

The background is a collage of various elements. It features numerous overlapping circles in a wide range of colors including magenta, purple, yellow, red, green, blue, and orange. Some of these circles contain film stills: a landscape with a river and hills, a close-up of a person's face, and a group of people in a room. The central text is enclosed in a white rectangular box with a thin black border.

# **FUNDING AND OPPORTUNITIES FOR DOCUMENTARY FILMMAKERS**

**Creative Europe MEDIA**



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## FUNDING & OPPORTUNITIES FOR DOCUMENTARY FILMMAKERS

**Creative Europe MEDIA is an EU funding mechanism for the European audiovisual industry and seeks to promote the development, distribution and promotion of European films. Documentary professionals can benefit from the following opportunities:**

- **Development funding** for projects with high creative value, wide audience reach, and international potential, intended for cinema, TV or digital platforms.
- **Production funding** for documentary content intended for TV.
- **Training** courses, markets and industry **events** aimed at professionals working in the documentary sector.







## SUPPORT FOR PRODUCERS – TV & ONLINE CONTENT SCHEME

### • Who can benefit?

Independent production companies that own the majority of the production rights to the project for which funding is being sought.

### • What documentary projects are eligible for funding?

Projects of a total duration (one-off or series) of min. 50 minutes intended for TV. Sequels and further seasons of an existing series are not eligible.

The work must be produced with the significant participation of professionals who are nationals and/ or residents of countries participating in Creative Europe MEDIA

At least 2 broadcasters from 2 European countries must be committed to the project.

Min. 50% of the total financing must come from European sources.

The exploitation rights licensed to the broadcaster must revert to the producer after max. 7 years for a pre-sale or 10 years for a co-production.

Min. 40% of the financing of the total estimated production budget must be guaranteed from third party sources of finance (either through direct financing or by advance rights sales).

*Applications must be submitted at the latest on the first day of principal photography.*

### • How much can you apply for?

Documentary projects can apply for up to 20% of their eligible production budget (max. €300,000).

## SUPPORT FOR PRODUCERS – DEVELOPMENT SCHEMES

(European Co-Development or European Slate of 3–5 projects)

### • Who can benefit?

Independent production companies with recent experience in producing internationally distributed works that own the majority of the rights to the project(s) for which funding is being sought. For European Co-development, a co-development partner from another country participating in the Creative Europe Programme is required.

### • What documentary projects are eligible for development funding?

Creative Documentary features of minimum 60 minutes if intended for cinematic release.

Projects of a total duration of minimum 50 minutes intended for TV (one-off or series) or for digital platforms.

*Principle production on the documentary must not be scheduled to start within 10 months of the date of application.*

### • How much can you apply for?

- > Co-Development: up to €60,000 per partner
- > Slate Funding (3-5 Documentary projects): Grants can range from €90 000 to €185,000.







## TRAINING & INDUSTRY EVENTS

Creative Europe MEDIA funds a range of training courses, markets and industry events that are targeted specifically at documentary professionals, including:

### **IDFA Forum International Documentary Film Festival Amsterdam**

IDFA offers an international co-financing and co-production market and a pitching forum for creative documentary projects.

[WWW.IDFA.NL](http://WWW.IDFA.NL)

### **Sunnyside of the Doc**

Sunny side of the doc is the international marketplace for documentary and narrative experiences. Through year-round activities and a landmark international event, it provides a unique space for industry professionals to co-create, co finance and share a diversity of compelling stories with the world.

[WWW.SUNNYSIDEOFTHEDOC.COM](http://WWW.SUNNYSIDEOFTHEDOC.COM)

### **DOK Industry Leipziger DOK-Filmwochen**

Industry programme of DOK Leipzig. Aimed at professionals working in the fields of documentary, animation and interactive. Provides opportunities for co-financing, co-producing and networking, showcases projects ready for distribution.

[WWW.DOK-LEIPZIG.DE](http://WWW.DOK-LEIPZIG.DE)

### **CPH: INDUSTRY**

Industry programme of CPH:LAB consisting of a financing and co-production platform as well as a VOD platform available for the attending professionals.

[WWW.CPHDOX.DK](http://WWW.CPHDOX.DK)

### **Documentary Campus Masterschool**

Ten-month programme mentors directors and producers to make documentaries for the international non-fiction market.

[WWW.DOCUMENTARY-CAMPUS.COM](http://WWW.DOCUMENTARY-CAMPUS.COM)

### **dok.incubator**

dok.incubator is a six-month long workshop for high quality documentary films in the rough stage, projects with ambition to target a wide European and US distribution.

[WWW.DOKINCUBATOR.NET](http://WWW.DOKINCUBATOR.NET)

### **CIRCLE: Women Doc Accelerator**

An exclusive training program for female-identifying documentary filmmakers who are seeking support to develop their films and professional skills.

[WWW.DOCCIRCLE.ME](http://WWW.DOCCIRCLE.ME)

### **ESoDoc - European Social Documentary**

8-months long training initiative for media professionals who want to improve their storytelling and co-creative skills, to broaden the potential of their documentary and new media project gaining access to a larger market.

[WWW.ESODOC.EU](http://WWW.ESODOC.EU)

For a full list of supported training courses and industry events please consult:

<http://creative-europe-media.eu>

For further information on Creative Europe MEDIA, contact us at:

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