, publishing, comics; fine and visual arts including printmaking, lens-based media, new digital tendencies; performing arts (music and performances); cinema.

Project website womarts.eu

Haya Blanco, Wom@rts Printmaking residency, Limerick Printmakers, October 2019. Image: Limerick School of Art and Design.



“We have seen great benefits in terms of working with our partners through the residency programmes. Irish artists have been enabled to travel to France and Spain to carry out residencies. The printmaking residency forged wonderful links with creatives from ten partner countries. We look forward to hosting our 2021 exhibition of the work made on the residencies.”

Irish Partner

Limerick Institute of Technology, Limerick City

Lead Partner

Auditorio de Galicia, Spain

Co-partners

Auditorio De Galicia (Spain), Applied Arts University, Rijeka (Croatia), Centre Audiovisuel Simone De Beauvoir (France), Angouleme Commune (France), Aviles Municipal Foundation (Spain), Hay Festival of Literature & Arts (UK), Umetnostna Gallery, Maribor (Slovenia), Vilnius Town Hall (Lithuania), Women In Film & Television Finland (Finland)

Funding Strand

Larger Scale Cooperation Projects

Creative Europe Grant

€1,566,890

Total Project Budget

€3,313,781

Irish Partner Profile

Limerick Institute of Technology (LIT) is an institution of higher education in Limerick and is one of 14 member institutions of the Technological Higher Education Association (THEA). The Institute has campuses in Limerick, Thurles and Clonmel and Ennis. WOMARTS is partnered by the Limerick School of Art & Design, LIT, which is located at campuses in Limerick and Clonmel.

Irish Partner Website lit.ie



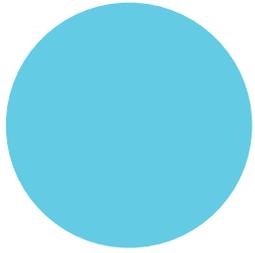
Melinda Kostelak, Wom@rts Printmaking residency, Limerick Printmakers, October 2019. Image: Limerick School of Art and Design.

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- **Internationalising Eastern European Literature**
Dalkey Archive Press

03

Literary
Translation Projects



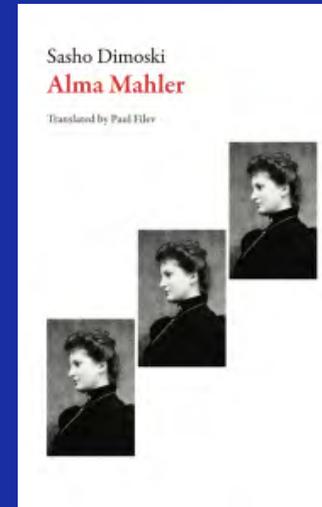
Internationalising Eastern European Literature (2017 – 2019)

About the Project

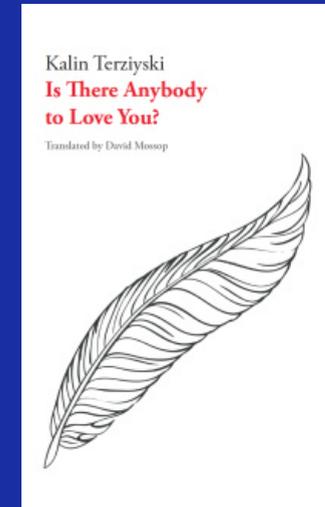
Dalkey Archive Press is undertaking an ambitious project to restore Eastern European fiction to the position that it once held. Using funding from Creative Europe as a foundation, over the next few years, Dalkey Archive Press will seek support from diverse sources for an Eastern European Series that would allow the Press to publish even more books and provide the necessary marketing support for them.

Currently, this fiction represents only 6.2 of all literary translations published in English-speaking countries. The countries represented in this proposal constitute a wide range of geography and cultures that include Bosnia and Herzegovina, Hungary, Poland, Macedonia, Romania, Estonia, Ukraine, Moldova, and Slovenia.

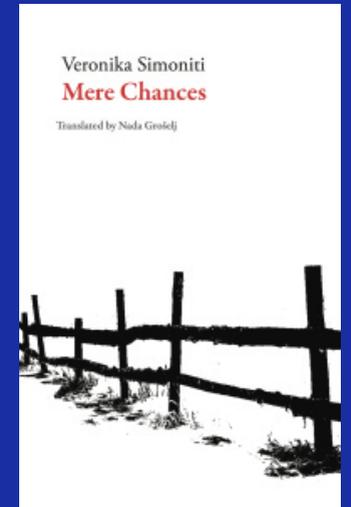
Dalkey Archive Press, book stand.



Book Cover: Alma Mahler by Sasho Dimoski, translated by Paul Fifev, Dalkey Archive Press, 2018.



Is There Anybody to Love You? by Kalin Terziyski (Winner of the European Union Prize for Literature), translated by David Mossop, Dalkey Archive Press, 2018.



Mere Chances by Veronika Simoniti, translated by Nada Groselj, Dalkey Archive Press, 2018.

Irish Partner Profile

The Dalkey Archive Press (named after Flann O'Brien's novel, *The Dalkey Archive*) specialises in the publication and re-publication of high quality and out-of-print works, particularly modernist and postmodernist. A non-profit publisher, founded in 1984 by John O'Brien in Chicago, Dalkey Archive Press has well over 400 translations in print from 47 different countries. With offices in Illinois, Texas, and in Trinity College, Ireland, the publisher aims to create an international forum for the publication and discussion of literature from around the world.

Irish Partner Website dalkeyarchive.com

Lead Partner

Dalkey Archive Press, Irish Office, Dublin

Creative Europe Grant

€277,198 (over 3 years)

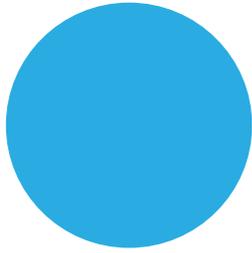
Irish Books Selected for Translation

- **Donal Ryan**
The Spinning Heart
The Thing About December
- **Karen Gillece**
Longshore Drift
- **Edna O'Brien**
Down by the River
Lantern Slides
- **Kevin Barry**
City of Bohan
Dark Lies the Island
- **Colm Toibin**
Nora Webster
- **Mary Lavin**
Happiness and Other Stories
- **Roddy Doyle**
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- **Magic Carpets**
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- **Parallel**
Photolreland, Dublin
- **Versopolis**
Munster Literature Centre, Cork

04



Aerowaves (2017 – 2020)

About the Platform

Aerowaves is a hub for dance discovery in Europe. We identify the most promising new work by emerging dance artists and then promote it through cross-border performances. Aerowaves' network of partners in 33 countries enables these younger choreographers to bring brand new dance to brand new audiences.

Platform Website aerowaves.org

Aerowaves Artist, 2020. Image Credit: Ines Belli / Aerowaves.



66
Aerowaves now has partners in 33 countries. The network brings together the professional knowledge, personal insight and love for dance of 45 members. Each year in October, these partners vote for the next group of Aerowaves Twenty artists. This takes place at an intensive meeting where hundreds of videos are watched and discussed.

Irish Partners

Dance Limerick, Limerick City & Project Arts Centre, Dublin

Lead Partner

Aerowaves, UK

Co-partners

Albanian Dance Meeting Festival (Albania), D.ID Dance Identity (Austria), P.A.R.T.S (Belgium), Derida Dance (Bulgaria), San Vincente Festival (Croatia), Croatian Cultural Centre (Croatia), Dance House Lemosos (Cyprus), Tanec Praha (Czech Republic), Bora Bora (Denmark), Dansehallerne (Denmark), Kanuti Gildi Saal (Estonia), Annantalo (Finland), La Briqueterie (France), Das Theater (Germany), Pact Zollverein (Germany), Arc for Dance (Greece), Greek National School of Dance (Greece), Workshop Foundation (Hungary), Dansverkstaedid (Iceland), Operaestate Festival (Italy), Lithuanian Dance Information Centre (Lithuania), Trois C-L (Luxembourg), Dansens Hus (Norway), Oslo Kulturskole (Norway), Art Stations Foundation (Poland), Centre for Culture Lublin (Poland), O Espacodo Tempo (Portugal), National Centre for Dance (Romania), SKCNS (Serbia)

Funding Strand

European Platforms

Creative Europe Grant

€500,000

Irish Partner Profiles

Dance Limerick promotes, supports and celebrates dance creation, presentation and participation. We offer funded residency and development opportunities for professional dance artists and contemporary performances and classes for the public in our unique venue.

Project Arts Centre, Dublin presents over 600 events a year to an audience of over 50,000 people, as well as supporting the presentation and touring of the work of independent artists as part of their Project Artist initiative. It is not only a home for contemporary arts, but also a producing house, a resource for artists and a critical hub.

Irish Partner Website dancelimerick.ie



Aerowaves Artist 2020, Alessandro Carbo. Image Credit: Alessandro Carbo / Aerowaves.



European Talent Exchange Programme (2017 – 2020)

About the Platform

The main objective of the ETEP is to facilitate the circulation of a European repertoire, artists and productions in Europe, as well as to support collaboration between the European music industry and media in order to promote European non-national acts and repertoire. As a platform, ETEP focuses on achieving more media coverage and visibility of the artists and on raising awareness of ETEP's activities to European audiences. ETEP's branding strategy pays special attention to the publication of its results and in appealing to B2C target groups, namely the audiences of festivals, radio stations and the media in Europe.

Platform website etep.nl

Æ MAK, ETEP selected Irish artist. Image credit: ETEP.



MUSIC

Irish Partner Profile

First Music Contact is an Arts Council funded not-for-profit organisation which operates a free information and advice resource for musicians and the independent music sector in Ireland. FMC delivers projects at key stages of an artist's development. Their projects include:

Hard Working Class Heroes – an annual industry showcase festival and music conference; **Music from Ireland** – the Irish music export office which works at building a brand around Irish bands selected for international showcase festivals; **Breaking Tunes** – an online music portal; and **Dublin Live Music Trails** – paid acoustic performance opportunities for artists.

Irish Partner Website firstmusiccontact.com

Irish Partner

First Music Contact, Dublin

Lead Partner

Eurosonic Noorderslag (Netherlands)

Co-partners

Music Austria (Austria), Wallonie Bruxelles Musique (Belgium), Flanders Arts Institute (Belgium), Yourope – European Festivals Association (Belgium), Euroradio (Czech Republic), Sound Czech (Czech Republic), Music Estonia (Estonia), Le Bureau Export (France), Music Finland (Finland), Initiative Musik (Germany), Italia Music Export (Italy), Music:LX (Luxembourg), Buma Cultuur (Netherlands), Sena (Netherlands), Music Norway (Norway), Why Portugal (Portugal), Slovak Music Export (Slovakia), Catalan Institute for Cultural Companies (Spain), PRS Foundation (UK)

Funding Strand

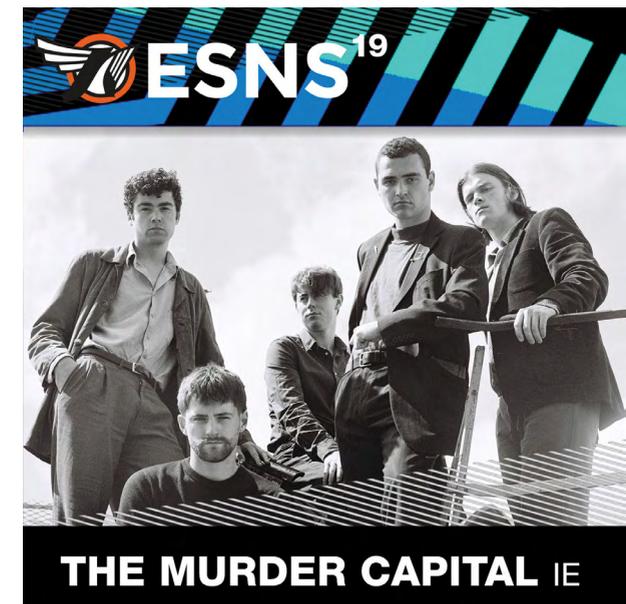
European Platforms

Creative Europe Grant

€500,000

“Many acts that received support from ETEP at the start of their careers have grown out to be very successful. Over the past 17 years, acts such as Agnes Obel, Ásgeir, Ben Howard, Benjamin Clementine, Calvin Harris, Franz Ferdinand, James Blake, MØ, Noisia, Selah Sue, The Editors, The Kooks, The XX, Within Temptation and Years & Years have greatly benefited from the support of the ETEP programme. More recently, acts such as Idles, Shame, Alma, Aurora and Dua Lipa played some of their first international shows with the support of the European Talent Exchange Programme.”

The Murder Capital, ETEP selected Irish artists for ESNS, 2019. Image credit: ETEP.





Deadly World of Opera, Smock Alley Theatre, Dublin, 2019.
Image Credit: Irish National Opera.

FEDORA (2018 – 2020)

About the Platform

FEDORA's European network of opera houses, festivals and ballet companies comprises 95 members in 25 countries, of which 26 are Platform Members in 14 countries.

Project Website fedora-platform.com

“Our participation in the Fedora Platform has enabled us to bring opera to new audiences. Fedora supported the presentation of Mozart's **The Opera Director** in 2018. This production featured a full orchestra and was presented free of charge at the Gaiety Theatre. In 2019, we presented **The Deadly World of Opera**, an introduction to opera with four singers and one pianist, in five community centres in the Dublin area. In 2020 Fedora supported our **Friday Opera Sessions** – a series of free concerts presented online. The Fedora Platform also encourages and supports attendance at key conferences and networking events, an important component in the development of the company.

The Opera Director, Gaiety Theatre, Dublin, 2018.
Image Credit: Pat Redmond/Irish National Opera.



Irish Partner Profile

Irish National Opera produces high-quality, accessible opera in venues throughout Ireland and overseas. Opera has the power to move and inspire and our mission is to give everyone in Ireland the opportunity to experience this. INO are dedicated to an unprecedented commitment to showcasing internationally acclaimed, world-class Irish opera singers alongside guest artists from all over the world. In their first two years, INO produced 72 performances of 14 operas in 24 Irish venues.

Irish Partner Website irishnationalopera.ie

Irish Partner

Irish National Opera, Dublin

Lead Partner

FEDORA - The European Circle Of Philanthropists Of Opera & Ballet

Co-partners

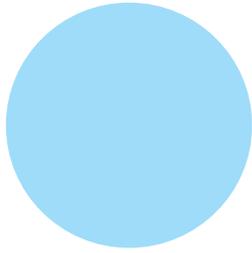
La Monnaie/De Munt (Belgium), Muziektheater Transparant (Belgium), Croatian National Theatre in Zagreb (Croatia), Prague National Theatre (Czech Republic) Den Jyske Opera (Denmark), AROP – Association pour le Rayonnement de l'Opéra national de Paris (France), Festival d'Aix-en-Provence (France), Opéra de Rouen Normandie (France), Opéra Orchestre National de Montpellier Occitanie (France), Théâtre des Champs-Élysées (France), Freunde und Förderer der Staatsoper Unter den Linden (Germany), Nationaltheater Mannheim (Germany), Theater Magdeburg (Germany), Greek National Opera (Greece), L-E-V Sharon Eyal & Gai Behar (Israel), Associazione Arena Sferisterio (Italy), Fondazione Teatro alla Scala (Italy), Nederlands Dans Theater (Netherlands), Operadagen Rotterdam (Netherlands), Teatro Real (Spain), Royal Swedish Opera (Sweden), Birmingham Royal Ballet (UK), English National Ballet (UK)

Funding Strand

European Platforms

Creative Europe Grant

€500,000



FUTURES – European Photography Platform (2017 – 2021)

About the Platform

Futures is a photography platform that pools the resources and talent programmes of leading photography institutions across Europe in order to increase the capacity, mobility and visibility of its selected artists. By bringing together a wealth of resources and curatorial expertise, each talent selected by the Futures members gains access to an unprecedented network of professionals, markets and audiences. The platform aims to stimulate the photographic economy from the bottom up by expanding the market. These members are prominent institutions operating in the field and have a great impact and influence in the world of photography.

Platform website futures-photography.com

Futures event at Unseen Fair Amsterdam 2019.
Image Credit: © Maarten Nauw for Parallel.



66
Photoireland has grown in ambition thanks to this platform and was never shy of contributing with extra programming or events to it, proactively furthering the opportunities generated. Such was the case of Unseen 2018, when we presented our mobile library to Amsterdam audiences and promoted many more Irish artists than what the platform listed that year. It is expected that Futures will continue beyond the four years with new partners and a renewed energy and focus.

Irish Partner

Photoireland, Dublin

Lead Partner

Vandejong, Netherlands

Co-partners

FOMU Foto Museum (Belgium), CAMERA: Centro Italiano per la Fotografia (Italy), Hyères Photography Festival (France), British Journal of Photography (UK), PhotoEspaña (Spain), Fotofestival Lodz (Poland), Photo Romania Festival (Romania), Triennial of Photography Hamburg (Germany), Robert Capa Contemporary Photography Centre (Hungary), The Calvert Journal (UK)

Funding Strand

European Platforms

Creative Europe Grant

€500,000

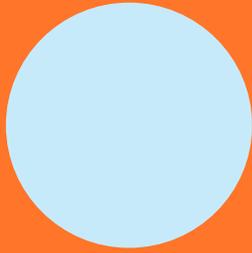
Irish Partner Profile

Over the last decade, Photoireland has become a key constituent of the Visual Arts in Ireland, offering an annual Photography festival, running The Library Project - a cultural hub in the capital's cultural quarter - and developing constructive channels with a strong network of organisations worldwide. Through these networks, Photoireland creates cultural exchanges internationally, promoting relentlessly the works of Irish artists around the world, actively present in key festivals, fairs, and becoming the main voice for Contemporary Photography from Ireland. Photoireland is the only Irish organisation invited as a founding member to three EU co-funded projects.

Irish Partner Website photoireland.org



Introducing the Irish Futures Talents at Unseen Amsterdam, 2019.
Image Credit: Photoireland



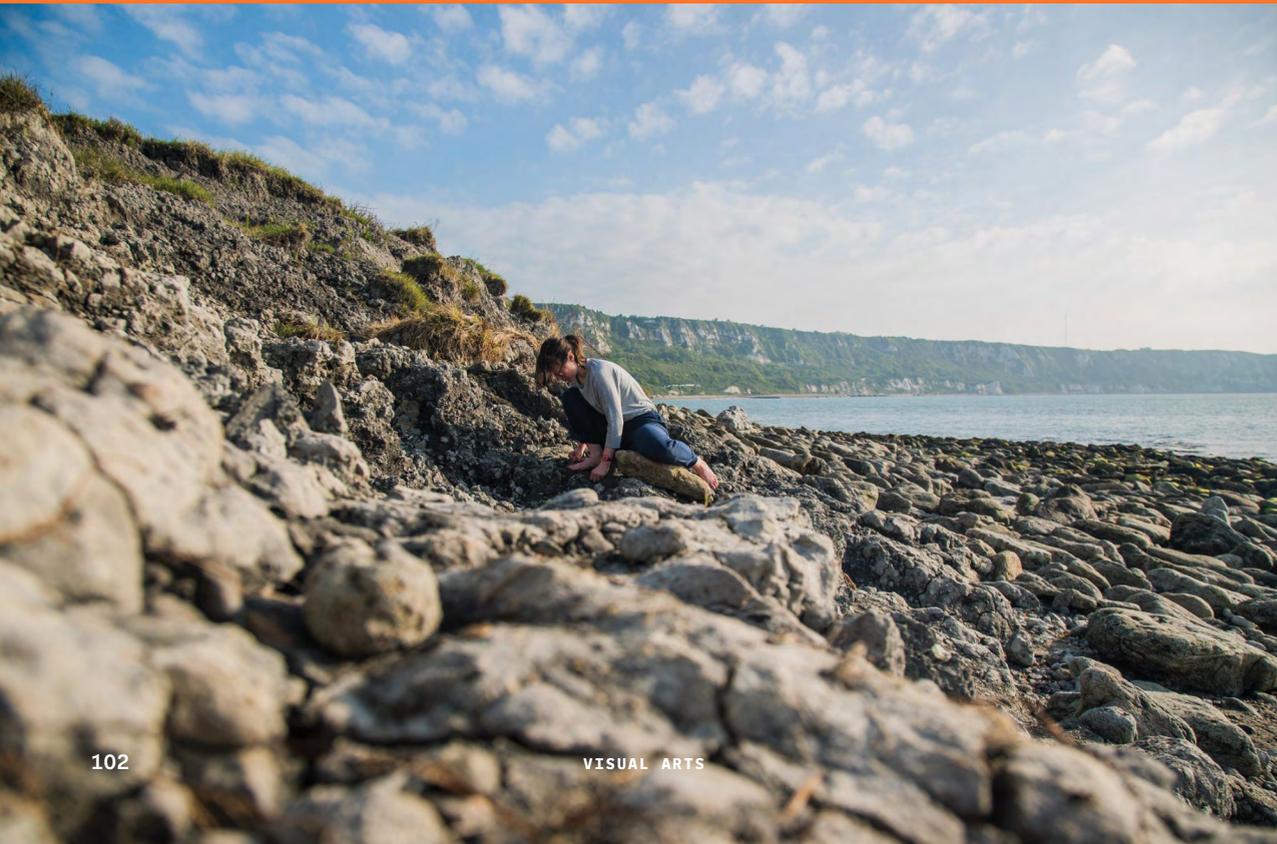
Magic Carpets (2018 – 2021)

About the Platform

Magic Carpets is a platform uniting fifteen European cultural organisations that create opportunities for emerging artists to embark on journeys to unknown lands and to create, together with local artists and local communities, new works that highlight local specificities and compensate for the shortage of story-telling existing in modern society by enhancing cultural accessibility, cultural activism and participation.

Project Website magiccarpets.eu

Siobhán Ní Dhuinnín, Irish dance artist on residency at Folkestone Fringe. Image credit: Mindaugas Drigotas.



The Magic Carpets programme fostered collaboration with a diverse range of cultural partners from across Europe, creating opportunities for artists to develop their artistic practice in new contexts and encouraging greater curatorial visibility for their work. Alongside the artistic benefits of the programme, the network has also helped us develop our capacities as an organisation, especially in terms of how we produce artists' work locally and connect with our local communities in new ways.

Irish Partner Profile

EVA International is Ireland's Biennial of Contemporary Art. EVA leads in the commissioning and curating of contemporary art by Irish and international artists, culminating in a programme of artistic encounters, exhibitions, and education projects, that takes place every two years across venues in Limerick city and beyond. EVA's vision is to lead in creating experiences and encounters of world-class contemporary art that activate Limerick as a place of creative endeavour and cultural destination.

Irish Partner Website eva.ie

Irish Partner

EVA International, Limerick

Lead Partner

Kaunas Biennial, Lithuania

Co-partners

Open Space Innsbruck (Austria), LAB 852.d.o.o (Croatia), Prague Biennale (Czech Republic), Tremolino (France), Tblisi Photo Festival (Georgia), Centre for Contemporary Art – Tblisi (Georgia), KUNSTrePUBLIC – ZK/U (Germany), Latitudo SRL (Italy), New Theatre Institute of Latvia (Latvia), Ideias Emergentes (Portugal), META Cultural Foundation (Romania), Nora Kulturno Naselje (Serbia), Folkstone Fringe (UK), Jam Factory Art Centre (Ukraine)

Funding Strand

European Platforms

Creative Europe Grant

€500,000



Anca Benera and Arnold Estefan, Residency EVA International Limerick, 2019. Image Credit: Magic Carpets.



PARALLEL – European Based Photo Platform (2017 – 2021)

About the Platform

Parallel is a platform that brings together creative European organisations committed to promoting cross-cultural exchanges and mentorships in order to set new standards in contemporary photography. Members include museums, galleries, cultural centres, festivals, art schools and publishers – 18 vibrant European cultural hubs, from 16 countries, that participate in selecting and hosting emerging artists and curators, organising exhibitions and promoting artistic networking. The work process is implemented as a two-phase process: Creative Guidance: selection, tutoring, peer learning and curatorship for emergent creators; Exhibition Platform: a wide exhibition network engaging exhibitors, universities and art schools.

Platform website parallelplatform.org

PARALLEL Intersection Zagreb, Croatia, 2018.
Image Credit: Parallel Platform.



“Being a member of Parallel has given the opportunity to a small organisation such as Photolreland to collaborate at a European level with bigger and more established organisations. Participating in this project has contributed greatly to the expansion and consolidation of our international network, building capacity and propitiating further collaborations beyond the programme.”

PARALLEL Curatorship Dublin, The Library Project, Dublin, 2020. Image Credit: Emilia Krysztofiak, for Parallel Platform.



Irish Partner Profile

Over the last decade, Photolreland has become a key constituent of the Visual Arts in Ireland, offering from Dublin an annual Photography festival, running The Library Project - a cultural hub in the capital's cultural quarter- and developing constructive channels with a strong network of organisations worldwide. Through these networks, Photolreland creates cultural exchanges internationally, promoting relentlessly the works of Irish artists around the world, actively present in key festivals, fairs, and becoming the main voice for Contemporary Photography from Ireland.

Irish Partner Website photoireland.org

Irish Partner

Photolreland, Dublin

Lead Partner

Procur.arte, Portugal

Co-partners

Organ Vida (Croatia), Galleri Image (Denmark), Katalog – Journal of Photography & Video (Denmark), The Finnish Museum of Photography (Finland), Le Château d'Eau (France), Tbilisi Photography & Multimedia Museum (Georgia), Robert Capa Contemporary Photography Center (Hungary), Fondazione Modena Arti Visiv (Italy), ISSP (Latvia), Kaunas Photography Gallery (Lithuania), FotoFestiwal – Foundation of Visual Education (Poland), UGM – Maribor Art Gallery (Slovenia), Landskrona Foto (Sweden), Format International Photography Festival Derby (UK), Odesa Photo Days (Ukraine), YET Magazine (Switzerland)

Funding Strand

European Platforms

Creative Europe Grant

€500,000



Versopolis (2017 – 2021)

About the Platform

Versopolis is a Europe-wide poetry project of literary festivals, exposing, connecting and bringing poetry closer to audiences and through collaboration and mutual enrichment adding value and a sustainable vision of the initial European idea. Versopolis helps authors already established in their home countries spread their poetry across borders, its first and foremost aim being to promote European poets and their work and to create a close-knit poetic community.

Project Website versopolis-poetry.com

Irish Partner Profile

Founded in 1993, the Munster Literature Centre is a non-profit arts organisation dedicated to the promotion and celebration of literature, especially that of Munster. They organise festivals, workshops, readings and competitions and publish Southword Editions, a biannual journal, poetry collections and short stories. MLC produce two festivals each year, The Cork International Poetry Festival in March and The Cork International Short Story Festival in September.

Irish Partner Website munsterlit.ie

Critical writing is very important but it's difficult for young critics to gain necessary skills and experience to become professional literary critics. That's why we have developed Versopolis education and training model which will run tutorials under the supervision of professors. Students will be invited to write reviews and critiques that will be published in the Versopolis Review. Mentors from different European universities will guest-edit thematic weeks filled with student content.

Irish Partner

Munster Literature Centre, Cork

Lead Partner

Beletrina Publishing Institute, Slovenia.

Co-partners

Literature and Wine (Austria), The Student Cultural and Artistic Association "Ivan Goran Kovacic" (Croatia), Ideogramma (Cyprus), Prague Microfestival (Czech Republic), Felix Poetry Festival (Belgium), Runokuu (Finland); Tbilisi International Festival of Literature (Georgia), Hausach LeseLenz (Germany), Poets Circle (Greece), Genoa International Poetry Festival (Italy), Druskininkai Poetic Fall (Lithuania), Struga Poetry Evenings (North Macedonia), City Cultural Institute (Poland), Poets in Transylvania (Romania), Public Library Stefan Prvovencani (Serbia), Ars Poetica - Liberation Through Poetry (Slovakia), Beletrina (Slovenia), Littfest (Sweden), Ledbury Poetry Festival (UK), NGO Publishers' Forum (Ukraine), Cevrimdisi Istanbul Dergisi (Turkey)

Funding Strand

European Platforms

Creative Europe Grant

€497,633



VERSOPOLIS



109 Irish
members in
18 European
Networks

05

European Networks

This funding strand offers support for European creative and cultural networks. These networks aim to support their members' capacity to better operate trans-nationally, to build their capacity to work across Europe and adapt to change.

European Networks foster and promote linguistic and cultural diversity, strengthen competitiveness, and promote skill-sharing and good practice. Membership of a European network is open to both individuals and organisations and is often a stepping stone for involvement in larger European collaborative projects.



European Networks

Dance

European Dance House Network (EDN)

EDN is a network for trust and cooperation between European dance houses that share a common vision regarding the development of dance art across borders. (ednetwork.eu)

Irish members:

Dance Ireland (danceireland.ie)
Dance Limerick (dancelimerick.ie)

Circus

Circostrada

Circostrada is a European network for circus and street arts with 109 members. The network seeks to contribute to build a sustainable future for these sectors by empowering cultural players through the production of resources and actions of observation and research, professional exchanges, advocacy, capacity -building and information. (circostrada.org)

Irish member:

ISACS - Irish Street Arts, Circus and Spectacle Network (isacs.ie)

Theatre

Federation for European Storytelling

The Federation of European Storytelling (FEST) is an international network of organisations, networks and associations active in the field of oral storytelling. FEST has 75 members in 24 different countries, who represent national, regional or local organisations like professional storytelling associations, festival organisers, storytelling training centres, local authorities, academies, colleges, universities, cultural centres or libraries, all with a special interest in oral storytelling. (fest-network.eu)

Irish members:

Mermaid Arts Centre (mermaidartscentre.ie)
National Leprechaun Museum (leprechaunmuseum.ie)

IETM

IETM is an international network for contemporary performing arts with over 450 performing arts organisations and individual members in 50 countries working in the contemporary performing arts worldwide: theatre, dance, circus, interdisciplinary live art forms, new media. (ietm.org)

Irish members:

The Arts Council of Ireland (artscouncil.ie)
Carlow Arts Festival (carlowartsfestival.com)
Dublin Theatre Festival (dublintheatrefestival.ie)
Irish Theatre Institute (irishtheatreinstitute.ie)
ISACS - Irish Street Arts, Circus and Spectacle Network (isacs.ie)
Lian Bell (lianbell.com)
Pan Pan Theatre (panpantheatre.com)
Theatre57 (theatrefiftyseven.com)
Tom Creed (tomcreed.org)

Multidisciplinary

Culture Action Europe (CAE)

CAE is the European network of cultural networks, organisations, artists, activists, academics and policymakers. CAE is the first port of call for informed opinion and debate about arts and cultural policy in the EU. As the only intersectoral network, it brings together all practices in culture, from the performing arts to literature, the visual arts, design and cross-arts initiatives, to community centres and activist groups. (cultureactioneurope.org)

Irish member:

Visual Artists Ireland – VAI (visualartists.ie)

ENCATC (European Network on Cultural Management and Policy)

ENCATC represents, advocates, and promotes cultural management and cultural policy education, professionalises the cultural sector to make it sustainable, and creates a platform for discussion and exchange at European and international level. (encatc.org/en)

Irish member:

National University of Ireland Galway (nuigalway.ie)

Multidisciplinary

EUNIC – EU National Institutes for Culture

EUNIC is the network of European national institutes of culture and national bodies engaged in cultural and related activities beyond their national borders. EUNIC brings together organisations from all 28 EU member states and adds value through its global network of clusters. (eunicglobal.eu)

Irish members:

Culture Ireland (cultureireland.ie)

European Festivals Association

The European Festivals Association (EFA) connects over 100 festivals and festival associations in 40 countries. (efa-aef.eu/en/home)

Irish member:

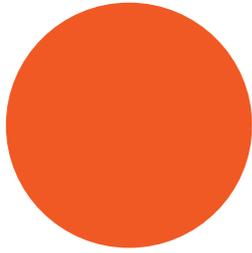
AOIFE - Association of Irish Festivals and Events (aoifeonline.com)

Trans Europe Halles

Trans Europe Halles are a network of 127 cultural organisations from 36 European countries. Twice a year they meet to exchange knowledge, to start conversations and to connect with other cultural changemakers. Their meetings are a hotbed of new ideas and collaborations. They are always hosted by a different member – allowing us to get to know some of the challenges facing different regions. (teh.net/about-us)

Irish member:

Ormston House (ormstonhouse.com)



European Networks

Music

The Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC)

AEC is a European cultural and educational network with around 300 member institutions for professional music training in 57 countries. (aec-music.eu)

Irish members:

CIT Cork School of Music (csm.cit.ie)
Dublin Institute of Technology (dit.ie)
The Royal Irish Academy of Music (riam.ie)

European Choral Association

The European Choral Association is a network of organisations, choirs and individuals in the field of collective singing in Europe. Through their membership, they directly represent more than 2.5 million singers, conductors, composers and managers in over 40 European countries, and reach out to more than 37 million people in continental Europe active in the field of collective singing. (europeanchoralassociation.org)

Irish member:

Sing Ireland (singireland.ie)

Music

European Composer and Songwriter Alliance (ECSA)

ECSA advocates for equitable commercial conditions for composers and songwriters and strives to improve social and economic development of music creation in Europe. (composeralliance.org)

Irish members:

Association of Irish Composers – AIC (composers.ie)
Irish Association of Songwriters, Composers and Authors – IASCA (iasca.ie)
Screen Composers Guild of Ireland – SCGI (screencomposersguild.ie)

European Early Music Network

European Early Music Network is the representative network for Early Music in Europe. Its main aim is to act as a network for its members, encouraging the exchange of knowledge, information and co-operation in the early music field. (rema-eemn.net)

Irish member:

Galway Early Music Festival (galwayearlymusic.com)

European Jazz Network (EJN)

EJN is a Europe-wide association of producers, presenters and supporting organisations who specialise in creative music, contemporary jazz and improvised music created from a distinctly European perspective. There are 156 member organisations (Festivals, clubs and concert venues, independent promoters, national organisations) in 35 countries. (europejazz.net)

Irish member:

Improvised Music Company (improvise.music.ie)

Architecture and Design

ADCE Network - Empowering the European Design and Creative Communication Industry

The Art Directors Club of Europe is a unique network of European creatives: a Barcelona-based non for profit association gathering 22 European graphic design, art direction and advertising national clubs (a global collective of more than 6.000 creatives) that share the common objective of fostering and promoting creativity and creative professionals from their network throughout Europe and beyond: an opportunity for European talents to cross national borders while simultaneously exposing the rest of Europe to local creativity. (adceurope.org)

Irish members:

There are 74 Irish individual members in this network. To view the full list please visit the following ADCE website: (adceurope.org/directory)

CONNECTARCH: Architects Council of Europe

CONNECTARCH aims to reinforce the sector's capacity and help the profession to face current and forthcoming challenges: cross-border and trans-national mobility, increased competition from outside the EU, adaptation to digital technologies, acquisition of new skills and competences. It is made up of 10 activities grouped under four inter-related over-arching objectives. (ace-cae.eu)

Irish member:

Royal Institute of the Architects of Ireland RIAI (riai.ie)

Cultural Heritage and Museums

Europa Nostra

EUROPA NOSTRA is a pan-European network that lobbies for cultural heritage in Europe. It is composed of 239 member organisations (heritage associations and foundations with a combined membership of more than 5 million people), 111 associated organisations (governmental bodies, local authorities and corporations) and over a 1000 individual members. (europanostra.org)

Irish members:

An Taisce (antaisce.org)
Irish Georgian Society (igs.ie)
Irish Heritage Trust (irishheritagetrust.ie)

Network of European Museum Organisations (NEMO)

NEMO was founded in 1992 and through its membership represents over 30,000 museums across Europe. The network seeks to 'ensure museums are an integral part of European life by promoting their work and value to policy makers and by providing museums with information, networking and opportunities for co-operation!' (ne-mo.org)

Irish members:

Chester Beatty Library (chesterbeatty.ie)
Irish Museums Association (irishmuseums.org)
National Museum of Ireland (museum.ie)
National Gallery of Ireland (nationalgallery.ie)

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- **Radical Journeys in body, dance and performance**
Celina Jaffe

06

i-Portunus mobility award

i-Portunus is a short-term pilot project, selected and funded by the Creative Europe programme of the European Union, to trial a mobility scheme for artists and culture professionals. In 2019, i-Portunus issued three Calls for Applications, providing support for international mobilities of artists and/or culture professionals active in the fields of the performing or visual arts and residing in a Creative Europe country. The destination of the mobility had to be a Creative Europe country.

These mobilities required a specific and well-defined objective, such as to develop an international collaboration, to engage in a production-oriented residency or in professional development in the destination country. In 2019, there were six successful Irish recipients who travelled to Germany, Denmark, Serbia and Portugal working in the cultural practice areas of Visual Arts, Children's Theatre, and Dance.



Skawmand project: Oisín Robbins. Credit: Oisín Robbins.

Skawmand, Beluga Theatre

About the Project

Oisín partnered with Struer Museum in Denmark to research and present the story of Kristian Jorgensen (Skawmand) who settled by a fjord in Denmark and made it his home. The project looked at Jorgensen's relationship with his home, his environment, and the nearby community, exploring themes of isolation, community, and what it means to feel at home.

“
The i-Portunus mobility award allowed me to travel to Denmark to research and develop my process with Struer Museum. This was a fascinating socio-historical project that enriched my practice and perspectives, while forging inspiring cross-cultural connections. Being in the area that originated the piece was invaluable for my process. My organisation, Beluga Theatre, has maintained the connection with the Struer region and we are continuing to develop ideas for the project.

Artist

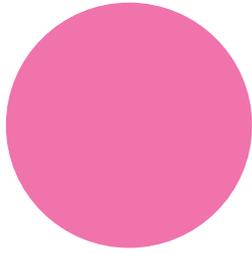
Oisín Robbins

Mobility Destination

Struer, Denmark

Oisín Robbins, portrait. Credit: Oisín Robbins.





Salmon's Wake, The Ilen Project

About the Project

Salmon's Wake is an ongoing creative and educational collaboration employing creative practice and maritime heritage to connect North Atlantic communities. The artists Chelsea Canavan and Deirdre Power travelled to Funchal in Maderia engaging local fishing communities, schools and agencies in workshops and gatherings around issues of cultural and heritage ecosystems. Specific issues include communities of the North Atlantic, notions around the accelerating speed of societal change in communities with the evolution or obsolescence of local culture and traditions and the affects.

Salmon's Wake, The Ilen Project, by Deirdre Power and Chelsea Canavan. Image: Deirdre Power.



Artists

Deirdre Power and Chelsea Canavan

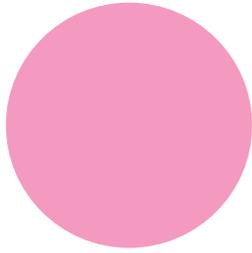
Mobility Destination

Funchal, Madeira, Portugal

66 The outcome of the artist's residency in Madeira echoes the ethos of **the Ilen project**, one that encompasses many aspects of Limerick life, from community development and citizenship, education, commercial enterprise and the celebration of local riverine culture and heritage. The **Salmon's Wake** programme, which travelled beyond Ireland to develop new relationships with similar North Atlantic communities, communities who share comparable island culture, challenges and maritime climate, manifested in new relations with communities of similar interest. The value - unmeasured - new friends and connections, new experiences but most of all a reawakening of traditions and a salute to the achievements of the artists and the communities that contribute to these cities.



Salmon's Wake, The Ilen Project, by Deirdre Power and Chelsea Canavan. Image: Deirdre Power.



Watch Me (*if you want*) 2019

About the Project

Watch Me (*if you want*) is a solo piece of experimental theatre, exploring the role and impact of pornography within society. It is created and performed by Fionnuala Gyax, and was initially developed through the Pan Pan International Mentorship programme, mentored by Johanna Freiburg (She She Pop/Gob Squad).

Through i-Portunus, Fionnuala spent three weeks developing the piece in Ballhaus Ost Theater in Berlin where she also worked further with Johanna Freiburg. The piece is a multidisciplinary piece exploring shame, sexuality, and sex education intended for production and touring in 2020/2021.

Project Website

fionnualagyax.com/work-in-development/watchmeifyouwant

The funding enabled me to continue developing my solo show, Watch Me (if you want). By leaving the Irish context, I created work with less inhibitions and was able to experiment with form in new ways. I felt a great amount of artistic freedom working in the Ballhaus Ost and developed my practice during this time.

I succeeded in creating a rough sixty-minute piece of work during these three weeks, ready to enter into the next phase of development – workshopping and rehearsals. I continued my working relationship with my mentor Johanna Freiburg and saw several theatre shows during my stay.

Artist

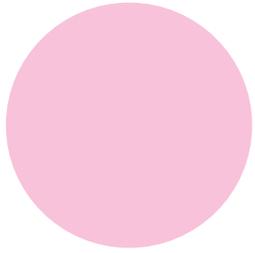
Fionnuala Gyax

Mobility Destination

Berlin, Germany

Ballhaus Ost Theater, Berlin, August 2019. Image by Fionnuala Gyax.





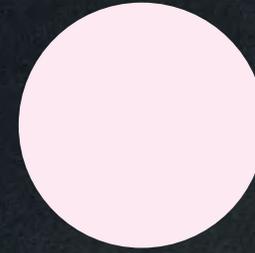
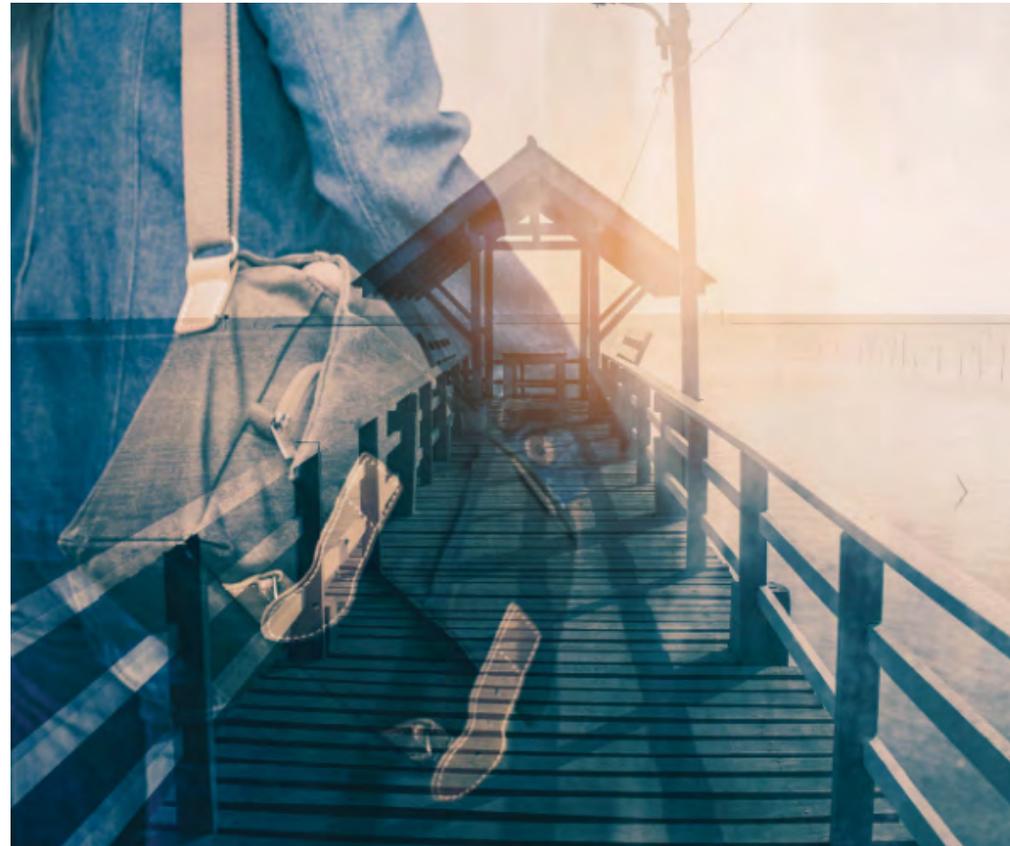
What Could/Should Curating Do?

Artist

Mateja Smic

Mobility Destination

Belgrade, Serbia



Radical Journeys in Body, Dance and Performance

Artist

Celina Jaffe

Mobility Destination

Berlin, Germany

i-Portunus issued €620.933 of direct financial support to 337 individual artists and/or culture professionals across Europe. This scheme financially supported the mobility of artists and culture professionals of all ages, nationalities, educational qualifications and levels of experience.

With projects like i-Portunus, the Creative Europe programme of the European Union will be conducting trials on how to best facilitate cross-national mobility for artists. This type of mobility will become a permanent Action under the Creative Europe programme for 2021-2027.

07

EU Prizes

Each year the European Commission supports various actions, initiatives and prizes to reward achievement, excellence and raise awareness of Europe's spectacular heritage and culture.

EU Prizes

European Border Breaker Awards (EBBAs)

2017: Walking on Cars

The European Border Breakers Awards (EBBA) celebrate young artists who've reached great success outside their own country with their first release. Success is based on airplay, sales and live performances in Europe. Previous winners include now well-established artists such as Adele, Mumford and Sons, Dua Lipa, and Stromae.

Storyteller, Gemma Sexton, 14 Henrietta Street.
Image Credit: European Heritage Days / 14 Henrietta Street.



European Prize for Cultural Heritage / Europa Nostra Award

2017: Jim Callery, Strokestown Park, County Roscommon

Over the last 40 years, Jim Callery has spent millions of his own money, along with help from European Union funds, to restore Strokestown Park house and gardens. He helped to create a museum dedicated to the Irish Famine with an archive of estate documents which number over 55,000 items.

2019: 14 Henrietta Street, Dublin

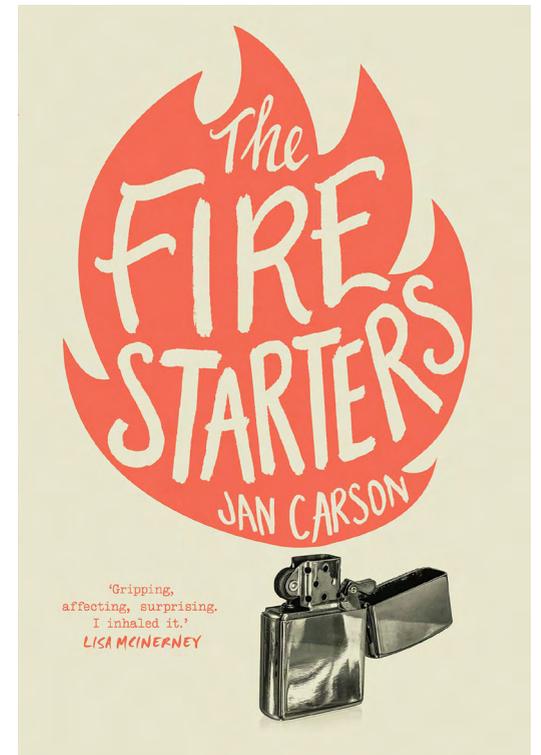
14 Henrietta Street in Dublin's North Inner City received a special mention at the prestigious Europa Nostra Awards for Cultural Heritage. The Conservation of a former tenement house on Henrietta Street was also awarded a grant under the European Heritage Stories initiative launched within the year of European Year of Cultural Heritage in 2018.

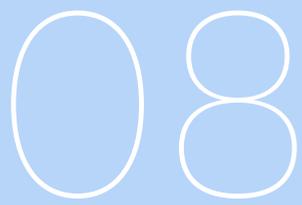
European Heritage Stories invited individuals and heritage groups from European Heritage communities to tell stories of their local heritage. In addition to providing pan-European visibility for participating stories, the initiative awarded ten projects with a €10,000 grant to support their further development. The initiative is now becoming a highlight of Europe's annual heritage celebrations. Your Tenement Memories, Ireland was selected to develop their project which will collect and share personal memories of the life in tenement buildings.

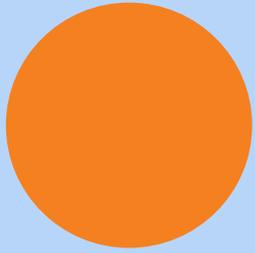
The EU Prize for Literature

2019: Jan Carson – The Fire Starters

The EU Prize for Literature is an award which recognises outstanding new and emerging literary talents across Europe, and highlights the wealth of contemporary European literature. The prize also draws attention to the continent's unique cultural and linguistic heritage.







Applying For Creative Europe Funding - How To Get Started?

It is important to take some initial steps in order to establish whether this is the right funding opportunity for your organisation and project. For instance you might look at the following:

Do your current activities fit within the objectives of Creative Europe funding?

What are your long-term plans?

Talk with the Board and Director of the organisation about the opportunity.

Assess your organisational capacity.

Talk with national funders.

If the work of your organisation is aligned with some of the Creative Europe objectives and this is a good time for you then you could look further into how to get started and progress to making an application. Here are some further steps to get you there:

Research and develop your project and which Creative Europe priorities interest you and are relevant to your organisations' work and long-term plans.

Become a member of a European Network – (see list of Networks page 109)

Develop a project that builds on your organisations or your own personal strengths.

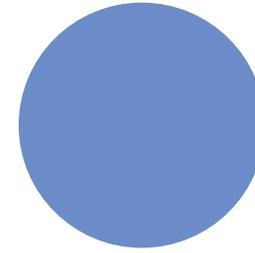
Partner Search – deepen existing relationships and search out new ones.

Get to know how your project will deliver impact locally and internationally.

To what extent is the project complementary to cultural actions implemented at national, regional or local level?

Have a realistic budget and a project that makes sense for your capacity.

Attend application workshops and events about other Creative Europe projects.



Tips for Individual Artists and Cultural Practitioners

While most applications for the Culture Sub-programme are from organisations for the cooperation projects strand, there is a commitment to the individual artist. The European Commission is committed to artist mobility and career opportunities for artists via its funding strands.

The i-Portunus Artist Mobility grant will continue as a permanent funding strand for artists and practitioners but will be led by a new consortium of cultural partners.

Projects supported by Creative Europe function as mini-funding hubs for artists with open calls for mobility grants, residencies, commissions, and opportunities for professional development. Work at developing relationships with organisations, local arts offices, the Arts Council, third level institutions and artist resource organisations.

Look at other EU funding programmes such as Erasmus+, Europe for Citizens, and the European Cultural Fund for artist opportunities.

Research recently funded European projects that commission work that match your area of practice.

We also suggest that you sign up to our Newsletter on our website to get news of calls for artists from Creative Europe projects and Artist Mobility Calls.

Statistics

European Support to
Cooperation Projects: 2017 – 2019



Statistics

Creative Europe Culture
Sub-programme results for Ireland
Cooperation project results for 2018



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Across Borders - Across the Board
Creative Europe Culture Sub-programme
Irish Projects 2017 - 2019